Judith Rosenthal

Artist Statement

As a ceramic artist, I find my greatest source of inspiration in the natural world. Whether it's the intricacies of a leaf's texture or the patterns found in a rock formation, I am constantly in awe of the beauty and complexity of the environment around us.

Through my work, I seek to capture the essence of these natural forms and create pieces that not only pay homage to their beauty but also bring a sense of calm and serenity to the viewer. I work primarily with clay, using various techniques to shape and mold it into forms that evoke the natural world.

My process is a deeply intuitive one, as I allow the clay to guide me and reveal its own unique character. Each piece is a reflection of the delicate balance between control and spontaneity, as I strive to find the perfect balance between form and function. Ultimately, my goal as a ceramic artist is to create pieces that are both beautiful and useful, that can be enjoyed for their aesthetic qualities as well as their practical function. By incorporating elements of nature into my work, I hope to inspire a deeper appreciation for the world around us and encourage others to find beauty in the everyday.