

J. Faun Manne

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OBJECTIVE

I am interested in solo and group gallery shows in my immediate area (greater Chicagoland area), or on a national or international level. I seek art communities in which I may share and discuss our art practices in depth. I have a wide array of artwork available to be viewed on my website. I am a member of Saatchi Art online gallery as well as several virtual galleries. I am constantly creating new pieces in my home studio and seek curators for studio visits.. In my practice I am interested in femininity, figurative narrative, collage, fabric and an array of mixed media.

ACCOMPLISHMENTS

- Achieved many group and solo exhibitions since first changing career path in 2014.
- Gained practical knowledge of my art practice through continuing critiques by visiting artists and curators.

CAPABILITIES

- I am familiar with hanging my own show, wall texts, publicity timelines and outreach publicity.
- I work well with my colleagues in group shows.

EMPLOYMENT SUMMARY

Lancome, Chicago, IL

Cosmetic Artist, 2001 - 2009

Attended company seminars in skin care and skin care products. Worked on site at department stores as a make-up artist.

Chotchkes, Crown Point, Indiana

Owner/Designer, 1991 - Present

Produced and sold to small boutique stores a line of handmade and decorated candlesticks.

Unique Clothing design, Los Angeles, CA.

Owner/ Designer, 1990 - 1995

Designed and produced "bustiers", "bra-dresses" and evening wear accessories and sold via the Screaming Accessories showroom in the Merchandise Mart, Los Angeles. Sold to stores such as Cachet, Bebe as well as dozens of small boutiques throughout the United States. Had many runway shows at small venues. Received publicity from The California Apparel News (1990), Exposure Magazine (1991) and Talkies Magazine (1991).

R.L. Spencer/ Mr. Blackwell/Bonnie Strauss Inc./ David Dart for Force One, Los

Angeles, CA.

Designer, 1985 - 1990

Designed clothing, produced patterns and sketched designs for many major labels in Los Angeles fashion design. Also produced professional Fashion Illustrations for magazines and publicity outlets.

EDUCATION

School of the Art Institute of Chicago, Chicago, Illinois

Masters of Fine Art, 2019

Curated and installed my own wall in Sullivan Gallery, Chicago, as part of the senior graduating show. As well sold four pieces from the show.

Hyde Park Art Center partnered with The Graham School at University of Chicago, Chicago, Il.

Fine Arts, 2017

Took a series of courses including art critique, artist statements and biographies, business writing and curatorial practices at the Hyde Park Art Center. I participated in curating and installing the show "Taking Shapes" in Gallery 2. Participated in the group exhibition "Continuous Span" January 14th, 2016. Installed artwork, produced wall text and created all publicity documents.

The Art House, Chicago, Il.

2015

Studied oil painting, sketching from live models, color theory, printmaking and etching. Participated and installed the following exhibitions:

"Far Flung" juried by James Youd, December 4th and 5th, 2015 at Arts on Elston, Chicago.

"Illuminating the Obscure" solo exhibition July 25th, 2015 at Arts on Elston, Chicago.

"Emergentes" group exhibition April 11th, 2015 at Arts on Elston, Chicago.

"Group Exhibit" group exhibition on December 20th and 21st, 2014 at Arts on Elston, Chicago.

"Jennifer Faun Manne Recent Works" solo exhibition on October 4th, 2014 at Arts on Elston.

"Works on Walls 2" group exhibition on June 29th, 2014 at Arts on Elston, Chicago

The Otis Art Institute of the Parsons School of Design, Los Angeles, Ca.

Fashion Design, 1985

Studied fashion design, patternmaking and illustration and participated in group show in 1985.

The Fashion Institute of Technology, New York, NY.

Associate of Applied Arts, 1981