

Kyle Coniglio

b. 1988, Wayne, NJ

Lives and Works in Hoboken, NJ

Education

2012 MFA Painting/Printmaking, Yale University

2010 BFA Studio Art, Montclair State University

Exhibitions

- 2019** *Personal Spaces*, curated by Brent Auxier, Danese Corey Gallery, New York, NY
About Face: Portraits in Paint and Clay, curated by Patricia Spergel, The Painting Center, New York, NY
SPF 32, curated by Madeleine Mermall, William Ulmer Brewery, Brooklyn, NY
Stonewall 50/50, 1969 Gallery, New York, NY
- 2018** *Cast of Characters*, curated by Liz Collins, Bureau of General Services Queer Division, New York, NY
Moments of Intimacy, 68 Projects/Galerie Kornfeld, Berlin, Germany
- 2016** *Queering Space*, Green Hall Gallery, Yale School of Art, New Haven, CT
- 2015** *Kyle Coniglio: Down My Rabbit Hole*, Heliopolis Greenpoint, Brooklyn, NY
- 2013** *Kyle Coniglio, Andrew Cornell Robinson, and Doron Langberg*, Anna Kustera Gallery, NY, NY
- 2012** *2012 MFA Painting/Printmaking Thesis Show*, Yale School of Art, New Haven, CT
EmergeCT2, University of Connecticut Stamford Gallery, Stamford, CT
- 2011** *New Prints 2011/Winter* International Print Center New York, New York, NY.
The Golden Ass, Annie Wharton Los Angeles, Los Angeles, CA.
- 2010** *Tek'tänik*, curated by Evonne M. Davis, City Without Walls, Newark, NJ.
MFA 2012 Yale University Art Gallery, New Haven, CT.

2009 *Tek'tānik*, curated by Evonne M.Davis, Seton Hall School of Law,
Newark, NJ.
Tek'tānik, curated by Evonne M.Davis, Arts Guild of New Jersey,
Rahway, NJ.

Awards and Fellowships

2012-13 Queer Art Mentorship Fellow

2012 Affiliated Fellow, American Academy in Rome (Al Held Prize, Yale
University)

2010 Award for Excellence in Painting (Montclair State University)

2009 Thomas Baron Scholarship (Ox-bow Summer School for Art, SAIC)

Bibliography

Coniglio, Kyle, "Endless Cycles of Misogyny: Julie Heffernan at P.P.O.W."

<http://www.artcritical.com/2018/10/05/kyle-coniglio-on-julie-heffernan/> October 5

Heffernan, Julie, "Bonnard's Other Avant Garde," Art Pulse Magazine No. 24,
Vol. 7, 2015

Draw it with Your Eyes Closed: The Art of The Art Assignment, Paper Monument,
Published Assignment Under Artist Rochelle Feinstein, 2012