

# MOLLY DI GRAZIA

Born 1984 in San Francisco, U.S.A

Lives and works between Florence and Lido di Camaiore, Italy

## SELECTED EXHIBITIONS

- 2019 *Burn the Witch* Electric Shed/Nashville, TN
- 2017 *Pharmakon* SACI Gallery, Studio Arts College International/Florence, Italy\*  
*Dona Nobis Pacem* European School of Economics, Palazzo Rosselli del Turco/  
Florence, Italy\*\*  
*Lacuna* Ohio Northern University/Ada, OH
- 2016 *Inconnue* Terra Foundation for American Art/Giverny, France\*
- 2015 *Long Distance* Le Murate Progetti Arte Contemporanea/Florence, Italy  
*Body Archives 2* Museo di Storia Naturale/Florence, Italy
- 2014 *Altar for Robin* Aula Bianca, Studio Arts College International/Florence, Italy\*  
*Archivi del Corpo* Museo di Antropologia/Florence, Italy  
*Expo Casal Familiar del Bruc/El Bruc*, Spain  
*Love Signal* Centro de Actividades Artisticas/El Bruc, Spain\*  
*Within Alterity* Museo dell'Accademia Etrusca/Cortona, Italy  
*SANCTUM : giorno/notte : SANCTUM* Via Degli Alfani/Florence, Italy\*
- 2013 *Diritto dell'Uomo* Robert F. Kennedy Center for Justice and Human Rights/  
Florence, Italy  
*Part of the Scenery* St. Nicholas Warehouse/Brooklyn, NY  
*Anniversary* Poetry Club Art Space/Brooklyn, NY  
Participant in *Gutai Card Box* Solomon R. Guggenheim Museum/New York, NY  
*Hullabaloo Collective* Fountain Art Fair/New York, NY
- 2012 *Artists Guarding Artists* Family Business/New York, NY  
*Joie de Vivre* Paul Seftel Project Space/New York, NY  
*bait-and-switch* Chashama 461/New York, NY  
*Spirit of Life* West Park Gallery/New York, NY  
*Reference Your References* Gallery 59302/Brooklyn, NY  
*SW!PE* Spattered Columns /New York, NY
- 2011 *One Line Works* Vision Works Art Space/Brooklyn, NY \*\*  
*TEXTures* Vision Works Art Space/Brooklyn, NY \*\*
- 2010 *The Coming Singularity* Bushwick Studios/Brooklyn, NY  
*Salon Show* Greenpoint Gallery/Brooklyn, NY  
*Obras de la Casa* Ordervision Studios/Brooklyn, NY
- 2009 *Time Watching* The Steps Gallery/Brooklyn, NY  
*Enter the Cave* Ordervision Studios/Brooklyn, NY

\*solo

\*\*also curated

## EDUCATION

- 2013-2015 M.F.A. in Painting, Studio Arts College International/Florence, Italy
- 2011 The Art Students League/New York, NY
- 2002-2006 B.A. in Writing, Eugene Lang College of Liberal Arts at The New School/  
New York, NY

## FELLOWSHIPS/RESIDENCIES/WORKSHOPS

- 2017 Selected participant in “The Future is a Secret Society” workshop as part of The Institute of Things to Come/Fondazione Sandretto Re Rebaudengo/Turin, Italy  
2016 Terra Foundation for American Art Summer Residency Fellowship/Giverny, France  
2014 Can Serrat Artist Residency with stipend at Centro de Actividades Artisticas/El Bruc, Spain

## RELATED PROFESSIONAL EXPERIENCE

- 2017-present Independent Study Advisor to the M.F.A. Program at SACI/Florence, Italy  
2015-present Freelance Italian to English translator and editor  
2014-present Studio and Archive Manager for an established American artist/Florence, Italy  
2014-2015 Teaching Assistant for Serigraphy and Drawing at SACI/Florence, Italy  
2007-2013 Gallery Guide and Accessibility Educator at the Solomon R. Guggenheim Museum/New York, NY

## PRESS/PUBLICATIONS/LECTURES

- Winter 2021 ‘Domestic Artist’ lecture/Governors State University, University Park, IL  
Winter 2019 ‘Writing for Art: Verbal Description’ lecture/SACI, Florence, Italy  
Fall 2017 ‘Contemporary Practice Through a Personal Lens’ *Resetting the Table*  
Spring 2015 Exhibition catalog for *Long Distance*  
Fall 2012 Featured in *SWIPE, Volume 3: Metropolis*  
Summer 2011 “Holding a Mirror to Nature” *Aorta; Issue 4*  
Summer 2008 “A Crane in My Head” *Art XX; Issue 1*

## MEMBERSHIP

- 2012-present New York Artists Circle  
2010-present Salon des Fous

## AWARDS/HONORS

- 2013-2015 SACI Dean’s List  
2004 Eugene Lang College Writers Fellowship  
2002-2004 Eugene Lang College Dean’s List