

MAXgallery

presents

Reality Bites

An Homage to Abstraction in Painting

Shaul Tsemach • Michelle Spiziri

Minás Konsolas

Dan Dudrow • Robinson Muñoz

Exhibition runs March 10—March 30, 2019

Opening Reception

Sunday, March 10, 2pm – 5pm

Artists' Talk

Sunday, March 24, 3pm – 5pm

126 N. Madeira Street | Baltimore MD 21231

410-804-7459 | www.maxgallery.us

Gallery hours: Friday & Saturday 2 - 5 & by appointment

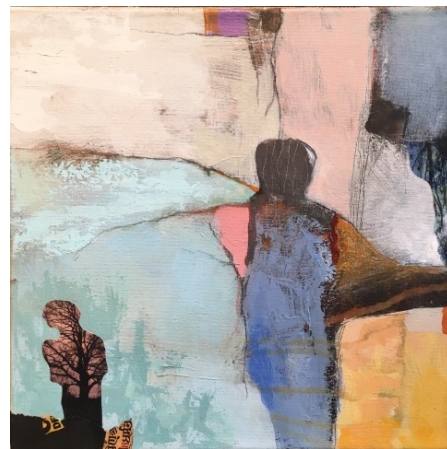
Contact: Maxine Taylor, Gallerist

410-804-7459 | Maxine@maxinetaylorfinearts.com

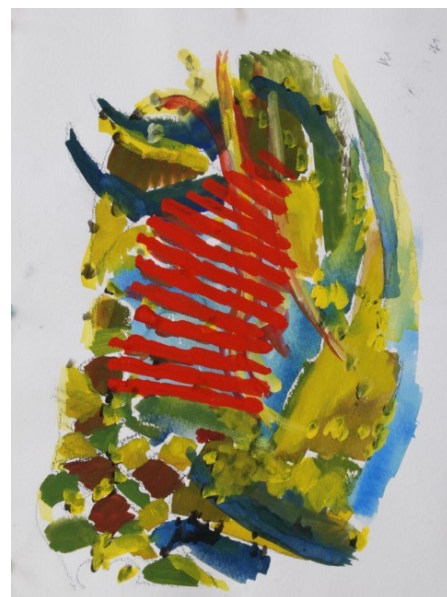
Peggy Hoffman, Publicist

443-801-4600 | hoffmankonsolas@gmail.com

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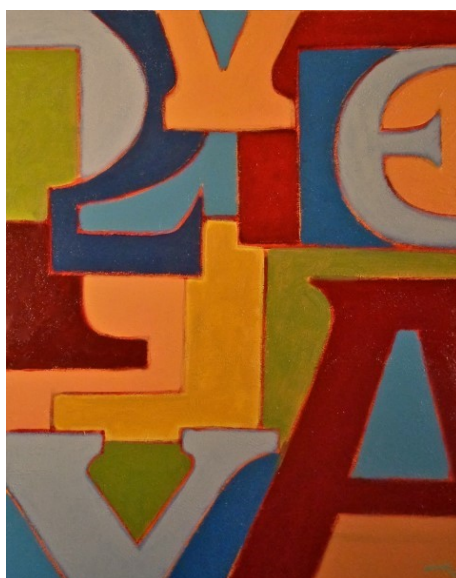
Shaul Tsemach, *Watching Over*, 2018
Mixed media on canvas, 12x12in



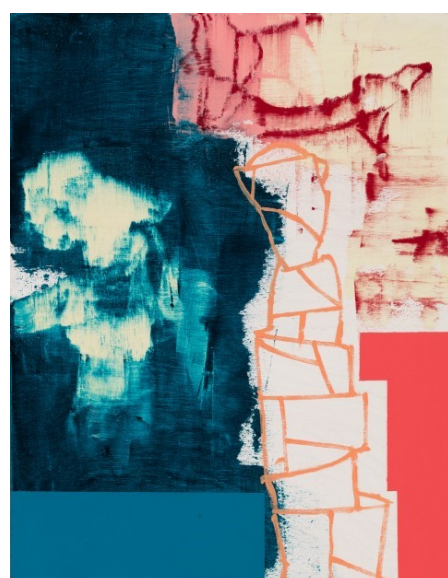
Robinson Muñoz, *Ceremonial Robe*, 2017
Acrylic on paper, 16x12in



Michelle Spiziri, *Winter*, 2018
Acrylic on board, 5x7in



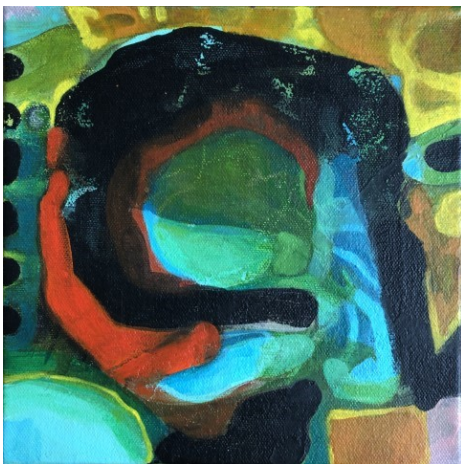
Minas Konsolas, *Bookish*, 2018
Collage on Cardboard, 22x22in



Dan Dudrow, *Untitled*, 2018
Oil on panel, 18x14in



Dan Dudrow, *Untitled*, 2018
Oil on panel, 18x14in



Michelle Spiziri, *Still Falling*, 2018
Acrylic on canvas, 8x8in



Minas Konsolas, *Just My Type*, 2018
Acrylic on canvas, 30x24in

Dan Dudrow was born in West Virginia. He attended Louisiana State University for two years, then transferred to Rhode Island School of Design, where he earned his BFA in 1963. After spending two years in New York City, he entered the Maryland Institute College of Art, where he earned his MFA in Painting in 1967. He taught full-time at MICA from 1970 - 2018. Dudrow's work has been exhibited in places like New York, Washington DC, France, and Italy. Recent solo exhibitions included The Alchemy of Art, MICA and Stevenson University. His current body of work could best be described as narrative abstraction. Although painting occupies most of his time, Dudrow also likes to write poetry and short stories. He maintains a studio in Woodberry. www.dandudrow.com

Michelle Spiziri develops her paintings intuitively. As she paints, ghosted forms appear through the buildup of glazed-over layers, offering the viewer an opportunity for discovery. By juxtaposing shapes and colors, her intent is to pull forward newly-discovered familiar images that stimulate curiosity. Her drive while creating is a process of self-discovery and problem-solving. Spiziri received her BFA from MICA in 1992. In addition to making art, Spiziri has worked as a decorative painter and as a set painter for the TV show *Homicide: Life on the Street*. She currently splits her time between artistic pursuits and her business, Type A Home Concierge, a home wellness and lifestyle management company. www.michellespiziri.com

Minás Konsolas was born in Greece and has lived in Baltimore since 1976, where he graduated from the Maryland Institute, College of Art. He is known for embracing a variety of styles and techniques, which allows his work to continually evolve. He is currently exploring how vernacular is expressed in the typography of the commonplace objects that surround us. Comfortable and familiar, these letterforms have become so much a part of our visual vocabulary that as a culture we understand their purpose even when can't fully read the words. Konsolas is the former owner of Minás Gallery. His work has appeared in magazines, on book covers and on television. His paintings are widely collected, locally, nationally and abroad. www.minaskonsolas.com



Robinson Muñoz, Summer Afternoon, 2018
Acrylic on canvas, 48x36in



Shaul Tsemach, Organicland, 2018
Mixed media on canvas, 20x16in



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Robinson Muñoz wants to discover what one can see when doing so without preconceived intermediaries. Originally from Chile, he moved to North America after receiving his medical degree, and studied Psychiatry and Psychoanalysis. He specialized in working with children and adolescents. Art played a significant role in his practice and he developed an interviewing technique which used drawing and painting as a medium of communication. Muñoz taught Psychiatry at the University of Maryland Medical School, and upon retirement enrolled in MICA, receiving his certificate in 2001. Since that time, he has dedicated himself full-time to painting and drawing. www.robinsonmunozart.com

Shaul Tsemach's body of work juxtaposes organic elements and natural patterns with more abstract and imaginative landscapes by using color and design, layers of rich texture, collages of digitally manipulated photographs, textual material, and found objects to reflect the infinite beauty of a sentient natural world. Tsemach is a multidisciplinary artist and designer. His lengthy career as an award-winning art director and graphic designer inspire and inform his visual language, using both digital and traditional media. A native of Israel, Tsemach is a graduate of the Bezalel Academy of Art and Design in Jerusalem. His artwork has been exhibited in Israel, New York and Maryland. www.shaultsemach.com

Butchers Hill offers many surprises and **MAXgallery** is one of them. Imagine turning down a small alley in the middle of the city. Suddenly, nestled among Baltimore-style row homes, there is a wide-open expanse with a lawn. Set back off the

alley is a modern, spacious, ranch-style building with clean lines and a stone facade. In the middle of Butchers Hill, it is quite unexpected. The building, originally the community stable, is the live-work space of gallery owner and artist Maxine Taylor. The open floor plan features Taylor's first-floor gallery and a second-floor studio/gallery/living quarters. The gallery exhibits works by Taylor and other regional artists.