

**Nick Barbee**  
**2202 Avenue K**  
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**215-279-1165**

**EDUCATION:**

**MFA in Painting**

Tyler School of Art, Temple University, Philadelphia, PA, May 2009

**BFA in Painting**

Pratt Institute, Brooklyn NY, October 2003

**RESIDENCES AND AWARDS:**

**The Idea Fund**

Round 9 Stimulus Grant, 2017

**Visiting Artist In Residence**

Cranbrook Academy, Department of Print Media, Bloomfield, MI September 2013

**GAR Artist In Residence**

Galveston Artist Residency, Galveston, TX, 2011-2012

**Roman Witt Short Term Residency**

University of Michigan, Ann Arbor, MI, March 2012

**Visiting Artist In Residence**

Cranbrook Academy, Department of Print Media, Bloomfield, MI, March 2012

**Visiting Artist in Residence**

Rice University, Houston, TX January 2012

**CORE Fellowship**

Museum of Fine Arts, Houston, TX, 2009-2011

**Eliza Prize**

Glassell School of Art, Houston, TX 2009 and 2010

**Exhibitions Fellowship**

Temple University, Philadelphia, PA, 2007 and 2008

**SELECTED SOLO EXHIBITIONS:**

2017:

**Marfacello (JefferJudd)**, Lawndale Art Center, Houston TX

2015:

**Ask Forgiveness**, Gallery Homeland, Houston, TX

**Good Riddance**, HOMEcore, Houston TX

2014:

**How to Hold an Object**, Alabama Song, Houston, TX

**Portmanteaus**, Art Palace, Houston, TX

2013:

**CATO**, Klemm Gallery, Sienna Heights University, Adrian, MI

2012:

**Selections and Feet**, Galveston Arts Center Pop Up, Houston TX

**Proclamation**, Plush Gallery, Dallas, TX

2011:

**CATO**, Emergency Room, Rice University, Houston, TX

2009:

**COMMONWEALTH**, Temple Gallery, Philadelphia, PA

#### **SELECTED TWO PERSON AND CURATED EXHIBITIONS**

2015:

**Island Time**, Contemporary Art Museum, Houston, TX curated by Bill Arning and Eric Schnell

2014:

**How The Light Gets In: Recent Work by seven former Core Fellows**, Blanton Gallery, Glassell School of Art, MFAH, Houston, TX curated by Mary LeClere and Lily Cox Richard

**My Son is a Saint**, Box 13, Houston TX collaboration with C.J. Davis

2012:

**The First Year**, Galveston Art Center/ GAR, Galveston, TX with Kelly Sears and Nsenga Knight`

**Dallas Biennale**, Dallas Contemporary, Dallas, TX curated by Florence Ostende

**GRAND OPENING**, GAR Gallery, Galveston, TX

2011:

**Material Traces**, McKinney Avenue Contemporary, Dallas, TX

**Core Exhibition**, Blanton Gallery, Glassell School of Art, MFAH, Houston TX  
curated by Joseph Havel and Mary LeClere

2010:

**Core Exhibition**, Blanton Gallery, Glassell School of Art, MFAH, Houston TX  
curated by Joseph Havel and Mary LeClere

#### **SELECTED GROUP EXHIBITIONS**

2013:

**Hullabaloo**, Gallery Homeland, Houston TX

2012:

**Monstrous Coupling**, University of Texas Dallas, Dallas, TX collaboration with Michael A. Morris  
**Mapping Galveston**, GAR Gallery, Galveston, TX

2011:

**Gun and Knife Show**, CentralTrak, Dallas, TX curated by Heyd Fontenot

2010:

**Do I Know You**, Inman Gallery, Houston, TX

2008:

**Solid Gold**, Vox Populi, Philadelphia, PA

**SEMI**, Ice Box/ Crane, Philadelphia, PA

**Twofold**, Doran Gallery Boston PA

### **CURATORIAL PROJECTS:**

ALL, Art Lending Library, Galveston, TX 2017-1018

“TAUT Structures: Heather Bause Carl Suddath”, Galveston Historical Foundation, Galveston, TX 2016

### **LECTURES:**

"Marvelous" Alabama Song, Houston, TX May 25, 2014

"Historical Abstraction" Cranbrook Academy, Bloomfield Hills, MI September 25, 2013

"Cato as Historical Document" Siena Heights University, Adrian, MI September 24, 2013

"Infantile Citizenship" University of Michigan, Ann Arbor, MI, March 13, 2012

"Proclaimed Citizenship" Cranbrook Academy, Bloomfield Hills, MI, March 12, 2012

"Cato: A Tragedy" Rice University, Houston, TX, November 29, 2011

"Ashe/Ali" Glassell School of Art, Houston, TX, January 31, 2011

"Determined/ COMMONWEALTH" Sam Houston State University, Huntsville, TX, April 29, 2010

### **PUBLIC COLLECTIONS:**

Museum of Fine Arts, Houston, Houston, TX

### **SELECTED BIBLIOGRAPHY:**

Kelly Montana “Nick Barbee” Eutopia, October 17, 2015 <http://eutopia.us/nick-barbee/>

Betsy Lewis «Breaking Down *Monstrous Coupling*, a Big, Wild, Springsteen-y Exhibit at UT Dallas»  
Dallas Observer Online October 26, 2012

[http://blogs.dallasobserver.com/mixmaster/2012/10/monstrous\\_coupling\\_at\\_utd.php?page=all](http://blogs.dallasobserver.com/mixmaster/2012/10/monstrous_coupling_at_utd.php?page=all)

Andy Amato «Nick Barbee, Plush Gallery» ...might be good, Issue 188, April 20, 2012

<http://www.fluentcollab.org/mbg/index.php/reviews/review/188/426>

Rachel Hooper «Liberty or Death: Nick Barbee's Cato» Exhibition Essay, Cato, Emergency Room, Rice University, November 2011, Published VADA, Rice University, Houston, TX

Rachel Cook «A Proclamation» *I Heart Photograph*, August 5, 2011

<http://iheartphotograph.blogspot.com/2011/08/proclamation.html>

Katia Zavistovski «2011 Core Exhibition» *Artlies*, Issue 68 Spring/ Summer 2011,

<http://artlies.org/article.php?id=2017&issue=67&s=0>

Mehgan Hendley «Core Exhibition» *The Front Row*, KUHf, April 5, 2010, 2010 Core Exhibition,

[http://app1.kuhf.org/houston\\_public\\_radio-news-display.php?articles\\_id=1270512896](http://app1.kuhf.org/houston_public_radio-news-display.php?articles_id=1270512896)

Roberta Fallon «'Solid Gold' at Vox Populi» *Philadelphia Weekly*, June 11, 2008

<http://www.philadelphiaweekly.com/arts-and-culture/38468684.html>

Roberta Fallon «Figuring Out The Future», *Fallon and Rosof*, May 29, 2008

<http://fallonandrososof.blogspot.com/2008/05/figuring-out-future-student-shows-from.html>

Elizabeth Grady «Semi» Exhibition Essay, Semi, Icebox, Crane Arts Building, 2008

Karen Kurczynski «Reconfigurations: Paintings as Drawings»

<http://www.temple.edu/tyler/painting/twofold/pages/essays.html>