

# Judith Rosenthal

## Artist Statement

I delight in working with clay.  
The pull and the pinch. The rough and the smooth.

Most of my work is inspired by the beauty in nature. I am intrigued by natural forms and try to bring that natural beauty to my work by using forms that are reminiscent of the sea, the earth, plants, trees, and wind. My work is at once adaptations from nature and metaphoric reflections. I am concerned with conveying a mood, with capturing the sense of being in the landscape and with imparting my own feelings toward a particular object or place.

I approach my work with a sculptural attitude although some of my work can be functional. The use of paper clay presents opportunities for creating pieces that are impossible in other clay bodies. I work with very thin clay that gives my work an atmospheric effect of elegance and poetry.

Part of everyday should be a joyful and beautiful experience. Appreciating and making art does, in some unexplainable way, give me that joy.