

Kate Sweeney

katesweeneysea@gmail.com www.katesweeneyfineart.com

EDUCATION

- B.F.A., Fine Arts & Medical Sciences, Double Major, University of Michigan
- M.F.A., Medical and Biological Illustration, University of Michigan

PUBLIC ART:

Awarded:

- 2018: - Facebook AiR commission, Seattle Campus
- Washington State Arts Commission, Lynndale Elementary School Commission
- 2017: Sound Transit Art Program (STart) Redmond Technology Center Station
Ceiling Art Installation, Bus Transit Facility
- 2017: Overlake Hospital Cancer Care Center Reception Art Installation
4Culture partnership: Cath Brunner
- 2015: "Seasons", Harborview Medical Center Healthcare Windows
4Culture: Cath Brunner
- 2011-2012: "Current/Potential", North Neighborhood Service Center, Seattle City Light
Seattle Office of Arts and Culture: Deborah Paine
- 2010: City Fences, Seattle WA
Seattle Office of Arts and Culture: Deborah Paine

Finalist

- 2015: Finalist: Mural Project, North Seattle College, Seattle, WA
- 2014: Sound Transit Bellevue Transit Center Art program
- 2012-2013 Finalist: Spokane Convention Center Interior Art
- 2009: YWCA Learning Center at Greenbridge

Invited to Submit:

- 2016: Sound Transit Art Program (STart) Spring Street Station Passenger Platform Art
SHORTLISTED

COLLECTIONS:

- City of Seattle Portable Works Collection purchase, Seattle, WA
- Washington Athletic Club, Seattle, WA
- Klee Lofts, Seattle, WA
- Harborview Medical Center, Seattle, WA
- Northwest Hospital, Seattle, WA
- University Hospital, University of Washington
- Group Health Cooperative, Overlake Hospital, Bellevue WA
- Museum of Northwest Art, La Conner, WA
- University of Minnesota, Regis Center for Art, Minneapolis, MN

Aspira Apartments, Seattle, WA

Aljoya, Northgate Seattle, WA

Private Collections:

Seattle, WA; Washington DC; Shenzhen, China; Portland OR; New York, NY, Atlanta, GA

REPRESENTATION:

Seattle Art Museum Sales and Rental Gallery, Seattle, WA

PRESENTATIONS/CURATION

2019 – UW Medicine ‘Wine down with Science’

South Lake Union Research Campus and Institute for Protein Design, University of Washington.

A guided exploration of unique protein design through a hands-on art activity

2018 - Co-curation and Artist Talk, Painters Who Fucking Know How to Paint ,

CoCA Gallery, Seattle, WA

2017 - ‘Why I collect’, studio talk, in conjunction with Collect Bus and SAM Gallery, Seattle, WA

- Pecha Kucha – ‘Love & Work’, Museum of Northwest Art, La Conner, WA

SELECTED EXHIBITS:

2019- ‘Playlist!’ Museo Gallery, Langley WA,

2018 - ‘Digital Maneuvers’, SAM Gallery, Seattle WA

- Prints from the Permanent Collection, survey, Museum of Northwest Art, La Conner, WA

2017

- ‘Pulp Fictions’, Group show, SAM Gallery at the Seattle Art Museum, Seattle, WA

- ‘Artists Collects’, Group show, Kirkland Art Center, Kirkland, WA,

2016

- ‘Seattle Print Arts 2016 Members’ Show’, Schack Arts Center, Everett WA

- ‘Contemporary Printmakers’, Group show, SAM Gallery at Seattle Art Museum, Seattle WA,

- ‘In Context’, Seattle Art Fair week satellite exhibit, Group show, Seattle, WA

- ‘Verge’, Group show, Zinc Contemporary Grand Opening and Inaugural Exhibit, Seattle, WA

- ‘Hot Off the Press: Contemporary Prints at Cascadia College’, Mobius Gallery, Bothell, WA

2015

- ‘Color Forms’, group show, Seattle Pacific University, Fall 2015 group show, Seattle WA

- ‘Taste at SAM’; solo show, Seattle Art Museum restaurant, Seattle WA

2014

– ‘The Scientific Eye’: Art & Science: Group show, North Seattle College, Seattle, WA

2010

- COCA 2010 Annual Juried Exhibition, Memory Upgrade - Juan Alonso, juror, Seattle, WA

- ‘Civic Fences’, The Seattle Office of Arts & Cultural Affairs, Seattle, WA

- ‘New Work’, Solo show, Shoreline Community College Gallery, Shoreline, WA

2008

- Construction: Paper – Two-person show - Gallery 110 - Seattle, WA
- Toy Show - Gallery 110 - Seattle, WA
- China Contemporary Art Collection Exhibition - Shenzhen, China
- Persistence of Form – solo show, Adobe Plaza Gallery - Seattle, WA
- Poncho Art Auction - Seattle, WA
- Manifolds – solo show, Alexis Hotel Gallery Seattle, WA Curated by Barbara Shaiman

2007

- Gallery 110 at Blackfish - Blackfish Gallery, Portland, OR
- Seed – group show, Port Angeles Fine Art Center, Port Angeles, WA
- Interstate 5: group show, Merge- Portland Art Center, Portland OR
- Loyola National Works on Paper –Crown Center Gallery, Loyola University, Chicago, IL
Award: Honorable Mention Juror: Dan Addington
- The Wave is not the Water - Solo Show –Gallery 110, Seattle, WA

2006

- 5th Minnesota National Print Biennial Exhibition
University of Minnesota, Regis Center for Art, Tweed Museum of Art, Duluth, MN,
Award: Graphic Chemical Purchase Prize
Jurors: John Buck, Ken Bloom, Barbara Yoshida
- Impulse, National Juried Encaustic Show - Portland Art Center, Portland OR
Jurors: Jef Gunn, Elise Richman
- Greenwood Art Walk - Phinney Art Gallery, Seattle, WA
Award: Juror's Pick,
Jurors: Heather Dwyer, Diann Knezovich, Fionn Meade, Michael Sweney

2005

- Unfolding Form - Solo Show - Gallery 110, Seattle WA
- Northwest Fine Arts Competition - Phinney Center Gallery, Seattle WA
Award: Juror's Prize,
Jurors: Deborah Paine and Dionne Haroutunian

2004

- Elizabeth Tapper Retrospective - Museum of Northwest Art, LaConner, WA
- Print National 2004 - Lancaster Museum of Art, Lancaster, PA
Juror: Mark Pascale, Associate Curator, Art Institute of Chicago
- LUC Print Biennial- Crown Center Gallery, Loyola University, Chicago, IL
Award: Second Place Juror's Prize
- Body Politics - Gallery 110, Seattle, WA **Juror: Gene Gentry McMahon**

2003

- Northwest Print Biennial, Kirkland Arts Center Gallery, Kirkland, WA
- Anatomically Correct - Kirkland Arts Center Gallery, Kirkland, WA

- 2000** - Science and Art - Arts Centre of York, York, PA