

EDUCATION

- 1993 M.F.A., Textiles, University of Kansas, Lawrence
1981 B.F.A., Textiles, Georgia State University, Atlanta, *cum laude*

PROFESSIONAL EXPERIENCE

- 2007-present **Professor**, Southern Illinois University Edwardsville
2001-2006 **Associate Professor**, Southern Illinois University Edwardsville
1995-2001 **Assistant Professor**, Southern Illinois University Edwardsville

ONE PERSON EXHIBITIONS

- 2013 **Material Alchemy**, Schmidt Arts Center, SWIC College, Belleville, IL
2009 **Songs of Presence**, Jacoby Arts Center, Alton IL
2007 **Xen Gallery**, September 7-October 7, St. Louis, MO
2003 **Incantations : Material Voices**, Center of Contemporary Art, St. Louis, MO
2002 **Material Alchemy**, Southern Illinois University Edwardsville
Dialogs in Cloth : Laura Strand, Craft Alliance Art Gallery, St. Louis MO
1998 **Laura Strand : Recent Works**, Southeast Missouri State University, Cape Girardeau, MO
1995 **Eyeing the Fire**, Laura Strand, ARC Gallery, Chicago, IL
1994 **Carol Kraus American Craft Gallery**, New York, NY

SELECTED INVITATIONAL EXHIBITIONS

- 2012 **Thread of Life**, Florida State University, Tallahassee, FL, Feb 10-March 25,
Images and statement in exhibition catalog
- 2011 **40/40**, Ukrainian Institute of Modern Art, Chicago Illinois
- 2010 **Laura Strand and Brigham Dimick, Sabbatical Exhibition**, Southern Illinois University
Edwardsville, Edwardsville, IL
- 2007 **Technicalities: Digital Weaving by Illinois Professors and Their Students** Gage Gallery of
Roosevelt University 18 S. Michigan Ave., Chicago Oct.18 – Dec. 30
- **Mapping the Territory**, Craft Alliance , St. Louis, MO, May 18-July 1
- **Material Matters** Albrecht-Kemper museum of Art, St. Joseph, MO, April 11-Jun 20
- 2007 **Regional Faculty Exhibition**, Foundry Art Center, St. Charles, MO
- 2006 **Material Things**, Sawhill Gallery, James Madison Univ., Harrisonburg, VA Feb.20-March 23
- 2006 **Exploration in Fibers**, *curated by Lisa Kriner*, Berea College, Berea KY March 4-April 2
- 2005 **Recursions ; Jacquard Textiles**, Museum of Design, Atlanta, *curated by Carol Lebaron*
Traveled to: George Caleb Bingham Gallery, University of Missouri Fine Arts Building,
Columbia MO May 9-July 15
Traveled to: Ford Gallery, Eastern Michigan University, MI Oct 3-28
- 2005 **High Tech/Low Tech: Contemporary Textiles** November 5- December 4, *curated by Susan
Brandeis*, North Carolina State University, Raleigh, NC
On My Word, January 7-March 6, Chesterfield Arts Center St. Louis, MO
Reality and Illusion Sept 16-Oct. 31, Craft Alliance, *curated by Barbara Simon*
- 2004 **World Wide Fiberarts**, Augustana College, Augustana IL, *curated by Rowen Schuusheim-
Anderson*
Illinois Women Artists, sponsored by the National Museum of Women in the Arts, Olympia
Center, Chicago, Illinois

SELECTED INVITATIONAL EXHIBITIONS CONTINUED

- 2003 **PaperWork**, *curated by Liz Mitchell*, Gallery 31 North, Glen Gardner, NJ
 - **Spirit – Hands – Threads**, *curated by Fuyuko Matsubara*, Kipp Gallery, Indiana University of Pennsylvania. *Featured in catalog*
- 2002-2005 **Fiber Fusion**, an Art East exhibition, Edwardsville, IL **Featured on poster**
- 2001 **Language of Memory**, *curated by Marjory Durko Puryear*, New Bedford Art Museum, New Bedford, MA
 - **Pattern by Definition** *curated by Elise Ridenour/Corky Stuckenbruck*, Texas Woman's University, Denton, TX
- 2000 **Fiber 2000: Indigo - Bridging Cultures**, *curated by Yoshiko Wada*, Ukrainian Institute of Modern Art, Chicago, IL
- 2000 **The Art of the Book**, *curated by Marian Amies*, University of Missouri, St. Louis, *Featured in the catalog pp. 15, 16*
- 1995 **Dialects of Weaving, Form, Story, Memory**, 2 person exhibition with Cyndy Barbone at Adirondack Community College, Glens Falls, NY
- 1996 **Ancient Structures**, Rice Gallery of Albany Institute of History and Art, Albany, NY
 - **Cloth Reveries**, Macalester College Art Gallery, St. Paul, MN, included in catalog
- 1987 **Patterns in Fiber**, *curated by Diane Itter*, Delaware Center for the Contemporary Arts, Wilmington, DE
 - **50th Anniversary Exhibit**, *curated by Gerhardt Knodel*, Contemporary Crafts Gallery, Portland, OR

SELECTED JURIED EXHIBITIONS

- 2007 **Fiberart International 2007**, *juried by Dorothy Caldwell, Naomi Kobayashi and Lois Moran*, Pittsburgh Center for the Arts, Pittsburgh, PA, April 13-Aug. 18.
- 2003 **Digital Delight**, Surface Design Conference, Kansas City Art Institute, Kansas City, MO.
- 2002 **Cause/Effect**, University of Nebraska, Lincoln, Lincoln, NE
Art of the Book, University of Indianapolis, Indiana, March 25-April 26,
- 2001 **Crafts National 35**, Zoller Gallery, Penn State University, PA
Fiber Focus 2001, *juried by Laurel Reuter*, Art St. Louis, MO June 4-Aug 10, 2001
Word/Text/Language, Morehead State University, Morehead, KY
- 2000 **Crafts National 34**, *juried by Gerhardt Knodel*, Zoller Gallery, Penn State University, PA
 - **The Blue Show**, Interfiber Invitational and Juried Art Exhibition, *juried by Catherine Amidon*, Jean Paul Slusser Gallery, University of Michigan, School of Art and Design.
- 2000 **Indigenous Cultures : Fine Craft from the St. Louis Region**, Craft Alliance, St. Louis MO,
 - **Seeing through Surfaces : North Central Surface Design Assoc.**, Fine Line Creative Arts Center, St. Charles, IL
- 1999 **Fiberart International '99**, *juried by Jason Pollen, Rebecca Stevens, Bhakti Zeik*, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania, September 9-October 30, 1999, 2nd Place Award
- 1999 **Fiber Focus '99**, *juried by Yoshiko Wada*, Art St. Louis, St. Louis MO, June 18-30, 1999 award for Best Surface Design

AUTHORED PUBLICATIONS

- 2004 Weave a Real Peace Newsletter, Fall 2004, **The Changing Textile Traditions of Nigeria**, pp 8, 11.
- 2003 Surface Design Journal, 27/2 **Textile Art and Design at Southern Illinois University, Edwardsville**, pp. 58, 59.
- 2002 Textile Society of America Newsletter Vol. 14, **Textile Art and Design at Southern Illinois University, Edwardsville**, profile of the SIUE textile program, pp.4, 5.
- 2001 Weave a Real Peace Newsletter, Fall 2002, **Papel Oaxaca**, studio profile, pp. 7,13.
- 2001 Surface Design Journal, 25/1 Summer 2001, **Textiles; A Contemplative Language: Thoughts Behind an Exhibition**, curator's assessment of an exhibition pp. 16-21
- Shuttle Spindle and Dyepot, Vol. XXXII #3 issue 127, Summer 2001, **book review of "Clothed to Rule the Universe: Ming and Quing Dynasty Textiles at the Art Institute of Chicago"**pp14.15.
- 2000 Textile Society of America Seventh Biennial Symposium 2000 Proceedings, **Teaching and Learning: A University Studio Art Experience of Trique Weaving**, page 178.
- 1999 Surface Design Journal, 23/4, Summer '99, **Evidence of Paradise**, profile of Joan Lintault.
- Surface Design Newsletter, 12/ 4, Fall 1999, review of **Innovations in Textile Art III: A Symposium and Exhibitions**.

REVIEWS/PUBLICATIONS (catalogs included in exhibitions)

- 2011 Edwardsville Newspaper and WSIE radio. Interviewed by **Aldemero Romero, Dean of the College of Arts and Sciences**.
- 2010 **Cover of Research and Activities Journal**, Southern Illinois University Edwardsville
- 2006 **Belleville News-Democrat**, February 6, "Department of Innovation," by Terri Maddox, front page of Lifestyle section, quarter page image of my work, article about SIUE, IAC grants.
- 2005 **Atlanta Journal-Constitution Arts Section** March 20, review of "Recursions" by Catherine Fox and quarter page color image of "Under the Influence"
- 2004 **Fiberarts Design Book 7** published by Lark Books, p. 215.
- 2003 **FIBERARTS, Vol.29/4 profile of my work by Carol Ferring Shepley,COVER, pp.40-44**
- 2002 **Surface Design Journal, Summer 2002 Vol26/4, Informed Source, statement and images of my work, pp46,47**
- 2001 International Exchange Exhibition for Textile Design, Korea Textile Design Assoc., p 22.
- Surface Design Journal, 1991, Vol. 15, No. 3, reproduction and statement
- 1990 Atlanta Journal/Constitution, Friday, September 3. 1990, *review by Jerry Cullum*
- 1988 National Democratic Convention Program, 1988, reproduction.
- 1987 Fiberarts, 1987, No. 2, reproduction with *article by Zoe Lancaster*
- 1984 American Craft, August/September 1984, review of "Fiber Crosscurrents"
- Atlanta Journal/Constitution, Sunday, March 11, 1984, *review by Catherine Fox*

EXHIBITIONS CURATED, ORGANIZED AND PRODUCED

- 2011 **Textile Alumni, Southern Illinois University Edwardsville**, Edwardsville Arts Center, 28 MFA, BFA and BA students exhibited their most recent art work. Many were interviewed for and those interviews as well as mine were included in local publications.
- 2007 **Quilting as a Women's Tradition**, Morris University Center SIUE , March 2-March 30
- **Quilting as a Piece of Black Heritage**, Morris University Center SIUE, Jan. 29-Feb 23,

EXHIBITIONS CURATED, ORGANIZED AND PRODUCED CONTINUED

- 2005 **Textile Abstractions**, 8 artists including: Bhakti Ziek, Janice Lessman Moss, Carol Lebaron, Lisa Kriner, Theresa Pashke, Christine Heinrich, Rebecca Grass, Erin Vigneau Dimick. Jacoby Arts Center, Alton Illinois September 9-October 9
- 2003 **Viewpoints: Work by Illinois and Missouri Textile Faculty**, 15 artist exhibition including Suzan Braun, Barbara Cooper, Kay Dawson, Joleen Goff, Joan Hall, Annie Helmericks-Louder, Carolyn Kallenborn, Christine Lo Faso, Ann Coddington Rast, Pat Reagan, Luanne Rimel, Judi Ross, Susan Shoaff-Ballanger Josephine Stealey, Pauline Verbeek-Cowart, at William and Florence Schmidt Art Center, Belleville, IL
- 2003 **Adire: Indigo Textiles of Nigeria**, 23 textiles, images and lecture, Morris University Center Art Gallery, Southern Illinois University Edwardsville, IL
- 2000 **Textiles:Contemplative Language** , Fuyuko Matsubara,, Marjory Durko Puryear, Jo Stealey, Charlotte Hamlin, Susan Lordi Marker, Southern Illinois University Edwardsville
- 1999 **Barbara Cooper and Cyndy Barbone**, Morris University Center Art Gallery, Southern Illinois University. Edwardsville, IL
- 2002, 2000, 1999, 1996,1995 **Mexica Exhibitions**, these four exhibitions and the catalog for each exhibition are the result of travel and research with indigenous weavers and ceramic artists in Tlaxiaco, Oaxaca State, Mexico with 20 students each year. Southern Illinois University, Edwardsville

STUDENT INITIATED EXHIBITONS

- 2006 **Strands:** an exhibition of works by textile artists at SIUE, Edwardsville, IL Feb 10-March 2
- **Bound and Wound:** Artwork by the SIUE Textiles Club and The First Collective Artists' Book Show, Fort Gondo and The Beverly, St. Louis MO April 3-7
- **Tansitions and Traditions:** An Exhibition of artwork by SIUE textile alumni and textile artworks selected from the university museum Collection Aug. 14-Sept 15

GRANTS & SCHOLARSHIPS (awards included in exhibitions)

- 2011 New Directions Research Grant, College of Arts and Sciences
- 2006 Artist's Fellowship Award, Illinois Council for the Arts
- 2005 Summer Fellowship Grant for Jacquard research
- 2004 Summer Fellowship Grant Jacquard research
- Artist's Fellowship Grant, Illinois Council for the Arts
- 2003 Funded University Research Grand for Jacquard Weaving
- 2002 Artists Fellowship Finalist Award, Illinois Council for the Arts

PUBLIC COLLECTIONS

Southern Illinois University Edwardsville Museum
 Bureau of Cultural Affairs, Atlanta, GA.
 Department of Parks and Recreation, Atlanta, GA.
 Culpepper, McAuliffe and Meaders Architects, Inc., Atlanta, GA.
 David N. Minkin, Esq., Atlanta, GA.
 Dan York and Lamar Savage, Inc., Atlanta, GA.
 Bee Claire, Ltd., Atlanta, GA.
 T. Bowman & Associates Law Offices, Atlanta, GA.

PRIVATE COLLECTIONS

Susan Glasgow Taylor, Columbia, MO
 Charles and Jo Hellinger, St. Louis MO
 Robert and Lisa Forsyth, St. Louis MO
 Andrea Smith, Edwardsville, IL
 Madalene Layne, Edwardsville, IL
 Piece of Mind Books, Edwardsville, IL
 Robert and Sue Hess, Rydal, PA.
 Drs. Marianne and Stephen Garber, Atlanta, GA.
 Beth Hoffman and Dale Blasingame, Atlanta, GA.
 Sarah Mills and Tom Driscoll, Atlanta, GA.

LECTURES

- 2009 **Artist's Lecture**, Jacoby Arts Center
- 2006 **Textiles as Text**, 10th Biannual Conference of the Textile Society of America, Toronto, Canada
- **Artist's Lecture**, Syracuse University
- 2005 **Mapping the Territory between Hand and Machine**, presentation of my work at University of Missouri in conjunction with Recursions: Material Expression of Zeros and Ones
- **Trique Weavers of Oaxaca State Mexico and the Mexica Project**, Presentation for Weave a Real Peace Conference, Connecting Cultures, Past, Present and Future April 15-17, Penn Center South Carolina
- **Assessing Connections Between Institutional Values and Student Learning, Mexica Project**, American Association of Colleges and Universities with Associate Provost David Sill, February 19, Atlanta GA.
- **Recursions Material Expression of Zeros and Ones, artists talk** for the 50th Anniversary of the Cattahoochee Handweavers Guild at the Museum of Design March 17, Atlanta GA
- 2004 **Textiles as Language: Clothing as a Cultural Dialog**, Mid-America Alliance for African Studies conference. October 1 – 2, 2004 at Southern Illinois University Edwardsville.
- **Edo North Villages: Their Linguistic and Geographic Environment**, Elderhostel presentation at SIUE with Professors Ron Schaefer and Frances Odemero.
- 2004 **Indigenous Textiles of Mexico and Nigeria**, Visiting Scholar lectures at University of Ibadan, Nigeria.
- **Artist's Lecture**, Threads and Needles Quilt Guild, St. Louis MO
- **Artist's Lecture**, University of Massachusetts, Dartmouth, New Bedford Massachusetts
- 2003 **Teaching and Learning in Mexico**, The International Colloquium for Vernacular, Hispanic, Historical, American and Folklore Studies, Puebla, Mexico, Oct 9-12
- **Artist's Lecture** Northern Illinois University, Dekalb, Illinois
- **Mayan Hands, A Guatemalan Weaving Collective**, Weavers' Guild of St. Louis, Jan 28.
- 2002 **Artist's Lecture**, Rhode Island School of Design, Providence, Rhode Island.
- **Artist's Lecture**, University of Massachusetts, Dartmouth, New Bedford Massachusetts and also a Slide Presentation on the Mexico Student Project.
- **Trique Weavers of Oaxaca**, Washington University, St. Louis, Missouri.
- 2001 **Artist's Lecture**, Kent State University, Kent Ohio.
- **Artist's Lecture**, Indiana University of Pennsylvania, Indiana, Pennsylvania
- **Weaving, Field Research and Teaching** Eastern Illinois Handweaver's Guild.
- **Studio Art Classroom Experience in Mexico**, for International Education Symposium Southern Illinois University Edwardsville and Carbondale, SIUE,

LECTURES CONTINUED

- 2001 **Studio Art Experience in Mexico** for Excellence in Graduate Education Symposium, SIUE.
- 2000 **Teaching and Learning : A University Art Experience of Trique Weaving, Textile Society of America Conference, Santa Fe, NM, September**
- **Woven Culture : Trique Weavers of Oaxaca, Convergence, International Handweavers Guild of America Conference, Cincinnati, Ohio, June**
- 2000 **Artist's Lecture**, Laumeier Sculpture Park, St. Louis, Missouri. April.
- **Trique Weavers & Mixtec Potters: A University Experience in Mexico**, Webster University, St. Louis, Missouri.
- **Artist's Lecture**, Peter's Valley Education Center, Layton, New Jersey.
- 1999 **Cultures of India**, Webster International University, St. Louis, Missouri.
- **Patterns and Meanings : Trique Woven Culture**, lecture/ workshop, University of Missouri, Columbia, Missouri
- **Artist's Lecture**, Arrowmont School of Arts and Crafts, Gatlinburg, T
- 1998 **Artist's Lecture** in conjunction with exhibition, South East Missouri State Univ.
- **Motifs and Meaning: Trique Weaving as a Cultural Metaphor**, Latin American Studies Symposium, SIUE.
- **People and Traditions of Ladakh: A Walk in the Himalayas**, Sierra Club, Alton, IL.
- **Water Conservation/Innovative Solutions in Ladakh**, Watershed Nature Center, Edwardsville, IL
- 1997 **Connecting Threads: Weaving in Ladakh and Oaxaca**, Faculty Research Lecture SIUE
- 1996 **Trique Indians of Oaxaca: Woven Culture**, 326 Modern Latin America, SIUE
- **Fiber as a Feminine Language**, for Art 473B Women in Art II, SIUE
- 1994 Artist-in-Residence lecture, **Meanings in Methods and Materials** Skidmore College, Saratoga Springs, NY.
- 1994 **The Changing Fiber Tradition** presentation and panel moderator for 1994 Graduate Fiber Symposium, Cranbrook Academy of Art, Detroit, MI, March 11-13.
- Presentations on my work for "Women in the Arts", "20th Century Painting and Sculpture" Summer Six at Skidmore College, Saratoga Springs, NY.
- 1989 **Women's Work: The Influence of Quilts on Painting**, Symposium on Women, Candler School of Theology, Emory University, Atlanta, Georgia.

CONFERENCE PANELS

- 2005 **Innovations in Textiles Symposium VI** panel discussion at the St. Louis Art Museum, "The Influence of History on Contemporary Textile Artists, September 18.
- 2003 **Innovations in Textiles Symposium V** panel discussion at the St. Louis Art Museum. "The Future of Textile Arts Education" Chaired by Junco Pollack, I served on the panel with Luanne Rimel, and Jo Stealey. June 15, 2003.

JUROR FOR EXHIBITIONS

- 2012 **Annual Juried Exhibition**, Jacoby Arts Center, Alton, IL
- 2005 **Surfaces: Within and Without**, National juried exhibition for Art St. Louis, St. Louis, MO
- 2004 **Fiberworks 2004**. National juried exhibition, Oklahoma City, OK
- 2001 **Student Exhibition** Eastern Illinois University
- 1998 **Student Exhibition** South East Missouri State University

WORKSHOPS

- 2006 **Indigo Dyeing**, Syracuse University, workshop for advanced students and faculty. Preparation of a sustainable dye vat and instructional techniques for introducing Indigo into curriculum.
- 2004 **The Magic of Indigo** workshop for Fiberworks Guild, Oklahoma City, OK
- **Wearing Indigo** workshop for Craft Alliance Education Center, St. Louis MO.
- 2003 **Indigo Dyeing** workshop, Center of Contemporary Art, St. Louis, MO
- 2002 **Textiles as Text**, week workshop at Peter's Valley Craft Education Center, Layton, NJ.
- 2002 **Discharge Printing techniques**, Rhode Island School of Design, Providence, RI
- 2002 **Computer Generated Weave Structure Design**, Univ. of Massachusetts, Dartmouth, New Bedford, MA.
- 2001 **Computer Generated Weave Structure Designing and Weaving with computer-integrated looms**, three-day workshop, for the Midwest Weaver's conference, SIUE. Edwardsville, IL
- 2001 **Computer Generated Weave Structure Designing** a one-day workshop for the Midwest Weaver's Association conference, Southern Illinois University, Edwardsville. IL
- **Indigo Dyeing and Devore** workshop, University of Missouri, Columbia. MO
- 2000 **Textiles As Text**, week workshop at Peter's Valley Craft Education Center, Layton, NJ,
- 1999 **Computer Generated Weave Structure Design**, weeklong workshop, Arrowmont Center for Arts and Crafts, Gatlinburg, Tennessee.
- **Computer Generated Weave Structure Design**, workshop and presentations for Missouri State University, Columbia.
- **Devoré**, one day workshop, Webster University, St. Louis, Missouri.

VISITING ARTIST

- 2010 University of Missouri, Columbia.
- 2006 Syracuse University
- 2004 University of Massachusetts, Dartmouth
- 2003 Northern Illinois University
- 2002 Rhode Island School of Design
- 2002 University of Massachusetts, Dartmouth
- 2001 Kent State University
- 2001 Indiana University of Pennsylvania
- 2000, University of Missouri, Columbia
- 2000 Webster University, St. Louis
- 1999 University of Missouri, Columbia
- 1999 Webster University
- 1998 University of Missouri, Columbia

PROFESSIONAL AFFILIATIONS

- Textile Society of America,
2001-2011 Board Member, Listserve manager
- Surface Design Association,
Handweaver's Guild of America
St. Louis Handweavers Guild Member
Midwest Weaver's Association Member,
advisor to the board,
2002 Midwest Weavers Conference, Southern Illinois University Edwardsville
2004 Midwest Weavers Conference, Southern Illinois University Edwardsville
- American Craft Association
Nexus Contemporary Arts Center Studio Artist Program, 1983-1989, Atlanta, GA