

Amir R. Hariri

323 W. 39th Street, Studio 709
New York, NY 10018
www.amirhariri.com
hariri_amir@hotmail.com

Born in Tehran, Iran
Lives and works in New York, NY

One Person Exhibitions:

- 2024 The Future Was Now, Atamian Hovsepian Curatorial Practice, NY, NY (forthcoming)
- 2019 Fracturing Half Moon, Sunroom Project Space; Wave Hill, Bronx, NY
- 2017 Dimensional Intervention, Azarian McCullough Gallery, Thomas Aquinas College, NY

Two and Three Person Exhibitions:

- 2020 To Assemble, Curated by Elisa Gutierrez Eriksen, NARS Foundation, Brooklyn, NY
- 2018 Under Construction: Dimensional Interludes, Denise Bibro Fine Art, NY, NY
- 2017 Spatial Complexities, Curated by Leeza Ahmady, CFEVA, Philadelphia, PA

Selected Group Exhibitions:

- 2023 When Thought Becomes Experience, Curator: Soojung Hyun, PS 122 Gallery, NY, NY
- 2022 Break of Day-Edge of Night, The Painting Center, NY, NY
Adjusted for Inflation, Curator: Ashley Ouder Kirk, Kunstraum Gallery, Brooklyn, NY
- 2021 Structured Spaces, Dodomu Gallery, Brooklyn, NY
- 2020 Brooklyn Utopias: 2020, Old Stone House and Washington Park, Brooklyn, NY
Art Off-Screen, Curator: Eileen Jeng Lynch, Neumeraki, Brooklyn, NY
- 2019 Picturing Space, Pomerantz Center, Fashion Institute of Technology, NY, NY
Group Show, Boccara Fine Art Gallery, Brooklyn, NY
- 2018 Endless Biennial, Curator: Lukaza Branfman-Verissimo, EFA Project Space, NY, NY
Art, Artists & You, Children's Museum of Manhattan, NY, NY
- 2017 Bombay Sapphire Artisan Series, Allouche Gallery, NY, NY
Reflective Pool, Curator: Heather Zises, The Cluster Gallery, Brooklyn, NY
SHIM Invitational 4, ArtHelix Gallery, Brooklyn, NY
36th International Print and Drawing Exhibition, Bradley University Galleries, IL
- 2016 Unconscious Mind in Action, Seyhoun Gallery, Los Angeles, CA
Art From the Boros IV, Denise Bibro Fine Art Gallery, NY, NY
EFA + Middle East, Curator: Bill Carroll, Shirin Gallery, NY, NY
4th International Emerging Artist Award, TAG bxl Gallery, Brussels, Belgium
Group Show, Curators: JeongHyun Park & Lea Salzano, Art Mora Gallery, NY, NY
Inspired Lines: Drawing Biennial, Curator: Alison Ferris, Appleton Museum of Art, FL
Breaking the Mold, Curator: Mim Brooks Fawcett, Cape Cod Museum of Art, MA
7th Annual Drawing Discourse, S. Tucker Cooke Gallery, UNC Asheville, NC
6th Annual Juried Exhibition, Curator: Melissa Feldman, Gallery 110, Seattle, WA
Chaos, Arc Gallery, San Francisco, CA
- 2015 2nd Annual Exhibition of Contemporary Drawing, Manifest Gallery, Cincinnati, OH
Wide Open 6, Curator: Rujeko Hockley, BWAC Gallery, Brooklyn, NY
2015 Atlanta Print Biennial, Kai Lin Art Gallery, Atlanta, GA
Imaginaria, Wendel Gallery, Vancouver, BC, Canada
New Familiar, Brayer Gallery, Ventura, CA
- 2014 I Live Here, Harold B. Lemmerman Gallery, NJCU, Jersey City, NJ
Allied Artist of America, Salmagundi Arts Club, NY, NY
Down State/ Up State, Ink Shop Gallery, Ithaca, NY
- 2013 Curate NYC, Rush Arts Gallery, Chelsea, NY
Across the Waters, Galerie RECOLTE, Fukuoka, Japan
Here and Now, Blackburn 20|20 Gallery, NY, NY
Single Fare 3, RH Gallery, NY, NY
International Painting NYC, Jeffery Leder Gallery, L.I.C., NY

Fellowships, Grants and Residencies:

2022 Painting Space 122 (PS 122) - Project Studios Residency
2021 Project Art Resident Artist – Arts Education and Social Impact Program
Kunstraum Artist Residency
2020 NARS International Artist Residency Program – Partial Fellowship
2018 Children’s Museum of Manhattan - Artist in Residence Fellow
2017 NYSCA/NYFA Artist Fellow (Drawing)
Museum of Arts and Design – Artist in Residence Fellow
Smack Mellon Studio Program – Smack Mellon Hot Picks
2016 Vermont Studio Center – Residency Grant

Flat Files and Artist Registries:

ISE Cultural Foundation / Painting Center / Collar Works

Awards:

Architizer - Finalist in the 2020, 2021 and 2022 One Drawing Challenge
4th International Emerging Artists Gallery Award - Dubai’s Contemporary Art Award
Bombay Sapphire Artisan Series – Semi-finalist
Allied Artists Salmagundi Club Award for Graphics
Audubon Artists Gold Medal of Honor

Press, Publications and Reviews:

Morgan, Robert C., ‘When Thought Becomes Experience’, Whitehot Magazine, February 2023
Cover Art, ‘Two Poems’, Evergreen Review, Spring/Summer Issue, 2021
Saltz, Jerry (guest curator), New American Paintings, No. 146, Northeast Issue, 2020
Cover Art, ‘Consequences of Deferred Maintenance’, n+1 Magazine, Issue 38, 2020
Genis, Leia, ‘Installation’, Under The Bridge Magazine, Autumn 2020
Nelson, Jennifer, ‘Interview with Amir Hariri’, The Woven Tale Press, Vol. VIII #3, May 2020
Ebony, David, ‘Picturing Space’, Exhibition Catalogue Essay, 2019
Sullivan, Michael, ‘A Conversation with Amir Hariri’, Pank Magazine, October 2018
Clemence, Paul and Wendel, Monica, “Dimensional Interventions”, Catalogue Essay, 2017
G’Sell, Eileen, ‘Distance Avails Not’, Arte Fuse, August 2016

Selected Public and Private Collections:

Centre Internacional de Gravats, Menorca, Spain
The Art Students League of New York, NY
Elizabeth Foundation for the Arts, New York, NY
Corrado Levi, Milan, Italy
Katsura Yamaguchi, Tokyo, Japan

Board Memberships:

NYFA Artist Advisory Committee (2019-present)
Society of American Graphic Artists – Board Member (2010-2014)
The Art Students League of New York – Board Member (2009-2011)

Artist Talks, Panels and Teaching:

Instructor, Project Art – High School Arts Program, New York, NY
Portfolio Mentor, Free Arts NYC, New York, NY
Faculty, School of the Alternative, Black Mountain, NC
Guest Lecturer, Visual Thinking Course, Kean University, Union, NJ
Artist Talk, Studio Program, Museum of Arts and Design, New York, NY
Artist Talk, Intersection of Art and Architecture, Cityscapes, Evergreen State College, WA
Roundtable Moderator, *On Computational Aesthetics*, Critical Practices, NY
Assistant Instructor, Printmaking, Art Students League of New York, NY

Education:

2012 The Art Students League, Painting and Printmaking, New York, NY
1996 Cornell University, Master of Engineering, Ithaca, NY