Douglas Boyd Johnson

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b. 1980

Education

MFA Syracuse University, Syracuse, NY (expected May 2022)
BFA *cum laude* Clemson University, Clemson, SC

Exhibitions

2021 “Random Sugar”, sUgAR Gallery, University of Arkansas, Fayetteville, AR
2020 “Varied Perspectives: a ‘Painting’ Show”, The WALL Gallery, Syracuse University, Syracuse, NY
2019 “OK Cancel OK”, (two-person show with Maya Stern) Micheal Sickler Gallery, Syracuse University, Syracuse, NY
2019 “Activities”, Smith Hall, Syracuse University, Syracuse, NY
2019 “Similar Divergence”, Olive Tjaden Art Gallery, Cornell University, Ithaca, NY
2013 “How Simple Can You Get?”, (curated by Robert Storr) Hilles Gallery, Creative Arts Workshop, New Haven, CT
2013 “Printing Miiverse”, (curated by Patrick Ruckdeschel) Kunstbunker Gallery, Nürnberg, Germany

Skills

Unity 3d
Autodesk Maya / 3dsMax
Java Script
HTML / CSS
C#
Procreate
Blender
Adobe CC (Photoshop, Illustrator, InDesign, Xd, Lightroom, Substance 3D Painter)
Graphic Design / UX (2d & 3d)
Digital Painting
Concept Art
Character Design
Traditional Studio Arts
Academic Figure Drawing & Painting
Digital Photo Editing
Film Photography Processing / Scanning / Darkroom Printing

Professional Experience

2022 Part time Faculty, Syracuse University, Syracuse, NY (Color Theory Workshop [instructor of record], Spring 2022)
2021 Part time Faculty, Syracuse University, Syracuse, NY (Painting Studio II - Advanced Painting [instructor of record], Fall 2021)
2021 Part time Faculty, Syracuse University, Syracuse, NY (Painting: Art for Non-Majors [instructor of record], Spring 2021)
2021 Staff Photographer / Archivist, Random Access Gallery, Syracuse, NY
2020 Co-curator, Random Access Gallery, Syracuse, NY
2020 Part time Faculty, Syracuse University, Syracuse, NY (Painting: Art for Non-Majors [instructor of record], Fall 2020)
2020 Part time Faculty, Syracuse University, Syracuse, NY (Painting Studio I - Intro Painting [instructor of record], Spring 2020)

Bibliography

Allan Appel, “Tnenamrep Si Gnihton”, New Haven Independent, July 11, 2013. http://www.newhavenindependent.org/index.php/archives/entry/tnenmamrep_si_gnihton/

Donna Doherty,”’How Simple Can You Get?’ A Remarkable Show at Creative Arts Workshop”, New Haven Register, July 5, 2013. https://www.nhregister.com/connecticut/article/How-Simple-Can-You-Get-a-remarkable-show-at-11405038.php

Thomas Whitehead, “This ‘Printing Miiverse’ Art Show Gives a Glimpse of the Network’s Potential” Nintendo Life, May 2, 2013. http://www.nintendolife.com/news/2013/05/this_printing_miiverse_art_show_gives_a_glimpse_ot_the_networks_potential

Tina Amimi, “We Haven’t Done a Miiverse Post in a While, but…” Kotaku, April 29, 2013. https://kotaku.com/http-youtu-be-hjefgcovcgw-we=havent-done-a-m-484294815

Awards / Honors

Vice President
Shaped Clay Society, Syracuse University, Syracuse, NY
Secretary and Designer
Student Arts, Advocacy, and Special Programming, Syracuse University, Syracuse, NY
Instructional Associate
Painting Department, VPA Syracuse University, Syracuse, NY
Robert Hunter Award
College of Arts, Architecture, and Humanities, Clemson University, Clemson, SC