

ANDREW MORROW: CURRICULUM VITAE

EDUCATION

- 2009 Master's in Fine Arts, Ottawa University, Ottawa, Canada (recipient of the Michel Goulet Prize for Outstanding MFA Thesis Presentation)
- 2000 Classical Animation Diploma, Capilano College, Vancouver, Canada
- 1998 Bachelor of Fine Art Degree (honours), Queen's University, Kingston, Canada

PUBLIC ART PROJECTS

- 2020 Ottawa Confederation Line, St Laurent Station

SOLO EXHIBITIONS

- 2024 Upcoming:
Galerie UQO, curated by gallery director Marie-Hélène Leblanc, Gatineau, Canada
- 2023 Upcoming:
Youn Gallery, Montreal, Canada
- 2021 *Here's a Place to Start*, StudioSixtySix, Ottawa, Canada
- 2017 *Ten Paintings Small*, Patrick Mikhail Gallery, Montreal, Canada
- 2015 *THANKYOUUOYKNAHT*, Patrick Mikhail Gallery, Montreal, Canada
- 2012 *Vashon Island* (with Strangeloops Collective) Angell Gallery, Toronto, Canada
- 2011 *This Is Going to Happen and There's Nothing We Can Do To Stop It*, Patrick Mikhail Gallery, Ottawa, Canada
- 2010 *Something Went Wrong in the Bedroom*, Art Gallery of Mississauga, Mississauga, Canada
- 2009 *A Way Out of the Barn*, City Hall Art Gallery, Ottawa, Canada
Oh, happy Meat., Edward Day Gallery, Toronto, Canada
- 2007 *Love and War*, The Art Gallery of Sudbury, Sudbury, Canada
- 2004 *War Paintings*, Edward Day Gallery, Toronto, Canada

SELECTED GROUP EXHIBITIONS

- 2023 *Winter Group Show*, Galerie Youn, Montreal, Canada
Abstract Adjacent, Mon Dieu Projects, LA, USA
Intimate Exchanges, Mon Dieu Projects, LA, USA
Constructed Truths, Studio Sixty Six, Ottawa, Canada
- 2022 *Stacked* (with Karina Kraenzle and Cindy Stelmackowich), Le Centre d'exposition Art-image, Gatineau, Canada
Give to Get Art Experience, OAG Art Auction, Ottawa Art Gallery, Ottawa, Canada
Stacks and Queues (with Karina Kraenzle and Cindy Stelmackowich), City of Ottawa Public Art Program
- 2021 *A Posteriori*, Art Mûr, Montreal, Canada
Not Two Meters Apart: A Salon Show, Studio Sixty Six, Ottawa, Canada
- 2020 *Google Arts and Culture Project (in collaboration with the Canada Council Art Bank)*
Sketch, Saw Gallery, Ottawa, Canada
- 2019 *Signal: 2019 Additions to the City of Ottawa Art Collection*, Karsh-Masson Gallery, Ottawa, Canada
Transformations, City of Ottawa Public Art Program, Ottawa, Canada
Open Studio, NY School of Visual Arts Summer Exhibition, NY SVA, NY, USA
Horizons, Ottawa Art Gallery, LabO, Canada
- 2018 *Luck!*, Ottawa Arts Council, Ottawa, Canada
Le Party, Ottawa Art Gallery, Ottawa, Canada
SKETCH, Axe Néo-7, Gatineau, Canada
- 2016 *Papier/Paper Art Fair* (with Patrick Mikhail Gallery), Montreal, Canada

- Le pARTy Art Auction*, Ottawa Art Gallery, Ottawa, Canada
- 2015 *Lines in Nature*, Centre des arts, de la culture, et du patrimoine de Chelsea, Chelsea, Canada
Papier/Paper Art Fair (with Patrick Mikhail Gallery), Montreal, Canada *Patrick Mikhail à Montreal*, Galerie Patrick Mikhail Gallery, Montreal, Canada
- 2014 *Papier/Paper Art Fair* (with Patrick Mikhail Gallery), Montreal, Canada
- 2013 *Nocturne*, Museum of Nature, Ottawa, Canada *Nuit Blanche Ottawa* (with Strangeloops Collective)
- 2012 *Untitled*, Zadok Art Gallery, Miami, USA
Life is Beautiful (with Strangeloops Collective), Nuit Blanche Ottawa, Ottawa, Canada
Flora, SAW Gallery, Ottawa, Canada
Patrick Mikhail Editions, Patrick Mikhail Gallery, Ottawa, Canada
Papier 12, Contemporary Art Fair of Works on Paper, Montreal, Canada
60 Painters, Humber College School of Arts and Media, Toronto, Canada
- 2011 *State of the Art*, Patrick Mikhail Gallery, Ottawa, Canada
Jumpstart Mentorship Video Screening, SAW Video, Ottawa, Canada
Place and Circumstance, City Hall Art Gallery, Ottawa, Canada
- 2010 *Four Ottawa Painters*, Carlton University Art Gallery, Ottawa, Canada
Toronto International Art Fair, Patrick Mikhail Gallery/Edward Day Gallery, Toronto, Canada
Primer, Patrick Mikhail Gallery, Toronto, Canada
Best of the Season, Patrick Mikhail Gallery, Ottawa, Canada

SELECTED AWARDS AND GRANTS

- 2022 TRIAS Art Prize: Art as Healing Award
- 2021 University of Ottawa Academic and Professional Development Fund
Pouch Cove Foundation invitational residency
- 2019 University of Ottawa Academic and Professional Development Fund
- 2015 CALQ Development Grant
Can Serrat Art Residency (Can Serrat Spain), Support Stipend
- 2013 DAÏMÖN residency (with Strangeloops Collective)
NBOG Sponsored Artist
- 2012 Academic and Professional Development Fund Award CALQ
Exhibition Assistance Grant
- 2011 Council for the Arts in Ottawa: RBC Emerging Artist Award AXENÉO7,
First Works Program
- 2010 SAW Video Jumpstart Mentorship Program
W.B.Bruce European Travel Award
Ottawa Artist Studio Program Award Studio
Council for the Arts in Ottawa: RBC Emerging Artist Award Shortlist

PUBLIC COLLECTIONS

Canada Council Art Bank
City of Ottawa, Fine Art Collection
The Ottawa Hospital
Desjardins Group, Montreal, Canada
Kingston City Hall, Kingston, Canada
The Herjavec Group, Toronto, Canada
The St. Regis Hotel, San Francisco, USA

RECENT PROFESSIONAL ACTIVITIES (2020-present)

- 2022 Invited speaker, OCAD, Toronto, Canada

- 2021 Pouch Cove Foundation residency, Pouch Cove, Canada
 O My Friends, There Is No Friend: Politics, Affiliation, and the Philosophy of Friendship,
 Summer Intensive, SVA NYC and HDK-Valand Academy of Art and Design
 The Vigorous Figure, Continuing Education, NYSVA
 Visual Arts Instruction, University of Ottawa
- 2020 Private Commission in collaboration with DuranMashaal Gallery
 In the Making, BEING Studio, Ottawa, Canada
 OAC Young Artist Award Committee
 Invited Professor in Painting, University of Ottawa

SELECTED MEDIA

- 2023 Schwartz, Leah, "Downtown's New Art Gallery", LA Downtown News, March 30
 Joseph, Andrew, "Maker Monday: An aspire Exclusive Interview With Mon Dieu
 Projects", Aspire Design and Home, March 27
 Okafor, Igee, "Intimate Exchanges Marks the Opening of Mon Dieu Projects in Los
 Angeles, bondofficial.com,
 "Intimate Exchanges", artplugged.co.uk, March
 Gigi Fong, "Mon Dieu Projects", hypebae.com, March
 Grace Mahas, "Awe-Inspiring Figurative Art Shows", trendhunter.com, March
- 2022 Johnston, Susan, "Friday Special Blend", CKCU FM, December
 Korp, Maureen, "Art Review", The Oscar, January
- 2021 Stec, Ryan, "Stacks and Queues", December
 Kokozaki, Alexia-Leana, "...And Here's a Place to Rest", December
 Goodden, Sky, "Being Together in Time", October
- 2019 Babinska, Anna, "Andrew Morrow: an appreciation", October
 613 ArtBeat, February 13
- 2018 Brown, Sarah, "Random Desires", ottawamagazine, April
- 2017 Gessell, Paul, "Morrow's Battlefield Nudes Softened", ottawamagazine.com, February
- 2016 Ryenoso, Vanessa, "Interview With Artist Andrew Morrow", Revivingcharm.com,
 September
- 2012 Gessell, Paul, "Learn How to Appreciate Art at St. Brigid's", Ottawamagazine.com, July
 19
 Simpson, Peter, "Review: From brutal to beautiful, now at SAW and the National
 Gallery", Ottawa Citizen, July 12
 Krumnikl, Kevin, "Ten Words and One Shot: Volume 2"
- 2011 "Preview", Canadian Art, Winter
 Simpson, Peter, "It's all happening Here", Ottawa Citizen, November 19
 Kolton, Lilly, Television interview, "Ottawa's Art Seen", Rogers TV, October 18
 Martins, Tony, "Sex in the unnatural world", Guerilla Magazine, March
 Sibley, Robert, "Too Hot for T.O.", Ottawa Citizen, August 23
 Robinson, Walter, "Censorship at Toronto Art Fair", Artnet.com, August 24
 Halkes, Petra, "Andrew Morrow: Projecting Painting", CanadianArt.ca, July 15
- 2009 Bailey, Charlotte, and Jaclyn Lytle, "Walking the Line", Fulcrum, Volume 70, issue 7,
 October 1-7
 Waters, Scott, "Interview with Artist Andrew Morrow", Drainmag.com, Fall/Winter
 Gessell, Paul, "Huge Art Debate Rages at City Hall", Ottawa Citizen, August 7
 Horra, Dipna, "Andrew Morrow's Massive Painting", *CBC Ottawa Morning*, June 9
 Guly, Christopher, "Andrew Morrow's Artistic Odyssey: from X-Men to Explorations of the
 Self", Research Perspectives, Graduate Review
 Rhodes, Richard, "Andrew Morrow: Oh Happy Meat", CanadianArt.ca, January 8
 < <http://www.canadianart.ca/online/see-it/2009/01/08/andrew-morrow/>>
- 2008 Balzer, David, "Andrew Morrow: New Works", *Eye Weekly*, December 25

Dault, Gary Michael, "A Modern Twist on the Masters", *Globe and Mail*, December 27
Sandals, Leah, "Must See Shows", NOWToronto.com, December 17,
<<http://www.nowtoronto.com/art/story.cfm?content=166435>>
Balzer, David, "Renovation, innovation, stagnation: The year in visual art",
RBC Canadian Painting Competition: Ten Years. Introduction by Richard Rhodes
Carte Blanche, Vol. 2, Magenta Publishing for the Arts
2007 Sandals, Leah, "Battlefield Mirth", *National Post*, July 26
"Preview", *Canadian Art*, Summer