

Amir R. Hariri

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Born in Tehran, Iran
Lives and works in New York, NY

One Person Exhibitions:

- 2019 Fracturing Half Moon; Sunroom Project Space; Wave Hill, Bronx, NY (forthcoming)
- 2017 Dimensional Interventions; Azarian Mccullough Gallery, St. Thomas Aquinas College, Sparkill, NY
- 2010 The Myth of Creation; Cooperstown Art Association, Cooperstown, NY

Two and Three Person Exhibitions:

- 2018 Under Construction: Dimensional Interludes; Denise Bibro Fine Art, New York, NY

Selected Group Exhibitions:

- 2019 Picturing Space, Pomerantz Center, Fashion Institute of Technology, NY, NY
- 2018 Endless Biennial, Curator: Lukaza Branfman-Verissimo, EFA Project Space, NY, NY
Art, Artists & You, Children's Museum of Manhattan, NY, NY
small/MIGHTY, La Bodga Gallery, Brooklyn, NY
- 2017 Bombay Sapphire Artisan Series, Allouche Gallery, NY, NY
Spatial Complexities, Curator: Leeza Ahmady, CFEVA, Philadelphia, PA
Reflective Pool, Curator: Heather Zises, The Cluster Gallery, Brooklyn, NY
SHIM Invitational 4, ArtHelix Gallery, Brooklyn, NY
36th International Print and Drawing Exhibition, Bradley University Galleries, IL
- 2016 Unconscious Mind in Action, Seyhoun Gallery, Los Angeles, CA
Art From the Boros IV, Denise Bibro Fine Art Gallery, NY, NY
EFA + Middle East, Curator: Bill Carroll, Shirin Gallery NY, NY
4th International Emerging Artist Award, TAG bxl Gallery, Brussels, Belgium
Group Show, Curators: JeongHyun Park & Lea Salzano, Art Mora Gallery, NY, NY
Inspired Lines: Drawing Biennial, Curator: Alison Ferris, Appleton Museum of Art, FL
Breaking the Mold, Curator: Mim Brooks Fawcett, Cape Cod Museum of Art, MA
7th Annual Drawing Discourse, S. Tucker Cooke Gallery, UNC Asheville, NC
6th Annual Juried Exhibition, Curator: Melissa Feldman, Gallery 110, Seattle, WA
Chaos, Arc Gallery, San Francisco, CA
- 2015 2nd Annual Exhibition of Contemporary Drawing, Manifest Gallery, Cincinnati, OH
Wide Open 6, Curator: Rujeko Hockley, BWAC Gallery, Brooklyn, NY
2015 Atlanta Print Biennial, Kai Lin Art Gallery, Atlanta, GA
Imaginarium, Wendel Gallery, Vancouver, BC, Canada
New Familiar, Brayer Gallery, Ventura, CA
- 2014 I Live Here, Harold B. Lemmerman Gallery, NJCU, Jersey City, NJ
Allied Artist of America, Salmagundi Arts Club, NY, NY
Down State/ Up State, Ink Shop Gallery, Ithaca, NY
- 2013 Curate NYC, Rush Arts Gallery, Chelsea, NY
Across the Waters, Galerie RECOLTE, Fukuoka, Japan
Here and Now, Blackburn 20|20 Gallery, NY, NY
Single Fare 3, RH Gallery, NY, NY
Society of American Graphic Artists 80th Member Show, Delind Gallery, WI
- 2012 International Painting NYC, Jeffery Leder Gallery, L.I.C., NY
Hands On, Projects Gallery, Philadelphia, PA
Society of American Graphic Artists 79th Member Show, Old Print Shop Gallery, NY
- 2011 New Prints, 2011/Summer, International Print Center New York, NY
Society of American Graphic Artists 78th Member Show, Prince Street Gallery, NY
The 9-11 Decade, Westbeth Gallery Annex, NY, NY
- 2010 The Affordable Art Fair, Phyllis Harriman Mason Gallery, NY, NY

- Hatching: Crossing the Line, One Gallery, Newark, NJ
2009 3rd International Printmaking Exhibit, Centre Internacional de Gravat, Menorca, Spain
2008 On Faith, Rhonda Schaller Gallery, NY, NY

Fellowships, Grants and Residencies:

- 2018 Children's Museum of Manhattan - Artist in Residence
2017 NYSCA/NYFA Artist Fellow in Printmaking/Drawing/Book Arts from the
New York Foundation for the Arts
Museum of Art and Design – Artist in Residence (Artist Studio Program)
Smack Mellon Studio Program – Smack Mellon Hot Picks
2016 Vermont Studio Center – Residency Grant

Flat Files and Artist Registries:

ISE Cultural Foundation
The Painting Center

Awards:

4th International Emerging Artists Gallery Award - Dubai's Contemporary Art Award
Bombay Sapphire Artisan Series – Regional Semi-finalist
Allied Artists Salmagundi Club Award for Graphics
Audubon Artists Gold Medal of Honor

Press, Publications and Reviews:

Sullivan, Michael, 'A Conversation with Amir Hariri', Pank Magazine, October 2018
G'Sell, Eileen, 'Distance Avails Not', Arte Fuse, August 2016
NY1 Channel, Interview with Roger Clark, The 9-11 Decade, Westbeth Gallery, NY
Euronews, Interview with Anna Bressanin, The 9-11 Decade, Westbeth Gallery, NY
"Best of 2016", International Emerging Artist Award of Dubai, pixalib.com
"Under Construction: Dimensional Interventions" (exhibition catalogue), essays by Paul Clemence
and Monica Wendel, Azarian Mccullough Gallery, St. Thomas Aquinas College, Sparkill, NY
"Drawing Discourse" (exhibition catalogue), University of North Carolina, Asheville, NC

Public and Private Collections:

Centre Internacional de Gravat, Menorca, Spain
The Art Students League of New York, NY
Elizabeth Foundation for the Arts, New York, NY

Memberships:

Robert Blackburn Studio at the Elizabeth Foundation for the Arts – Member (2012-2016)
Audubon Artists – Member (2012-present)
Society of American Graphic Artists – Council Board Member (2010-2014)
The Art Students League of New York – Board of Control Member (2009-2011)

Artist Talks, Panels and Teaching:

Adjunct Faculty and Artist in Residence, Knox College, Galesburg, IL (forthcoming)
Faculty, School of the Alternative, Black Mountain, NC
Guest Lecturer, Visual Thinking Course, Kean University, Union, NJ
Artist Talk, Studio Program, Museum of Arts and Design, New York, NY
Artist Talk, Intersection of Art and Architecture, Cityscapes, Evergreen State College, WA
Roundtable Moderator, *On Computational Aesthetics*, Critical Practices, NY (transcript available)
Panel moderated by Beth Citron (Rubin Museum), *Orientalism Today*, Critical Practices, NY
Portfolio Mentor, Free Arts NYC, New York, NY

Education:

- 2007 The Art Students League of New York, New York, NY
Painting and Printmaking - Teaching Assistant
1996 Cornell University, Master of Engineering, Ithaca, NY
1995 U.C. San Diego, B.S. Architectural Engineering, La Jolla, CA