

STEPHANIE NIMICK

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(814) 360-1161

stephanienimick.com

Passionate about storytelling and creative problem solving. Collaborates with world class designers, artisans, and technicians to unite individual talents in achieving one common goal. Looking for new ways to expand upon management skills and inspire cross-discipline cooperation in creating unforgettable experiences.

SUMMARY OF QUALIFICATIONS

- Stakeholder Management
 - Collaborate with the production manager and technical staff to reach design goals under short timelines and tight budgets.
 - Manage client needs and expectations through open, honest discussion.
 - Communicate with clients during entire project lifecycle with status up-dates.
- Crew Management
 - Teach graduate and undergraduate students the tools and techniques needed to achieve successful scenic artistry applications. (1-10 crew members)
 - Lead a team of artists to complete work on simultaneous projects. (1-6 productions)
 - Secure a safe environment for artists to create and develop talents, with mentoring and coaching.
 - Ensure the quality and intent of designs are met in a fast-paced environment.
- Schedule Planning and Execution
 - Negotiate time and space constraints with technical director and other production department heads.
 - Coordinate scenery transfers into and out of the paint shop.
 - Prioritize project activities on the critical path while remaining flexible with needed changes.
- Budget Oversight
 - Manage and track production budgets. (show budgets \$500 - \$50,000, paint budgets \$100 - \$10,000)
 - Estimate costs of needed materials.
 - Balance the desire for high quality productions with the need to keep within operational costs.
- Resource Procurement
 - Review application materials of potential hires and make recommendations for employment.
 - Source and purchase materials to ensure workflow runs smoothly.

EDUCATION

- ❖ Graduate Certificate - Project Management
Penn State University
2020
- ❖ MFA - Theater Arts, Scenic Art & Design
Brandeis University
2008
- ❖ BFA - Theater Production
Penn State University
2005

EMPLOYMENT

- ★ Lecturer/ Paint Shop Supervisor
Penn State University
2018 - Present
- ★ Charge Scenic Artist
The Glimmerglass Festival
Summers, 2009 - 2019
- ★ Charge Scenic Artist
University of Southern California
2016 - 2017
- ★ Charge Scenic Artist
Center Stage, Baltimore
2012 - 2015
- ★ Freelance Scenic Artist
2008-2012

SKILLS

- * Computer:
Microsoft Power Point, Office 365, & Word
Adobe Photoshop & Illustrator
- * Artistic:
Scenic Art,
Foam Carving,
Set Design,
Model Building