

NEIL CALLANDER

b. 1981 Louisville KY

PORTFOLIO neilcallander.com

EDUCATION

- 2006 MFA | Mason Gross School of the Arts, Rutgers University, New Brunswick NJ
- 2005 Artist in Residence | Skowhegan School of Painting and Sculpture, Skowhegan ME
- 2003 BFA | Indiana University, Bloomington IN
- 2002 Advanced Drawing + Renaissance Seminar | Indiana University, Florence, Italy

ACADEMIC APPOINTMENTS

- 2017 – present Assistant Professor of Art, Painting & Drawing | School of Art, University of Arkansas, Fayetteville AR
- 2012 – 2017 Assistant Professor of Art & Foundation Coordinator | Mississippi State University, Starkville MS
- 2011 – 2012 Lecturer | Hite Art Institute, University of Louisville, Louisville KY
- 2010 – 2011 Assistant Professor in Painting & Drawing (Term) | Hite Art Institute, University of Louisville, Louisville KY
- 2007 – 2010 Lecturer | Hite Art Institute, University of Louisville, Louisville KY
- 2007 – 2012 Lecturer | Indiana University Southeast, New Albany IN
- 2005 – 2006 Teaching Assistant | Mason Gross School of the Arts, Rutgers University, New Brunswick NJ

SOLO EXHIBITIONS

- 2021 *Companion Painting* | MANIFEST Gallery and Drawing Center, Cincinnati OH (upcoming April)
Companion Painting | Gallery 406, Elon University, Elon NC (upcoming February)
- 2019 *New Paintings* | Goose Barnacle Gallery, Brooklyn NY
- 2015 *Amass* | Arkansas State University, Jonesboro AR
- 2014 *Less is More or Less* | Goose Barnacle Gallery, Brooklyn NY
Less is More or Less | Bowling Green State University, Bowling Green OH
- 2011 *Basement Paintings* | Kentucky School of Art, Louisville KY
Basement Living | Goose Barnacle Gallery, Brooklyn NY

SMALL GROUP EXHIBITIONS

- 2017 *FULL HOUSE: Neil Callander, Adrienne Callander, Finn Callander & Dale Heath*
Mississippi Gulf Coast Community College, Gautier MS
- 2016 *Real Situations/Made Realities: Recent Paintings by Neil Callander, Russell Horton and Marc Roder*
(Juried by William Bailey) | Washington Art Association, Washington Depot CT
- 2013 *New Associations* | McComas Gallery, Mississippi State University, Starkville MS
- 2006 *First Look: New Jersey Emerging Artists Series* | New Jersey Center for Visual Arts Summit NJ

GROUP EXHIBITIONS

- 2021 *Thinking Through Things: A Still Life Painting Invitational* | Southside Gallery, Oxford MS (upcoming May)
- 2020 *Gems* | THERE Space, New York NY
Face & Figure | Art Ventures, Fayetteville AR (online exhibition)
Thinking Through Things: A Still Life Painting Invitational | Nicholls State University, Thibodaux LA
My Studio | Wright State University, Dayton OH
- 2019 *Inhabit (Juried)* | MANIFEST Gallery and Drawing Center, Cincinnati OH
My Studio | Alabama Center for the Arts, Decatur AL

- Figure Drawing and Portrait Painting* | Art Ventures, Fayetteville AR
My Studio | First Street Gallery, New York NY
Distance | Dorsky Gallery (Curated by Steve Locke & Betsy Alwin), New York NY
- 2018 *UArk School of Art Faculty Exhibition* | University of Texas at Tyler, Tyler TX
Artists and Children | Edwardsville Art Center, Edwardsville IL
UArk School of Art Faculty Exhibition | Walker Stone House, Fayetteville AR
Drawing The Curtain | First Street Gallery, New York NY
Veils | THERE Space, New York NY
The Unstilllife | University of Mississippi Museum of Historic Houses, Oxford MS
- 2017 *2017 USM National Juried Painting Exhibition* | University of Southern Mississippi, Hattiesburg MS
Sketch (Juried) | MANIFEST Gallery and Drawing Center, Cincinnati OH
Red Clay Survey (Juried by Gerry Bergstein) | Huntsville Museum of Art, Huntsville AL
This Now, More Than Ever | SFU Galleries Burnaby, Simon Fraser University, Vancouver BC
- 2016 *Tapped (Juried)* | MANIFEST Gallery and Drawing Center, Cincinnati OH
Schema (Juried) | MANIFEST Gallery and Drawing Center, Cincinnati OH
Night Sun (Curated by Philip Jackson) | Southside Gallery, Oxford MS
Summer Landscape Show | Southside Gallery, Oxford MS
- 2015 *Patterns of Regeneration (Curated by Carla Hanzal)* | New Gallery of Modern Art, Charlotte NC
CAAD Faculty Exhibition | Visual Art Center, Mississippi State University, Starkville MS
Expatriates (Juried) | MANIFEST Gallery and Drawing Center, Cincinnati OH
Art of Painting (Juried by William Bailey) | Washington Art Association, Washington Depot CT
Magnitude Seven (Juried) | MANIFEST Gallery and Drawing Center, Cincinnati OH
Art of the South (Juried by Wayne White) | Memphis College of Art, Hyde Galleries, Memphis TN
Contemporary Portraits (Juried by Anne Harris) | Water Street Studios, Batavia IL
The Suburb's Eyes: Picturing the Sprawl | Indiana University South Bend, South Bend IN
The Dam Show | Reservoir Art Space, Brooklyn NY
Momenta Art Spring Benefit | Momenta, Brooklyn NY
- 2014 *Mississippi Invitational* | Mississippi Museum of Art, Jackson MS
Red Clay Survey (Juried by Susanna Coffey) | Huntsville Museum of Art, Huntsville AL
On the Edge: Looking Forward | Artists' House, Philadelphia PA
CAAD Faculty Exhibition | Depot Gallery, Mississippi State University, Starkville MS
- 2013 *Tapped (Juried)* | MANIFEST Gallery and Drawing Center, Cincinnati OH
Fresh Paint (Juried) | MANIFEST Gallery and Drawing Center, Cincinnati OH
Residents Exhibition | Gullkistan Residency for Creative People, Laugarvatn Iceland
CAAD Faculty Exhibition | Depot Gallery, Mississippi State University, Starkville MS
28th Annual Positive/Negative (Juried by Michael Ray Charles) | Slocumb Galleries,
East Tennessee State University, Johnson City TN
- 2012 *OH + 5 (Juried)* | The Dairy Barn Arts Center, Athens OH
Bluegrass Biennial (Juried) | Morehead State University, Morehead KY
Pygmalion's 40th Anniversary Exhibition | John Waldron Art Center, Bloomington IN
- 2011 *Observed (Juried)* | MANIFEST Gallery and Drawing Center, Cincinnati OH
Art Auction | Louisville Visual Arts Association, Louisville KY
The Original Makers Club | Bittners Gallery, Louisville KY
Paint Snob Invitational | Fine Arts Center Gallery, Arkansas State University, Jonesboro AR
Water Tower Regional Juried Exhibition | Louisville Visual Arts Association, Louisville KY

- 2010 *Skowhegan Alumni Exhibition (Juried)* | 92Y Tribeca, New York N
Cabaret Life Drawing | Proof at 21C Museum Hotel, Louisville KY
Water Tower Regional Juried Exhibition | Louisville Visual Arts Association, Louisville KY
Faculty Exhibition | Barr Gallery, Indiana University Southeast, New Albany IN
- 2009 *Art of the Everyday* | The Greenwich, Cincinnati OH
- 2008 *Paint Snob Invitational* | McLennan Community College, Waco TX
Faculty Exhibition | Barr Gallery, Indiana University Southeast, New Albany IN
Doppelganger | Mason Gross Gallery, New Brunswick NJ
- 2007 *Juried Exhibition* | Provincetown Fine Arts Work Center, Provincetown MA
- 2006 *Fresh Meat/Young Blood* | The Shore Institute of Contemporary Arts, Long Branch NJ
MFA Thesis Exhibition | Mason Gross Gallery, New Brunswick NJ
- 2005 *Spectrum: Works on Paper* | Hogar Collection, Brooklyn NY
Faculty and Student Show | Mason Gross Gallery, New Brunswick NJ
- 2004 *First Year MFA Exhibition* | Mason Gross Gallery, New Brunswick NJ
NSAL Award Winners Exhibition | National Society of Arts and Letters Walden Arts Center, Bloomington IN
- 2003 *BFA Thesis Exhibition* | SOFA Gallery Indiana University, Bloomington IN
Exposure | John Maize Gallery, Indianapolis IN

INVITED LECTURES

- 2020 Visiting Artist Lecture | University of Southern Maine, Portland ME
- 2018 Visiting Artist Lecture and Graduate Critic | Southern Illinois University, Edwardsville IL
- 2017 Visiting Artist Lecture | Park University, Kansas City MO
 Gallery Talk | Mississippi Gulf Coast Community College, Gautier MS
- 2016 Visiting Artist Lecture and Critic | Nicholls State University, Thibodaux LA
- 2015 Visiting Artist Lecture and Critic | Arkansas State University, Jonesboro AR
- 2014 Visiting Artist Lecture and Demo | Texas Tech University, Lubbock TX
 Visiting Artist Lecture, Graduate Critic and Juror | Bowling Green State University, Bowling Green OH
 Visiting Artist Lecture and Graduate Critic | The University of Mississippi, Oxford MS
- 2013 Visiting Artist Lecture and Critic | The University of Central Missouri, Warrensburg MO
 Artist Lecture | Gullkistan Residency for Creative People, Laugarvatn Iceland
- 2012 Visiting Artist Lecture and Critic | Boston University, Boston MA
 Visiting Artist Lecture and Critic | University of North Carolina Pembroke, Pembroke NC
 Visiting Artist Lecture | Mississippi State University, Starkville MS
 Visiting Artist Lecture and Critic | University of Massachusetts Dartmouth, Dartmouth MA
 Visiting Artist Lecture and Graduate Critic | University of Arkansas, Fayetteville AR
 Visiting Artist Lecture | Southeast Missouri State University, Cape Girardeau MO
- 2011 Gallery Talk and Critic | Kentucky School of Art, Louisville KY

SHORT TERM ENGAGEMENTS

- 2020 Presenter | SECAC, Richmond VA
- 2019 Interview | Eyesore (podcast), episode 1, April 19
- 2018 Presenter | SECAC, Birmingham AL
- 2017 Presenter | FATE National Biennial Conference, Kansas City MO (accepted but cancelled due to weather)
- 2013 Panelist, "Event & Environment" | Mississippi State University, Starkville MS
- 2011 Panelist, "Grad School Experience Symposium" | Bellarmine University, Louisville KY

Visiting Artist | Cincinnati Art Museum, Cincinnati OH
2010 Juror, Photographic Alliance, "8 Hour Shoot-out" | University of Louisville, Louisville KY

ARTIST RESIDENCIES

2021 ARTWEEK (Fairfield Porter estate), Great Spruce Head Island, ME (upcoming July)
2013 Gullkistan Residency for Creative People, Laugarvatn Iceland
2005 Skowhegan School of Painting and Sculpture, Skowhegan ME

ARTS RELATED EXPERIENCE

2018 - present Organizer | Figure Drawing and Portrait Painting Sessions, Art Ventures, Fayetteville AR
2015 - 2016 Faculty Sponsor | Open Figure Drawing Sessions, Mississippi State University, Starkville MS
2011 - 2012 Instructor | Children Free Art Classes, Louisville Visual Arts Association, Louisville KY
2010 - 2012 Studio Manager | Undergraduate Studios (OMOS), University of Louisville, Louisville KY
2010 - 2012 Instructor | Cabaret Life Drawing, 21C Museum Hotel, Louisville KY
2010 Faculty Representative | Student Art League, University of Louisville, Louisville KY
2006 - 2007 Studio Assistant | Jeff Koons LLC, New York NY
2005 - 2006 EPA Liaison | Rutgers University, Mason Gross School of the Arts, New Brunswick NJ
2004 - 2005 Clerk | Pygmalion's Art Supplies, Bloomington IN

MEMBERSHIPS

2020 - present Member | Art Committee at the Fayetteville Public Library, Fayetteville AR
2018 - present Member | ZEUXIS (An association of still life painters), New York NY
2013 - present Member | SECAC
2013 - 2017 Member | FATE (Foundations in Art: Theory and Education)
2011 - 2012 Member | Zephyr Gallery, Louisville KY

AWARDS & HONORS

2020 Studio Faculty Research Grant | School of Art, University of Arkansas, Fayetteville AR
Shortlist | Jackson's Painting Prize, London England (2 works)
Third Place Award | INPA 9, MANIFEST Creative Research Gallery and Drawing Center
2017 Finalist | Grand Jury Prize, MANIFEST Creative Research Gallery and Drawing Center
Third Place Award | INPA 7, MANIFEST Creative Research Gallery and Drawing Center
Third Place Award | 2017 USM National Juried Painting Exhibition, University of Southern Mississippi, Hattiesburg MS
2015 Visual Artist Fellowship | Mississippi Arts Commission, Jackson MS
2014 Merit Award | Red Clay Survey, Huntsville Museum of Art, Huntsville AL
Winner and Runner-Up | Creative Quarterly 36, New York NY
Finalist | State of the Art: Discovering American Art Now, Crystal Bridges Museum of American Art, Bentonville AR
2013 ORED Research Grant | Mississippi State University, Starkville MS
2012 First Place Award | INPA 2, MANIFEST Creative Research Gallery and Drawing Center
Best in Show | Bluegrass Biennial, Morehead State University, Morehead KY
2007 Nominee | Louis Comfort Tiffany Foundation
Finalist | Provincetown Fine Arts Work Center
2006 Paul Robeson Award for Emerging Artists | Rutgers University

- 2005 Full Fellowship | Skowhegan School of Painting and Sculpture
- 2004 Grand Prize Winner in Visual Arts | National Society of Arts and Letters
- 2003 Deans Award for Excellence in Painting | Indiana University
Evelyn Glaser Award for Excellence in Painting | Indiana University
- 2002 Harry S. Engel Scholarship for Painting and Drawing | Indiana University
Deans Award for Excellence in Painting | Indiana University
- 2000 Faculty Scholarship | Indiana University
- 1999 Eagle Scout | Boy Scouts of America, Troop 115

PUBLICATIONS

- International Painting Annual 9*, Manifest Press, Cincinnati OH. Expected publication Winter 2021.
- "Neil Callander: Translating Colour", Jackson's Painting Prize (jacksonsart.com) September 1st 2020.
- "Three Painters Unbound: An Interview with Catherine Kehoe–Tim Kennedy–Neil Callander by John Parks"
Zeuxis (zeuxis.us) August 16th 2020.
- "Finding Form: Exhibit Examines Model/Artist Connection" Northwest Arkansas Democrat Gazette. Fayetteville AR.
July 12th 2020.
- Manifest Exhibition Annual Season 11*, Manifest Press, Cincinnati OH. Published 2020. p. 251, 310, 312.
- Gems: Small Still Lifes: Midwest Paint Group and Zeuxis*, Exhibition Catalogue 2020.
- "Neil Callander's Timeless Variations on Painting", Hyperallergic Weekend (hyperallergic.com) November 2nd 2019.
- Manifest Exhibition Annual Season 10*, Manifest Press, Cincinnati OH. Published 2018. p. 37, 74.
- International Painting Annual 7*, Manifest Press, Cincinnati OH. Published 2018. p. 34-39.
- "Tapped, Texas & Minnesota at Manifest Gallery" AEQAI (aeqai.com). December 17th 2016.
- "Things to Do in Connecticut", The New York Times, New York NY. April 9th 2016.
- "Interview with Neil Callander", MW Capacity (mwcapacity.wordpress.com). March 25th 2016.
- "Uptown exhibition puts nature in a new light", The Charlotte Observer, Charlotte NC. October 26th 2015.
- Mississippi Invitational* (Exhibition Catalog), Mississippi Museum of Art, Jackson MS. Published 2014.
- CQ36*, Creative Quarterly: The Journal for Art & Design, New York NY. Published 2014. p. 3,16.
- "New Associations", The Reflector, Starkville MS. Published 2013.
- One 3 - The Manifest Prize* (Exhibition Catalog), Manifest Press, Cincinnati OH. Published 2013.
- International Painting Annual 2*, Manifest Press, Cincinnati OH. Published 2012. p. 30-35.
- "Observed: a Review by Cole Carothers", AEQAI (aeqai.com). December 15th 2011.
- New American Painting*, Book #70, Open Studio Press, Boston MA. Published 2007. p. 171.

NOTABLE COLLECTIONS

- John Yau and Eve Aschheim, New York NY
- Thomas Nozkowski and Joyce Robins, New York NY
- Zimmerli Art Museum, Rutgers University, New Brunswick NJ
- Rutgers Center for Innovative Print and Paper Collection, New Brunswick NJ
- SOFA Gallery, Indiana University, Bloomington IN