

ANDREW MORROW: CURRICULUM VITAE

EDUCATION

- 2009 Master's in Fine Arts, Ottawa University, Ottawa, Canada (recipient of the Michel Goulet Prize for Outstanding MFA Thesis Presentation)
- 2000 Classical Animation Diploma, Capilano College, Vancouver, Canada
- 1998 Bachelor of Fine Art Degree (honours), Queen's University, Kingston, Canada

PUBLIC ART PROJECTS

- 2013 Ottawa Confederation Line Design Team Lead
- 2018

SOLO EXHIBITIONS

- 2017 *Ten Paintings Small*, Patrick Mikhail Gallery, Montreal, Canada
- 2015 *THANKYOUUOYKNAHT*, Patrick Mikhail Gallery, Montreal, Canada
- 2012 *Vashon Island* (with Strangeloops Collective) Angell Gallery, Toronto, Canada
- 2011 *This Is Going to Happen and There's Nothing We Can Do To Stop It*, Patrick Mikhail Gallery, Ottawa, Canada
- 2010 *Something Went Wrong in the Bedroom*, Art Gallery of Mississauga, Mississauga, Canada
- 2009 *A Way Out of the Barn*, City Hall Art Gallery, Ottawa, Canada
Oh, happy Meat., Edward Day Gallery, Toronto, Canada
- 2007 *Love and War*, The Art Gallery of Sudbury, Sudbury, Canada
- 2004 *War Paintings*, Edward Day Gallery, Toronto, Canada

SELECTED GROUP EXHIBITIONS

- 2018 *Upcoming: UntitledBCN*, Barcelona, Spain
- 2016 *Papier/Paper Art Fair* (with Patrick Mikhail Gallery), Montreal, Canada
Le pARTy Art Auction, Ottawa Art Gallery, Ottawa, Canada
- 2015 *Lines in Nature*, Centre des arts, de la culture, et du patrimoine de Chelsea, Chelsea, Canada
Papier/Paper Art Fair (with Patrick Mikhail Gallery), Montreal, Canada
Patrick Mikhail à Montreal, Galerie Patrick Mikhail Gallery, Montreal, Canada
- 2014 *Papier/Paper Art Fair* (with Patrick Mikhail Gallery), Montreal, Canada
- 2013 *Nocturne*, Museum of Nature, Ottawa, Canada
Nuit Blanche Ottawa (with Strangeloops Collective)
- 2012 *Untitled*, Zadok Art Gallery, Miami, USA
Life is Beautiful (with Strangeloops Collective), Nuit Blanche Ottawa, Ottawa, Canada
Flora, SAW Gallery, Ottawa, Canada
Patrick Mikhail Editions, Patrick Mikhail Gallery, Ottawa, Canada
Papier 12, Contemporary Art Fair of Works on Paper, Montreal, Canada
60 Painters, Humber College School of Arts and Media, Toronto, Canada
- 2011 *State of the Art*, Patrick Mikhail Gallery, Ottawa, Canada
Jumpstart Mentorship Video Screening, SAW Video, Ottawa, Canada
Place and Circumstance, City Hall Art Gallery, Ottawa, Canada
- 2010 *Four Ottawa Painters*, Carlton University Art Gallery, Ottawa, Canada
Toronto International Art Fair, Patrick Mikhail Gallery/Edward Day Gallery, Toronto, Canada
Primer, Patrick Mikhail Gallery, Toronto, Canada
Best of the Season, Patrick Mikhail Gallery, Ottawa, Canada
- 2008 *Grounded*, Edward Day Gallery, Toronto, Canada
Peinture Fraîche, Art Mur, Montreal, Canada

- 2007 *Local 416*, Edward Day Gallery, Toronto, Canada
- 2006 *The Little Art Show*, BMW Building, Toronto, Canada
- 2005 *Canadian Art Gallery Hop*, *Canadian Art Magazine*, 132 Queen's Quay East, Toronto, Canada
- Frameworks Foundation-Timeraiser 2*, CBC Broadcast Centre, Toronto, Canada
- 2004 *RBC Canadian Painting Competition*, Museum of Contemporary Canadian Art, Toronto, Canada
- RBC Canadian Painting Competition*, McMaster Museum of Art, McMaster University, Hamilton, Canada
- RBC Canadian Painting Competition*, New Brunswick Museum, Saint John, New Brunswick, Canada
- RBC Canadian Painting Competition*, The Edmonton Art Gallery, Edmonton, Canada
- Toronto International Art Fair*, Metro Toronto Convention Centre, Toronto, Canada

AWARDS AND GRANTS

- 2015 CALQ Development Grant
- Can Serrat Art Residency (Can Serrat Spain), Support Stipend
- 2013 DAÏMŌN residency (with Strangeloops Collective)
- NBOG Sponsored Artist
- 2012 Academic and Professional Development Fund Award CALQ
- Exhibition Assistance Grant
- 2011 Council for the Arts in Ottawa: RBC Emerging Artist Award AXENÉO7,
- First Works Program
- 2010 SAW Video Jumpstart Mentorship Program
- W.B.Bruce European Travel Award
- Ottawa Artist Studio Program Award Studio
- Council for the Arts in Ottawa: RBC Emerging Artist Award Shortlist
- 2009 Michel Goulet Prize for Outstanding MFA Thesis Presentation
- 2008 University of Ottawa Admission Scholarship
- 2007 Toronto Arts Council Foundation Awards: RBC Emerging Artist Award Shortlist Ontario
- Arts Council, Production Grant
- 2005 Ontario Arts Council, Exhibition Assistance Grant
- 2004 Toronto Arts Council, Grants to Visual Artists
- RBC Investments 6th Annual Canadian Painting Competition Shortlist

PUBLIC COLLECTIONS

- Canada Council Art Bank
- City of Ottawa, Fine Art Collection
- Desjardins Group, Montreal, Canada
- Kingston City Hall, Kingston, Canada
- The Herjavec Group, Toronto, Canada
- The St. Regis Hotel, San Francisco, USA

PROFESSIONAL ACTIVITIES

- 2018 Visual Arts Instruction, University of Ottawa
- Site-specific commissioned work, Hamilton, ON, (2017-present)
- Old Chelsea Gallery Guest Artist Jury
- OAC Youth Arts Awards Committee Chair
- OAC Board of Directors
- Public Art Design Lead, OLRT, St Laurent Station
- Invited speaker, OSA Commencement
- Invited speaker, University of Ottawa, MFA
- 2017 OAE Selection Jury

- OAC Youth Arts Awards Committee Chair
- OAC Board of Directors
- 2016 Panelist, Young Arts Leaders Collective, Ottawa, Canada
- OAC Youth Arts Awards Committee Chair
- OAC Board of Directors
- Studio Tour, Artists and Artisans Group, Ottawa, Canada
- 2015 Invited Artist, Ottawa School of Art
- Residency, UntitledBCN, Barcelona, Spain
- Life Figure Drawing and Painting Workshop, Barcelona Academy of Art (Barcelona, Spain)
- Lines of Nature Mentorship Project, La Fab: Centre des Arts, de la Culture, et la Patrimoine, Chelsea, QC, Canada
- CAO Board of Directors
- Visual arts instruction, University of Ottawa, Canada
- 2014 Lines of Nature Mentorship Project, La Fab: Centre des Arts, de la Culture, et la Patrimoine, Chelsea, QC, Canada
- CAO Board of Directors
- Visual arts instruction, University of Ottawa, Canada
- 2013 CAO Board of Directors (to present)
- Visual arts instruction, University of Ottawa (to present)
- Invited speaker, University of Ottawa, Ottawa, Canada
- Invited speaker, Ottawa School of Art, Ottawa, Canada
- 2012 Visual arts instruction, University of Ottawa, Canada
- Mentor, University of Ottawa, Canada
- UAAC lecturer, Montreal, Canada
- Invited speaker, OCAD, Toronto, Canada
- Invited speaker, 60 Painters, Toronto, Canada
- Provocateur, Walrus National Gallery Debates, Ottawa, Canada
- 2011 Mini-lecture, Patrick Mikhail Gallery
- Invited speaker, Algonquin College, Ottawa, Canada
- Vice-President, Chelsea Arts, Culture, and Heritage Centre Board of Directors
- Mentor, Ottawa School of Art, Fine Arts Diploma Apprenticeship Program
- Visual arts instruction, University of Ottawa, Canada
- Panelist, Carlton University Art Gallery, Ottawa, Canada
- 2010 Invited speaker, Algonquin College, Ottawa, Canada
- Invited speaker, Carlton University, Ottawa, Canada
- Visual arts instruction, Ottawa School of Art, Fine Arts Diploma Program, Ottawa, Canada
- Mentor, Ottawa School of Art, Fine Arts Diploma Apprenticeship Program
- 2009 Visual arts instruction, University of Ottawa, Ottawa, Canada
- Mentor, Ottawa School of Art, Fine Arts Diploma Apprenticeship Program
- 2008 Mentor, Ottawa School of Art, Fine Arts Diploma Apprenticeship Program
- Professional Internship with the Curator of Contemporary Art, The Ottawa Art Gallery, Ottawa, Canada
- Teaching Assistant, University of Ottawa, Ottawa, Canada
- 2007 Research Assistant with Artist Jinny Yu, Ottawa, Canada
- Invited speaker, Art Gallery of Sudbury, Sudbury, Canada

SELECTED MEDIA

- 2018 Brown, Sarah, "Random Desires", ottawamagazine, April 2018
- 2017 Gessell, Paul, "Morrow's Battlefield Nudes Softened", ottawamagazine.com, February 2017

- 2016 Ryenoso, Vanessa, "Interview With Artist Andrew Morrow", Revivingcharm.com, September 2015
- 2012 Gessell, Paul, "Learn How to Appreciate Art at St. Brigid's", Ottawamagazine.com, July 19
 Simpson, Peter, "Review: From brutal to beautiful, now at SAW and the National Gallery", Ottawa Citizen, July 12
 Krumnikl, Kevin, "Ten Words and One Shot: Volume 2", 2012
- 2011 "Preview", Canadian Art, Winter
 Simpson, Peter, "It's all happening Here", Ottawa Citizen, November 19
 Kolton, Lilly, Television interview, "Ottawa's Art Seen", Rogers TV, October 18
 Martins, Tony, "Sex in the unnatural world", Guerilla Magazine, March 2010
 Sibley, Robert, "Too Hot for T.O.", Ottawa Citizen, August 23
 Robinson, Walter, "Censorship at Toronto Art Fair", Artnet.com, August 24
 Halkes, Petra, "Andrew Morrow: Projecting Painting", CanadianArt.ca, July 15
- 2009 Bailey, Charlotte, and Jaclyn Lytle, "Walking the Line", Fulcrum, Volume 70, issue 7, October 1-7
 Waters, Scott, "Interview with Artist Andrew Morrow", Drainmag.com, Fall/Winter
 Gessell, Paul, "Huge Art Debate Rages at City Hall", Ottawa Citizen, August 7
 Horra, Dipna, "Andrew Morrow's Massive Painting", *CBC Ottawa Morning*, June 9
 Guly, Christopher, "Andrew Morrow's Artistic Odyssey: from X-Men to Explorations of the Self", Research Perspectives, Graduate Review
 Rhodes, Richard, "Andrew Morrow: Oh Happy Meat", CanadianArt.ca, January 8
 < <http://www.canadianart.ca/online/see-it/2009/01/08/andrew-morrow/>>
- 2008 Balzer, David, "Andrew Morrow: New Works", *Eye Weekly*, December 25
 Dault, Gary Michael, "A Modern Twist on the Masters", Globe and Mail, December 27
 Sandals, Leah, "Must See Shows", NOWToronto.com, December 17,
 <<http://www.nowtoronto.com/art/story.cfm?content=166435>>
 Balzer, David, "Renovation, innovation, stagnation: The year in visual art", RBC Canadian Painting Competition: Ten Years. Introduction by Richard Rhodes
Carte Blanche, Vol. 2, Magenta Publishing for the Arts
- 2007 Sandals, Leah, "Battlefield Mirth", *National Post*, July 26
 "Preview", *Canadian Art*, Summer
- 2004 Julia Dault and J. Kelly Nestruck, "Brush Strokes of What's to Come", *National Post*, November 18
 Grande, John, "Andrew Morrow: War Paintings", *Vie Des Arts*, Fall
 Vocat, Daryl, "Piecing it together", *XTRA!*, September 16