

**BIO:**

Catherine Cross Tsintzos is an artist who uses her knowledge and experience to create within the realms of both interdisciplinary and multidisciplinary components for outcomes that focus on environmental and social issues, traditional fine art craft and sustainability. She has a clear purpose in building and crossing bridges among the arts with a deep focus and balance between artistic practice, teaching, activism and invitation for participation.

Catherine has spent her life's work developing arts curriculum and arts education opportunities for all ages, abilities and socio-economic backgrounds in all mediums of the visual arts in the Southeast United States. She is honored to have solid experiences rooted in museum education, rural advancement, non-profit arts organizations and community outreach and organization.

Experiences with mediums that provide engagement with nature, processes and elements of surprise like ceramics, papermaking, printmaking and surface design techniques for fiber arts and textiles are experiences Catherine connects with during her personal art making most.

Catherine is a practicing and exhibiting artist from North Carolina.

The Art and Agriculture Series touches on farming, historic gardening, swept yards, field to fiber materials, southern social and cultural issues, historic crops of the south, sewing circles and recorded stories and memories from those she interviews and photographs along the journey.

## **Curriculum Vitae:**

Catherine Cross Tsintzos, b. 1954, North Carolina

Artist Residencies to work on The Art and Agriculture Project:

Truro Center for the Arts, Castle Hill, Edgewood Farm, Truro, MA, May 2021, postponed due to Covid outbreak

Rensing Center, Pickens, SC - August 2022, Fall 2018, Spring 2017, Fall 2016

Rivendell Writers Colony, Sewanee, TN, Spring 2015, Fall 2015

Wildacres Retreat, Little Switzerland, NC - August 2016, May 2014

Honors:

Illuminations Community Lantern Artist, Louise Wells Cameron Art Museum, Wilmington, NC, Fall 2019

Duke University Trillium Sustainability Fellow, 2017 to Present

Board Member, Rensing Center, An Artist Residency, Pickens, SC, 2019 - June 2022

Board Member, Central Florida Coalition for the Homeless, ABC

Committee, Art by Coalition Children representing the Orlando Museum of Art for ten years, receiving the Walt Disney Helping Kids Shine grant to develop and provide a pottery and visual arts programs for children and families living at the Coalition for the Homeless. 2009-2019

Credited as the Founder of the Pottery Program at the Enrichment Center, Winston-Salem, NC with a grant from the Kenan Institute of the Arts, 2002-2004

Talks and Lectures:

June 2023, Shakerag Workshops, Sewanee, TN, Artist Talk, An Artist's Life  
2019 Invited Speaker, Carolina Fiber Fest, The Art and Agriculture Project: The Indigo Trail, Raleigh, NC

2017 Panelist, Duke University Trillium Sustainability Fellows Workshop, Nicholas School of the Environment, Duke University, Durham, NC

2016, Illustrated Lecture, The Art and Agriculture Project, Cameron Art Museum, Wilmington, NC,

2016 TEDx Speaker, The Relevance of Rural America, The Art and Agriculture Project, TEDx Winston-Salem Women, Salem College, Winston-Salem, NC

### Teaching Residencies:

Shakerag Workshops, St. Andrews-Sewanee, Sewanee, TN, June 18-24, 2023

Visiting Artist, Wallace Rose Hill High School, Wallace, NC, October 2021

Visiting Artist, Florence County Museum, Florence, SC -

Carolina Indigo Culture and the Swept Yard, Fall 2018, Spring 2019 - 2021, Programming for 2020 postponed due to Covid-19, funded by the National Endowment of the Arts - this program was developed to provide online learning

Visiting Artist, Cape Fear Center for Inquiry, Wilmington, NC, The Art and Agriculture Project, May 2018 - May 2019

Visiting Artist, The ArtsCenter, Carrboro, NC, The Art and Agriculture Project - STEAM explorations with North Carolina Farmers and Their Crops, May 2018

Visiting Artist, Saint Andrews School, Boca Raton, FL, Florida History of Indigo and Boca Raton's Early History with Japanese Farmers, March 2017

Artist in Residence, Ceramics Department, John C. Campbell Folk School,

Brasstown, NC - November 2012 and December 2014, Clay Whistles, Adult

Artist in Residence, Waterworks Visual Arts Center, Salisbury, NC -

Summer 2013, Printmaking

Artist in Residence, Artist Apartment, Southeastern Center for

Contemporary Art, Winston-Salem, NC, Programming for Scholarship

Students from the Boys and Girls Club and Summer Camp for Children,

Two Weeks, Summer 2005, 2006

### Teaching Partnerships:

Greensboro Day School, Greensboro, NC, May 2023

Communities in the Schools, Robeson County, April/May 2023

Virginia Heard Elementary, Savannah, GA, The Art and Agriculture Project with Savannah Victory Gardens, Savannah Urban Garden Alliance and

Jessica Smith, Fiber Arts Professor along with eight Fiber Arts students

from SCAD, Savannah College of Art and Design. This project started in

May 2018 planting indigo at the SCAD Community Garden. In November

2018, the indigo was harvested and transported to Heard Elementary to

provide a STEAM activity to assist this Georgia Certified STEM school pass their STEAM Certification with a day of activities incorporating indigo. An

indigo garden was also planted at the school.

Work Experience:

Redux Contemporary Art Center, Charleston, SC

WildAcres Art Retreat, Print Studio, October 2023, July 2023, Fall 2021 and 2022

Rollins College, Winter Park, FL

Center for Advancement, Center for Lifelong Learning

Adjunct Professor, Visual Arts and Writing, January 2013 - Fall 2020

Winter Park Presbyterian Church, Winter Park, FL

Arts Specialist, Cultural Arts Coordinator, December 2004 - February 2022

Founder of the Art Room designing and scaffolding early childhood art experiences.

Developing Cultural Art programs for the congregation and community.

Catherine Cross Tsintzos

Independent Professional Educator contracting with museums, educational institutions and non-profit arts organizations in the Southeast, 2004-Present

Current Contracts:

Redux Contemporary Art Center, Charleston, SC

WildAcres Art Retreat, Print Studio, October 2023, July 2023, Fall 2021 and 2022

Greenville Center for Creative Arts, Greenville, SC

Visual Arts Instructor, 2017 - Present

North Carolina Botanical Gardens, University of North Carolina at Chapel Hill

Visual Arts Instructor, 2019 - Spring 2020, Fall 2022

Louise B. Wells Cameron Art Museum, Wilmington, NC

Pancoe Education Center

Visual Arts Instructor, 2016 - Present

Duke University, Durham, NC

Duke Continuing Studies, Osher Lifelong Learning Institute

Visual Arts Instructor, November 2015 - Present

Frederick Book Arts Center, Frederick, MD  
Book Arts Instructor, Summer 2020 - Present

Ormond Memorial Art Museum and Gardens, Ormond Beach, FL  
Visual Arts Instructor, 2015 - 2022

Orlando Museum of Art, Orlando, FL  
Arts Educator, 2005 - October 2022  
Working as an Independent Arts Educator assisting the Curators of Education with the development of arts programs for all ages and abilities, grant writing and implementation both at the museum and through community outreach.

Morean Arts Center, St. Petersburg, FL  
Arts Educator, 2008 - December 2015  
Creative Consultant, Program Facilitator, 2010 - December 2015, Design and develop the Bank of America Children's Learning Center. Taught various adult and youth workshops using a variety of art mediums.

#### Conference Presentations:

October 13-5, 2023 ReViewing Black Mountain College International Conference, Co-hosted by Black Mountain College Museum and the University of North Carolina Asheville, Presentation: Paper - Art and Agriculture, Workshop: Paper and Place  
NCAEA, North Carolina Art Education Association, The Art and Agriculture Project, Cameron Art Museum, Wilmington, NC, Fall 2017  
FAEA, Florida Art Education Association, An Artist Residency, The Art and Agriculture Project, Fall 2017  
ShareFair Nation at the University of Central Florida, Orlando, FL. January 2016, STEAM Presentation to Educators PreK-12  
Professional Development for Early Childhood Educators, Seminole State College  
Sanford, FL, 2015, Fine Art vs. Craft  
FAEA Florida Art Education Association, 2014, 2013, 2012  
SCAEA South Carolina Art Education Association, 2013  
Florida Afterschool Alliance and Florida Department of Education's 21st Community Learning Centers Federal Afterschool Initiative's Conference, "Interactive Art Immersions That Promote Collaboration and Community", 2013

International Art in Early Childhood Association, Paper, 2011  
National Association for the Education of Young Children, National  
Conference, Washington, DC, 2009

Group Exhibitions:

GCCA 8th Annual Showcase, Greenville Center for Creative Arts,  
Greenville, SC, August 4, - September 27, 2023  
SAS Gallery, St. Andrews-Sewanee School, June 2023  
Cameron Art Museum, Wilmington, NC, Teaching Creating, March 1, - April  
2, 2023  
Illuminations, Louise Wells Cameron Art Museum, Wilmington, NC, Fall  
2019 - Winter 2020  
Fibre: Outside of the Box, Acme Art Studios, Wilmington, NC, October -  
November, 2018  
ILM International Airport, Wilmington, NC, Cameron Art Museum  
Instructors Show, August - November 2017  
97th Annual Members Show, Morean Arts Center, St. Petersburg, FL - July  
11, - August 21, 2015  
Instructor Exhibition, Morean Arts Center, St. Petersburg, FL - May 9, -  
June 28, 2015  
There's No Time Like the Presents" 2014 Holiday Show and Sale, Morean  
Arts Center, St. Petersburg, FL - November 8, - December 28, 2014  
Eat Rich, Play Dirty, Morean Clay Center, September, 2014  
96th Annual Members Show, Morean Arts Center, St. Petersburg, FL - July  
12, - August 17, 2014  
Season's Eatings, Stuffed: 2013 Holiday Exhibition, Morean Arts Center, St.  
Petersburg, FL,  
November 9, - January 1, 2014  
Instructors Exhibition, Waterworks Visual Arts Center, Salisbury, NC,  
Summer, 2013  
Water, Rail Walk Studios and Gallery, Salisbury, NC, April - May, 2013  
2012 Members Show, Morean Arts Center, St. Petersburg, - August 31, -  
October 28, 2012  
Eve-n-Odd Gallery, St. Petersburg, FL - June 2012, One of 64 Artists with  
their original coloring book page art from the Coloring Book Project on  
display for The Coloring Book Show.

Solo Exhibitions, Visual Arts:

Mary Davis Holt Gallery, Elberson Fine Arts Center, Salem College,

Winston-Salem, NC, October 2016 through January 2017, The Art and Agriculture Project

Velma Mason Davis Gallery, Elberson Fine Arts Center, Salem College, Winston-Salem, NC, October 2016 through January 2017, SWEEP, An Installation

Enough Pie, June 4, 2016, Charleston, SC, SWEEP, An installation performance with an interactive community participation connecting to the history of broom making and the Southern swept yard.

Salon 30, Home Is Where the HeART Is, Morean Arts Center, St. Petersburg, FL, August 31, - September 29, 2012

Exhibitions Prior to 2004:

Sawtooth School for Visual Art, Winston-Salem, NC

SEED Collective, Winston-Salem, NC

Associated Artists of Winston-Salem, Winston-Salem, NC

Southeastern Center for Contemporary Art, Winston-Salem, NC

Greensboro Artists League. Greensboro, NC

The Artscenter, Carrboro, NC

Press:

Sewanee Mountain Messenger, Artist Lectures at Shakerag Workshops, June 15, 2023

Winston-Salem Journal, Art and Agriculture Meet in Evocative Solo Exhibition, January 8, 2017

The Port City Daily, Wilmington, NC, The Art and Agriculture Project, December 2016

The Art and Agriculture Project, Fall 2016 listings: Explore Alamance, Explore High Point, Greensboro Partnership/Greensboro Chamber of Commerce, What's On Wilmington, Arts Council of Wilmington, NC, Smitty's Notes, Winston-Salem, NC, Explore Winston-Salem, Explore Davie, STAR News, Wilmington, NC

SWEEP as part of Enough's Pie Awakening, The Post and Courier, Charleston Scene, South Carolina

Arts Hub, May and June 2016

Art and Culture Travel, Inviting Art into Life, October 2015

Rollins College, CFAM Palette, May 2012

The Salisbury Post, Salisbury, NC

Winston-Salem Journal, Winston-Salem, NC

Greensboro News and Record, People and Places, Greensboro, NC

G Magazine, Renaissance Women in the Arts, Greensboro, NC

Greensboro Junior League, Ever Greene, Featured Artist, Greensboro, NC  
Hearst Publications, Victoria Magazine, Ceramic Work created for Toshi  
Otsuki, Photographer

Publications:

Available on Lulu - Coloring page with 64 other artists in "Coloring", a group  
coloring book project created June 2012.

Employment References prior to 2004 are provided upon request.