Kyle Coniglio

conigliokyle@gmail.com
www.kyleconiglio.com
(973) 865-7366

Born 1988, Wayne, NJ.
Lives and works in Hudson Valley, NY.

SOLO EXHIBITIONS

2026 *Gigas* - Capsule Shanghai, Shanghai China

2025 *No More I Love You's*, Richard Heller Gallery — Los Angeles, CA

2023 *Painter*, Louis Buhl Gallery — Detroit, MI

2022 *Last Summer*, Taymour Grahne Projects — London

GROUP EXHIBITIONS

2026 *Let there be light curated by Anthony White*, Cannonball Arts, Seattle WA
Pastime, Plato Gallery, New York NY

2025 *Summer Drift*, Capsule Shanghai, Shanghai China
West Bund Art Fair, Capsule Gallery, Shanghai China

2024 Untitled Art Fair, Richard Heller Gallery, Miami FL
West Bund Art Fair, Capsule Gallery, Shanghai China
Expo Chicago, Library Street Collective, Chicago IL
Echoes of Paradise curated by Alejandro Jassan, Jane Lombard Gallery, New York NY
Interior Worlds, Taymour Grahne Projects, Online Exhibition

2023 *Queer Intimacy*, Taymour Grahne Projects, London
Departure, Thierry Goldberg Gallery, New York NY
Friends and Lovers, Shulamit Nazarian, Los Angeles CA
A Room with a View, Vardan Gallery, LA
PDA, curated by Mollie Barnes, Yusto/Giner, Madrid Spain

2022 *Intimacy*, Taymour Grahne Projects, London

2021 *You Got Your Secret On*, curated by Aaron Scholnik, Quappi Projects, Louisville KY
Victoria Miro x Out Collective, curated by Russell Tovey, Victoria Miro on Vorti

2020 *Hot Heads*, Catherine Clark Gallery, San Francisco, CA

2019 *Personal Spaces,* curated by Brent Auxier, Danese Corey Gallery, New York NY
About Face: Portraits in Paint and Clay, curated by Patricia Spergel, The Painting Center, New York, NY
Stonewall 50/50, 1969 Gallery, New York, NY

2018 *Cast of Characters*, curated by Liz Collins, Bureau of General Services Queer Division, New York, NY
Moments of Intimacy, 68 Projects/Galerie Kornfeld, Berlin, Germany

2016 *Queering Space*, Green Hall Gallery, Yale School of Art, New Haven, CT

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2015 *Kyle Coniglio: Down My Rabbit Hole,* Heliopolis Greenpoint, Brooklyn, NY

2013 *Kyle Coniglio, Andrew Cornell Robinson, and Doron Langberg,* Anna Kustera Gallery, New York, NY

2012 *2012 MFA Painting/Printmaking Thesis Show,* Yale School of Art, New Haven, CT
EmergeCT2, University of Connecticut Stamford Gallery, Stamford, CT

2011 *New Prints 2011/Winter* International Print Center New York, New York, NY
The Golden Ass, Annie Wharton Los Angeles, Los Angeles, CA

EDUCATION

2012 YALE UNIVERSITY
MFA Painting / Printmaking

2010 MONTCLAIR STATE UNIVERSITY
BFA Studio Art

AWARDS & FELLOWSHIPS

2013 QUEER ART MENTORSHIP FELLOW

2012 AMERICAN ACADEMY IN ROME AFFILIATED FELLOW
Al Held Prize, Yale University

PRESS & PUBLICATIONS

2025 De Miera, Sandro. "In Conversation with Kyle Coniglio, *Arte Realizatta*, June 2025
https://www.arterealizzata.com/interviews/in-conversation-with-kyle-coniglio

2024 "15 Things to See at Untitled Art Fair 2024", Juxtapoz Magazine:
https://www.juxtapoz.com/news/magazine/15-things-to-see-at-untitled-art-fair-2024/

Interview, Art Megastar Magazine: https://artmegastar.com/kyle-coniglio/

2022 *New American Paintings* Issue #158

Fanning, Alyssa. "Kyle Coniglio - Studio Visits." *The Coastal Post*, May 2022,
https://thecoastalpost.com/studio-visits-posts/tag/Kyle+Coniglio.

Talk Art Podcast, season 15 ep3 November 24 2022
https://shows.acast.com/talkart/episodes/kyle-coniglio

2018 Coniglio, Kyle, "Endless Cycles of Misogyny: Julie Heffernan at P.P.O.W."
http://www.artcritical.com/2018/10/05/kyle-coniglio-on-julie-heffernan/ October 5

2015 Heffernan, Julie, "Bonnard's Other Avant Garde," Art Pulse Magazine No. 24, Vol. 7, 2015

2012 Draw it with Your Eyes Closed: The Art of The Art Assignment, Paper Monument, Published Assignment Under Artist Rochelle Feinstein, 2012

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TEACHING EXPERIENCE

STATE UNIVERSITY OF NEW YORK AT ALBANY, ALBANY, NY

VISITING ASSISTANT PROFESSOR — 2026 - PRESENT

- Head of the painting area
- Overseeing the painting curriculum for the department
- Teaching advanced undergraduate painting courses
- Working with MFA students as instructor, critic, and mentor
- Supervising and mentoring graduate teaching assistants, delegating tasks and providing guidance/overseeing the courses they are teaching

CLASSES
Intermediate Painting, Advanced Painting, Graduate Tutorial, Figure Drawing

ADJUNCT — 2025

- Working with a core group of graduate students via 1-on-1 studio visits
- Participating in departmental MFA critiques

MONTCLAIR STATE UNIVERSITY, MONTCLAIR, NJ

ADJUNCT — 2013 - 2021

- Assisted in writing painting course schedules
- Worked with upperclassmen and graduate students via independent study
- Participated in BFA and MFA critiques

CLASSES
Beginning Painting, Undergraduate Thesis, Independent study

HEAD OF FOUNDATIONS — 2014 - 2015

- Served as administrator and area head of foundations, the largest area in the department of art.
- Effectively managed budgets, supply orders, and resource allocation for foundation courses, ensuring efficient use of department funds.
- Developed, implemented, and scheduled foundation course curriculum and offerings, maintaining alignment with program goals, academic requirements, and student needs.
- Recruited and appointed qualified faculty to teach foundation courses, ensuring instructional quality and continuity.
- Supervised and mentored graduate assistants, delegating tasks and providing guidance within the foundations area.
- Represented the department during portfolio days and open houses.

WILLIAM PATERSON UNIVERSITY, WAYNE, NJ

ADJUNCT — 2012 - 2021

- Rewrote the beginning painting curriculum
- Participated in Foundations, BFA, and MFA critiques
- Served on many graduate thesis committees

CLASSES
Beginning Painting, Advanced Painting, Figurative Painting, Mural Painting, 2D Design, Drawing Studio, Life-drawing, Graduate Thesis Committee

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WILLIAM PATERSON UNIVERSITY, WAYNE, NJ (CONT.)

VISITING ASSISTANT PROFESSOR — 2016 - 2017

- Served on Graduate Committee
- Maintained the painting and drawing studios
- Participated in BFA and MFA critiques
- Created the courses Figurative Painting and Mural Painting

CLASSES

See above

CALDWELL COLLEGE, CALDWELL, NJ

ADJUNCT — 2012 - 2013

CLASSES

Beginning Drawing