

Amir R. Hariri

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Born in Tehran, Iran
Lives and works in New York, NY

One Person Exhibitions:

- 2021 ReNeWall, Trestle Gallery, Brooklyn, NY (forthcoming)
- 2019 Fracturing Half Moon, Sunroom Project Space; Wave Hill, Bronx, NY
- 2017 Dimensional Intervention, Azarian McCullough Gallery, St. Thomas Aquinas College, Sparkill, NY

Two and Three Person Exhibitions:

- 2020 To Assemble, Curated by Elisa Gutierrez Eriksen, NARS Foundation, Brooklyn, NY
- 2018 Under Construction: Dimensional Interludes, Denise Bibro Fine Art, New York, NY
- 2017 Spatial Complexities, Curated by Leeza Ahmady, CFEVA, Philadelphia, PA

Selected Group Exhibitions:

- 2021 Structured Spaces, Dodomu Gallery, Brooklyn, NY
- 2020 Brooklyn Utopias: 2020, Old Stone House and Washington Park, Brooklyn, NY
Art Off-Screen, Curated by Eileen Jeng Lynch, Neumeraki,, Brooklyn, NY
- 2019 Picturing Space, Pomerantz Center, Fashion Institute of Technology, NY, NY
Group Show, Boccara Fine Art Gallery, Brooklyn, NY
- 2018 Endless Biennial, Curator: Lukaza Branfman-Verissimo, EFA Project Space, NY, NY
Art, Artists & You, Children's Museum of Manhattan, NY, NY
- 2017 Bombay Sapphire Artisan Series, Allouche Gallery, NY, NY
Reflective Pool, Curator: Heather Zises, The Cluster Gallery, Brooklyn, NY
SHIM Invitational 4, ArtHelix Gallery, Brooklyn, NY
36th International Print and Drawing Exhibition, Bradley University Galleries, IL
- 2016 Unconscious Mind in Action, Seyhoun Gallery, Los Angeles, CA
Art From the Boros IV, Denise Bibro Fine Art Gallery, NY, NY
EFA + Middle East, Curator: Bill Carroll, Shirin Gallery, NY, NY
4th International Emerging Artist Award, TAG bxl Gallery, Brussels, Belgium
Group Show, Curators: JeongHyun Park & Lea Salzano, Art Mora Gallery, NY, NY
Inspired Lines: Drawing Biennial, Curator: Alison Ferris, Appleton Museum of Art, FL
Breaking the Mold, Curator: Mim Brooks Fawcett, Cape Cod Museum of Art, MA
7th Annual Drawing Discourse, S. Tucker Cooke Gallery, UNC Asheville, NC
6th Annual Juried Exhibition, Curator: Melissa Feldman, Gallery 110, Seattle, WA
Chaos, Arc Gallery, San Francisco, CA
- 2015 2nd Annual Exhibition of Contemporary Drawing, Manifest Gallery, Cincinnati, OH
Wide Open 6, Curator: Rujeko Hockley, BWAC Gallery, Brooklyn, NY
2015 Atlanta Print Biennial, Kai Lin Art Gallery, Atlanta, GA
Imaginaria, Wendel Gallery, Vancouver, BC, Canada
New Familiar, Brayer Gallery, Ventura, CA
- 2014 I Live Here, Harold B. Lemmerman Gallery, NJCU, Jersey City, NJ
Allied Artist of America, Salmagundi Arts Club, NY, NY
Down State/ Up State, Ink Shop Gallery, Ithaca, NY
- 2013 Curate NYC, Rush Arts Gallery, Chelsea, NY
Across the Waters, Galerie RECOLTE, Fukuoka, Japan
Here and Now, Blackburn 20|20 Gallery, NY, NY
Single Fare 3, RH Gallery, NY, NY
Society of American Graphic Artists 80th Member Show, Delind Gallery, WI
- 2012 International Painting NYC, Jeffery Leder Gallery, L.I.C., NY
Hands On, Projects Gallery, Philadelphia, PA

Fellowships, Grants and Residencies:

- 2021 ProjectArt Resident Artist – Arts Education and Social Impact Program
Kunstraum Artist Residency
- 2020 NARS International Artist Residency Program – Partial Fellowship
- 2018 Children’s Museum of Manhattan - Artist in Residence
- 2017 NYSCA/NYFA Artist Fellow (Drawing)
Museum of Art and Design – Artist in Residence Fellow - Artist Studio Program
Smack Mellon Studio Program – Smack Mellon Hot Picks
- 2016 Vermont Studio Center – Residency Grant

Flat Files and Artist Registries:

ISE Cultural Foundation / The Painting Center / Collar Works

Awards:

Architizer - Finalist in the 2020 and 2021 One Drawing Challenge
4th International Emerging Artists Gallery Award - Dubai’s Contemporary Art Award
Bombay Sapphire Artisan Series – Semi-finalist
Allied Artists Salmagundi Club Award for Graphics
Audubon Artists Gold Medal of Honor

Press, Publications and Reviews:

Evergreen Review, S/S 2021
New American Paintings, No. 146, Northeast Issue, 2020
n+1 Magazine, Consequences of Deferred Maintenance, 2020
Under The Bridge Magazine, Installation, Autumn 2020
The Woven Tale Press, Interview with Amir Hariri, Vol. VIII #3, May 2020
Ebony, David, ‘Picturing Space’, Catalogue Essay, 2019
Sullivan, Michael, ‘A Conversation with Amir Hariri’, Pank Magazine, October 2018
“Dimensional Interventions”, essays by Paul Clemence and Monica Wendel, 2017
G’Sell, Eileen, ‘Distance Avails Not’, Arte Fuse, August 2016
International Emerging Artist Award of Dubai, pixalib.com, 2016
Interview with NY1 and Euronews, The 9-11 Decade, Westbeth Gallery, NY

Selected Public and Private Collections:

Centre Internacional de Gravats, Menorca, Spain
The Art Students League of New York, NY
Elizabeth Foundation for the Arts, New York, NY
Corrado Levi, Milan, Italy
Katsura Yamaguchi, Tokyo, Japan

Memberships:

NYFA Artist Advisory Committee (2019-present)
Society of American Graphic Artists – Board Member (2010-2014)
The Art Students League of New York – Board Member (2009-2011)

Artist Talks, Panels and Teaching:

Instructor, ProjectArt NYC – High School Arts Program, New York, NY
Portfolio Mentor, Free Arts NYC, New York, NY
Faculty, School of the Alternative, Black Mountain, NC
Guest Lecturer, Visual Thinking Course, Kean University, Union, NJ
Artist Talk, Studio Program, Museum of Arts and Design, New York, NY
Artist Talk, Intersection of Art and Architecture, Cityscapes, Evergreen State College, WA
Roundtable Moderator, *On Computational Aesthetics*, Critical Practices, NY
Instructor, Printmaking, Art Students League of New York, NY

Education:

- 2007 The Art Students League, Painting and Printmaking, New York, NY
- 1996 Cornell University, Master of Engineering, Ithaca, NY