

Judith Woodings | artist-printmaker

Born in Stourbridge, England, 1960
Resident in Devon, England, since 2010

EDUCATION

- 2013-present** Masters in Fine Art (pending), Aberystwyth University School of Art
1985 C&G Certificate in Further Education Teaching (7407), Hammersmith & West London College
1981 1st Class BA(Hons) in Fashion & Textiles, Loughborough College of Art & Design
1978 Foundation Diploma in Art & Design, Stourbridge College of Art

PROFESSIONAL EXPERIENCE

- 2013** University Artist's Printmaking Residency, Frans Masareel Centre, Belgium
2010-present Full-time Artist-printmaker and part-time Art Teacher
Member of The Dartington Print Workshop
1995-2010 Art Teacher, Marymount International School, London
1989-1996 Part-time Art Teacher, The Adult Education Department, Kingston-upon-Thames
1987- Appointed Fellow of The Royal Society of Artists
1986-1995 Full-time Artist and Illustrator
1982-1989 Member of The 62 Group of Textile Artists
1982-1989 Hand Embroiderer for Zandra Rhodes Fashion Designer

SELECTED EXHIBITIONS (Solo and Group)

- 2014** Aberystwyth Printmakers 10th Year Anniversary, Museum of Modern Art Wales, Machynlleth (group)
2013 Aberystwyth Printmakers, Courtyard Gallery, Hereford (group)
2012 'Off the Peg', Dartington Print Workshop Group, Devon (group)
2011 'Devon Open Studios', Dartington Print Workshop Group, Devon (group)
'Off the Peg', Dartington Print Workshop Group, Devon (group)
1990 'Love and Death', The Illustrators Gallery, London (group)
1989 'Summer Exhibition', Anna Mei Chadwick Gallery, Fulham, London (group)
'Group Show', Christies Contemporary Art Galleries, London (group)
'The Flower Show', CCA Galleries, Farnham (group)
'Group Exhibition', CCA Galleries, Tokyo Japan (group)

- 1988** 'Idyllic England', McGraths Gallery, Richmond-upon-Thames, London (solo)
- 1986-1989** Various group exhibitions as a gallery artist with McGrath's Gallery, Richmond-upon-Thames, London
- 1982-1989** Various group exhibitions with The 62 Group of Textile Artists including Seven Dials Gallery London, The Whitworth Art Gallery Manchester, Hampton Court Palace
- 1982** 'Recent Work', Stourbridge College of Art (solo)
- 1981** 'Recent Work', Derby College (solo)

SELECTED PUBLICATIONS

- 1988** Editioned prints, Washington Green Fine Art Publishing, Birmingham
Illustrations for 'The Genus Cyclamen', Dr Christopher Grey-Wilson, The Royal Botanic Gardens Kew
- 1986** Illustrations for 'The *Here's Health* Alternative Chocolate Cookery Book', Janette Marshall, Century Publishing
Illustrations for 'Woman and Home' magazine, IPC Publishing, December