

# NEIL CALLANDER

b. 1981 Louisville KY

## PORTFOLIO

neilcallander.com

## EDUCATION

|      |                                                                              |
|------|------------------------------------------------------------------------------|
| 2006 | MFA   Mason Gross School of the Arts, Rutgers University, New Brunswick NJ   |
| 2005 | Skowhegan School of Painting and Sculpture, Skowhegan ME                     |
| 2003 | BFA   Indiana University, Bloomington IN                                     |
| 2002 | Advanced Drawing + Renaissance Seminar   Indiana University, Florence, Italy |

## ACADEMIC APPOINTMENTS

|             |                                                                                                                |
|-------------|----------------------------------------------------------------------------------------------------------------|
| 2022 - pr   | Associate Professor of Art, Painting & Drawing   School of Art, University of Arkansas, Fayetteville AR        |
| 2024 - 2025 | Co-Director, Studio Art Program   School of Art, University of Arkansas, Fayetteville AR                       |
| 2017 - 2022 | Assistant Professor of Art, Painting & Drawing   School of Art, University of Arkansas, Fayetteville AR        |
| 2012 - 2017 | Assistant Professor of Art & Foundation Coordinator   Mississippi State University, Starkville MS              |
| 2011 - 2012 | Lecturer   Hite Art Institute, University of Louisville, Louisville KY                                         |
| 2010 - 2011 | Assistant Professor in Painting & Drawing (Term)   Hite Art Institute, University of Louisville, Louisville KY |
| 2007 - 2010 | Lecturer   Hite Art Institute, University of Louisville, Louisville KY                                         |
| 2007 - 2012 | Lecturer   Indiana University Southeast, New Albany IN                                                         |
| 2005 - 2006 | Teaching Assistant   Mason Gross School of the Arts, Rutgers University, New Brunswick NJ                      |

## SOLO EXHIBITIONS

|      |                                                                                |
|------|--------------------------------------------------------------------------------|
| 2024 | <i>Happy to Wait</i>   Studio Break Gallery, West Chicago IL                   |
| 2021 | <i>Companion Painting</i>   MANIFEST Gallery and Drawing Center, Cincinnati OH |
| 2021 | <i>Companion Painting</i>   Gallery 406, Elon University, Elon NC              |
| 2019 | <i>New Paintings</i>   Goose Barnacle Gallery, Brooklyn NY                     |
| 2015 | <i>Amass</i>   Arkansas State University, Jonesboro AR                         |
| 2014 | <i>Less is More or Less</i>   Goose Barnacle Gallery, Brooklyn NY              |
| 2014 | <i>Less is More or Less</i>   Bowling Green State University, Bowling Green OH |
| 2011 | <i>Basement Paintings</i>   Kentucky School of Art, Louisville KY              |
| 2011 | <i>Basement Living</i>   Goose Barnacle Gallery, Brooklyn NY                   |

## SMALL GROUP EXHIBITIONS

|      |                                                                                                                                                                                          |
|------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2023 | <i>Gen-X: Neil Callander, Erin Raedeke &amp; Nicole M. Santiago</i>   Exeter Gallery, Baltimore MD                                                                                       |
| 2022 | <i>Working Together: Rebecca Drolen &amp; Neil Callander</i>   Niles-Maine District Library, Niles IL                                                                                    |
| 2017 | <i>FULL HOUSE: Neil, Adrienne, and Finn Callander &amp; Dale Heath</i> Mississippi Gulf Coast Community College, Gautier MS                                                              |
| 2016 | <i>Real Situations/Made Realities: Recent Paintings by Neil Callander, Russell Horton and Marc Roder</i><br>(Juried by William Bailey)   Washington Art Association, Washington Depot CT |
| 2013 | <i>New Associations</i>   McComas Gallery, Mississippi State University, Starkville MS                                                                                                   |
| 2006 | <i>First Look: New Jersey Emerging Artists Series</i>   New Jersey Center for Visual Arts Summit NJ                                                                                      |

## GROUP EXHIBITIONS

|      |                                                                                                       |
|------|-------------------------------------------------------------------------------------------------------|
| 2025 | <i>SECAC Annual Juried Exhibition</i>   SITE1212, Art Academy of Cincinnati, Cincinnati OH (upcoming) |
| 2025 | <i>Evocations</i>   THERE Space, New York City NY (upcoming)                                          |
| 2025 | <i>The Anxious or Serene Still Life</i>   Ceres Gallery, New York City NY                             |
| 2024 | <i>Future in the Making</i>   Historic Arkansas Museum, Little Rock AR                                |
| 2024 | <i>Lush</i>   Midnight Gallery, Bentonville AR                                                        |
| 2023 | <i>Flora</i>   First Street Gallery, New York City NY                                                 |
| 2023 | <i>In Depth</i> (Curated by Aaron Thompson)   Pennsylvania College of Art & Design, Lancaster PA      |
| 2022 | <i>For the Love of Chardin</i>   First Street Gallery, New York City NY                               |
| 2022 | <i>For the Love of Chardin</i>   Miller Art Museum, Sturgeon Bay WI                                   |
| 2022 | <i>Rise</i>   Create! Magazine (Juried by Erika B. Hess) (online exhibition)                          |
| 2021 | <i>Shaping Time Into Something Other Than Itself</i>   Fayetteville Public Library, Fayetteville AR   |
| 2021 | <i>SECAC 2021 Juried Exhibition</i>   Bolivar Art Gallery, University of Kentucky, Lexington KY       |
| 2021 | <i>Media &amp; Materials</i>   Dodomu Gallery (online exhibition)                                     |
| 2021 | <i>Our Art, Our Region, Our Time</i>   Walton Arts Center, Fayetteville AR                            |

2021 *Thinking Through Things: A Still Life Painting Invitational* | Southside Gallery, Oxford MS  
 2021 *Composing in the Key of S* | First Street Gallery, New York City NY  
 2020 *Gems* | THERE Space, New York City NY  
 2020 *Face & Figure* | Art Ventures, Fayetteville AR (online exhibition)  
 2020 *Thinking Through Things: A Still Life Painting Invitational* | Nicholls State University, Thibodaux LA  
 2020 *My Studio* | Wright State University, Dayton OH  
 2019 *Inhabit* (Juried) | MANIFEST Gallery and Drawing Center, Cincinnati OH  
 2019 *My Studio* | Alabama Center for the Arts, Decatur AL  
 2019 *Figure Drawing and Portrait Painting* | Art Ventures, Fayetteville AR  
 2019 *My Studio* | First Street Gallery, New York City NY  
 2019 *Distance* | Dorsky Gallery (Curated by Steve Locke & Betsy Alwin), New York City NY  
 2018 *UArk School of Art Faculty Exhibition* | University of Texas at Tyler, Tyler TX  
 2018 *Artists and Children* | Edwardsville Art Center, Edwardsville IL  
 2018 *UArk School of Art Faculty Exhibition* | Walker Stone House, Fayetteville AR  
 2018 *Drawing The Curtain* | First Street Gallery, New York City NY  
 2018 *Veils* | THERE Space, New York City NY  
 2018 *The Unstilllife* | University of Mississippi Museum of Historic Houses, Oxford MS  
 2017 *2017 USM National Juried Painting Exhibition* | University of Southern Mississippi, Hattiesburg MS  
 2017 *Sketch* (Juried) | MANIFEST Gallery and Drawing Center, Cincinnati OH  
 2017 *Red Clay Survey* (Juried by Gerry Bergstein) | Huntsville Museum of Art, Huntsville AL  
 2017 *This Now, More Than Ever* | SFU Galleries Burnaby, Simon Fraser University, Vancouver BC  
 2016 *Tapped* (Juried) | MANIFEST Gallery and Drawing Center, Cincinnati OH  
 2016 *Schema* (Juried) | MANIFEST Gallery and Drawing Center, Cincinnati OH  
 2016 *Night Sun* (Curated by Philip Jackson) | Southside Gallery, Oxford MS  
 2016 *Summer Landscape Show* | Southside Gallery, Oxford MS  
 2015 *Patterns of Regeneration* (Curated by Carla Hanzal) | New Gallery of Modern Art, Charlotte NC  
 2015 *CAAD Faculty Exhibition* | Visual Art Center, Mississippi State University, Starkville MS  
 2015 *Expatriates* (Juried) | MANIFEST Gallery and Drawing Center, Cincinnati OH  
 2015 *Art of Painting* (Juried by William Bailey) | Washington Art Association, Washington Depot CT  
 2015 *Magnitude Seven* (Juried) | MANIFEST Gallery and Drawing Center, Cincinnati OH  
 2015 *Art of the South* (Juried by Wayne White) | Memphis College of Art, Hyde Galleries, Memphis TN  
 2015 *Contemporary Portraits* (Juried by Anne Harris) | Water Street Studios, Batavia IL  
 2015 *The Suburb's Eyes: Picturing the Sprawl* | Indiana University South Bend, South Bend IN  
 2015 *The Dam Show* | Reservoir Art Space, Brooklyn NY  
 2015 *Momenta Art Spring Benefit* | Momenta, Brooklyn NY  
 2014 *Mississippi Invitational* | Mississippi Museum of Art, Jackson MS  
 2014 *Red Clay Survey* (Juried by Susanna Coffey) | Huntsville Museum of Art, Huntsville AL  
 2014 *On the Edge: Looking Forward* | Artists' House, Philadelphia PA  
 2014 *CAAD Faculty Exhibition* | Depot Gallery, Mississippi State University, Starkville MS  
 2013 *Tapped* (Juried) | MANIFEST Gallery and Drawing Center, Cincinnati OH  
 2013 *Fresh Paint* (Juried) | MANIFEST Gallery and Drawing Center, Cincinnati OH  
 2013 *Residents Exhibition* | Gullkistan Residency for Creative People, Laugarvatn Iceland  
 2013 *CAAD Faculty Exhibition* | Depot Gallery, Mississippi State University, Starkville MS  
 2013 *28<sup>th</sup> Annual Positive/Negative* (Juried by Michael Ray Charles) | Slocumb Galleries, East Tennessee State University, Johnson City TN  
 2012 *OH + 5* (Juried) | The Dairy Barn Arts Center, Athens OH  
 2012 *Bluegrass Biennial* (Juried) | Morehead State University, Morehead KY  
 2012 *Pygmalion's 40<sup>th</sup> Anniversary Exhibition* | John Waldron Art Center, Bloomington IN  
 2011 *Observed* (Juried) | MANIFEST Gallery and Drawing Center, Cincinnati OH  
 2011 *Art Auction* | Louisville Visual Arts Association, Louisville KY  
 2011 *The Original Makers Club* | Bittners Gallery, Louisville KY  
 2011 *Paint Snob Invitational* | Fine Arts Center Gallery, Arkansas State University, Jonesboro AR  
 2011 *Water Tower Regional Juried Exhibition* | Louisville Visual Arts Association, Louisville KY  
 2011 *Skowhegan Alumni Exhibition* (Juried) | 92Y Tribeca, New York N  
 2010 *Cabaret Life Drawing* | Proof at 21C Museum Hotel, Louisville KY  
 2010 *Water Tower Regional Juried Exhibition* | Louisville Visual Arts Association, Louisville KY  
 2010 *Faculty Exhibition* | Barr Gallery, Indiana University Southeast, New Albany IN

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|------|----------------------------------------------------------------------------------------------------------------|
| 2009 | <i>Art of the Everyday</i>   The Greenwich, Cincinnati OH                                                      |
| 2008 | <i>Paint Snob Invitational</i>   McLennan Community College, Waco TX                                           |
| 2008 | <i>Faculty Exhibition</i>   Barr Gallery, Indiana University Southeast, New Albany IN                          |
| 2008 | <i>Doppelganger</i>   Mason Gross Gallery, New Brunswick NJ                                                    |
| 2007 | <i>Juried Exhibition</i>   Provincetown Fine Arts Work Center, Provincetown MA                                 |
| 2006 | <i>Fresh Meat/Young Blood</i>   The Shore Institute of Contemporary Arts, Long Branch NJ                       |
| 2006 | <i>MFA Thesis Exhibition</i>   Mason Gross Gallery, New Brunswick NJ                                           |
| 2005 | <i>Spectrum: Works on Paper</i>   Hogar Collection, Brooklyn NY                                                |
| 2005 | <i>Faculty and Student Show</i>   Mason Gross Gallery, New Brunswick NJ                                        |
| 2004 | <i>First Year MFA Exhibition</i>   Mason Gross Gallery, New Brunswick NJ                                       |
| 2004 | <i>NSAL Award Winners Exhibition</i>   National Society of Arts and Letters Walden Arts Center, Bloomington IN |
| 2003 | <i>BFA Thesis Exhibition</i>   SOFA Gallery Indiana University, Bloomington IN                                 |
| 2003 | <i>Exposure</i>   John Maize Gallery, Indianapolis IN                                                          |

#### ARTIST RESIDENCIES

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|------|------------------------------------------------------------------------------------|
| 2025 | Organizer   Great Spruce Head Island Painting Retreat, Great Spruce Head Island ME |
| 2024 | Organizer   Great Spruce Head Island Painting Retreat, Great Spruce Head Island ME |
| 2022 | ARTWEEK (Fairfield Porter's family estate), Great Spruce Head Island ME            |
| 2013 | Gullkistan Residency for Creative People, Laugarvatn Iceland                       |
| 2005 | Skowhegan School of Painting and Sculpture, Skowhegan ME                           |

#### ARTS RELATED EXPERIENCE

|             |                                                                                                                                                             |
|-------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2020 – pr   | Member   Art Committee at the Fayetteville Public Library, Fayetteville AR                                                                                  |
| 2025        | Instructor   Visiting Artist Workshop, <i>Personal Color: Painting the Figure with a Mixing Matrix</i> , MANIFEST Gallery and Drawing Center, Cincinnati OH |
| 2022        | Juror   12 <sup>th</sup> Annual National Juried Exhibition, Marshall University, Huntington WV                                                              |
| 2021        | Juror   <i>Manifest Prize</i> , MANIFEST Gallery and Drawing Center, Cincinnati OH                                                                          |
| 2021        | Juror   2 <sup>nd</sup> Annual Siloam Springs Plein Air Event, Siloam Springs AR                                                                            |
| 2021        | Juror   <i>Drawn</i> , MANIFEST Gallery and Drawing Center, Cincinnati OH                                                                                   |
| 2021        | Juror   International Painting Annual 10, MANIFEST Gallery and Drawing Center, Cincinnati OH                                                                |
| 2018 - 2020 | Organizer and Facilitator   Figure Drawing and Portrait Painting Sessions, Art Ventures, Fayetteville AR                                                    |
| 2017        | Juror   International Painting Annual 8, MANIFEST Gallery and Drawing Center, Cincinnati OH                                                                 |
| 2011 - 2012 | Instructor   Children Free Art Classes, Louisville Visual Arts Association, Louisville KY                                                                   |
| 2010 - 2012 | Instructor   Cabaret Life Drawing, 21C Museum Hotel, Louisville KY                                                                                          |
| 2010 - 2012 | Studio Manager   Undergraduate Studios (Our Mother of Sorrows), University of Louisville KY                                                                 |
| 2010 - 2012 | Faculty Sponsor   Student Art League, University of Louisville                                                                                              |
| 2010        | Juror   <i>8 Hour Shoot-out</i> , Photographic Alliance, University of Louisville, Louisville KY                                                            |
| 2006 - 2007 | Studio Assistant   Jeff Koons LLC, New York City NY                                                                                                         |
| 2005 - 2006 | EPA Liaison   Rutgers University, Mason Gross School of the Arts, New Brunswick NJ                                                                          |
| 2004 - 2005 | Clerk   Pygmalion's Art Supplies, Bloomington IN                                                                                                            |

#### PROFESSIONAL MEMBERSHIPS

|             |                                                                           |
|-------------|---------------------------------------------------------------------------|
| 2018 - pr   | Member   ZEUXIS (an association of still life painters), New York City NY |
| 2013 - pr   | Member   SECAC (formerly the Southeastern College Art Conference)         |
| 2013 - 2017 | Member   FATE (Foundations in Art: Theory and Education)                  |
| 2011 - 2012 | Member   Zephyr Gallery, Louisville KY                                    |

#### INVITED LECTURES

|      |                                                                                                        |
|------|--------------------------------------------------------------------------------------------------------|
| 2025 | Visiting Artist Lecture (online)   University of North Carolina-Asheville, Asheville NC (upcoming)     |
| 2025 | Visiting Artist, Critic, & Lecturer   Mount Gretna School of Art, Mount Gretna PA                      |
| 2024 | Artist Lecture   Midnight Gallery, Bentonville AR                                                      |
| 2024 | Visiting Artist Lecture and Critic   College of DuPage, Glen Ellyn IL                                  |
| 2022 | Visiting Artist Lecture (online)   Pennsylvania College of Art & Design, Lancaster PA                  |
| 2021 | Visiting Artist Lecture (online)   Elon University, Elon NC                                            |
| 2021 | Visiting Artist Lecture (online)   Walton College of Business, University of Arkansas, Fayetteville AR |
| 2020 | Visiting Artist Lecture (online)   University of Southern Maine, Portland ME                           |
| 2018 | Visiting Artist Lecture and Graduate Critic   Southern Illinois University, Edwardsville IL            |

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|------|-----------------------------------------------------------------------------------------------------------------|
| 2017 | Visiting Artist Lecture   Park University, Kansas City MO                                                       |
| 2017 | Gallery Talk   Mississippi Gulf Coast Community College, Gautier MS                                             |
| 2016 | Visiting Artist Lecture and Critic   Nicholls State University, Thibodaux LA                                    |
| 2015 | Visiting Artist Lecture and Critic   Arkansas State University, Jonesboro AR                                    |
| 2014 | Visiting Artist Lecture and Demo   Texas Tech University, Lubbock TX                                            |
| 2014 | Visiting Artist Lecture, Graduate Critic and Juror   Bowling Green State University, Bowling Green OH           |
| 2014 | Visiting Artist Lecture and Graduate Critic   The University of Mississippi, Oxford MS                          |
| 2014 | Keynote Speaker   "Barn Quilt Community Project" State Council Awards Banquet, Mississippi Homemaker Volunteers |
| 2013 | Visiting Artist Lecture and Critic   The University of Central Missouri, Warrensburg MO                         |
| 2013 | Artist Lecture   Gullkistan Residency for Creative People, Laugarvatn Iceland                                   |
| 2012 | Visiting Artist Lecture and Critic   Boston University, Boston MA                                               |
| 2012 | Visiting Artist Lecture and Critic   University of North Carolina Pembroke, Pembroke NC                         |
| 2012 | Visiting Artist Lecture   Mississippi State University, Starkville MS                                           |
| 2012 | Visiting Artist Lecture and Critic   University of Massachusetts Dartmouth, Dartmouth MA                        |
| 2012 | Visiting Artist Lecture and Graduate Critic   University of Arkansas, Fayetteville AR                           |
| 2012 | Visiting Artist Lecture   Southeast Missouri State University, Cape Girardeau MO                                |
| 2011 | Gallery Talk and Critic   Kentucky School of Art, Louisville KY                                                 |

## PRESENTATIONS

|      |                                                                                                                |
|------|----------------------------------------------------------------------------------------------------------------|
| 2025 | Presenter   "The Communal Dimensions of Painting on Great Spruce Head Island" SECAC, Cincinnati OH (upcoming)  |
| 2024 | Presenter   "Fracture as Fossil: Paintings that Wait" SECAC, Atlanta GA                                        |
| 2023 | Presenter   "The Meaningful Burden of Choosing Color" SECAC, Richmond VA                                       |
| 2022 | Presenter   "A Painterly Way to Sneak Up on Teaching Artist Statements" SECAC, Baltimore MD                    |
| 2022 | Panelist   "Creating Art in a Pandemic"   Fayetteville Public Library, Fayetteville AR                         |
| 2021 | Panelist (online)   "Common Ground" MANIFEST Gallery and Drawing Center, Cincinnati OH                         |
| 2020 | Presenter (online)   "Edwin Dickinson as a Model for Painterly Ambition" SECAC, Richmond VA                    |
| 2018 | Presenter   "The Barn Quilt Project: A Front Porch Forum for the Arts in the Rural South" SECAC, Birmingham AL |
| 2017 | Presenter   FATE National Biennial Conference, Kansas City MO (cancelled due to weather)                       |
| 2013 | Panelist   "Event & Environment" Mississippi State University, Starkville MS                                   |
| 2011 | Panelist   "Grad School Experience Symposium" Bellarmine University, Louisville KY                             |
| 2011 | Visiting Artist   Cincinnati Art Museum, Cincinnati OH                                                         |

## AWARDS & RECOGNITIONS

|      |                                                                                                                      |
|------|----------------------------------------------------------------------------------------------------------------------|
| 2023 | Individual Artist Fellowship   Arkansas Arts Council, Little Rock AR                                                 |
| 2023 | Finalist   Grand Jury Award Season 17, MANIFEST Creative Research Gallery and Drawing Center, Cincinnati OH          |
| 2022 | The Porter Brothers Honorarium   ARTWEEK (Fairfield Porter estate), Great Spruce Head Island, ME                     |
| 2020 | Studio Faculty Research Grant   School of Art, University of Arkansas, Fayetteville AR                               |
| 2020 | Shortlist   Jackson's Painting Prize, London England (2 works)                                                       |
| 2020 | Third Place Award   INPA 9, MANIFEST Creative Research Gallery and Drawing Center, Cincinnati OH                     |
| 2017 | Finalist   Grand Jury Award Season 13, MANIFEST Creative Research Gallery and Drawing Center, Cincinnati OH          |
| 2017 | Third Place Award   INPA 7, MANIFEST Creative Research Gallery and Drawing Center, Cincinnati OH                     |
| 2017 | Third Place Award   2017 USM National Juried Painting Exhibition, University of Southern Mississippi, Hattiesburg MS |
| 2015 | Visual Artist Fellowship   Mississippi Arts Commission, Jackson MS                                                   |
| 2014 | Merit Award   Red Clay Survey, Huntsville Museum of Art, Huntsville AL                                               |
| 2014 | Winner and Runner-Up   Creative Quarterly 36, New York NY                                                            |
| 2014 | Finalist   State of the Art: Discovering American Art Now, Crystal Bridges Museum of American Art, Bentonville AR    |
| 2013 | ORED Research Grant   Mississippi State University, Starkville MS                                                    |
| 2012 | First Place Award   INPA 2, MANIFEST Creative Research Gallery and Drawing Center, Cincinnati OH                     |
| 2012 | Best in Show   Bluegrass Biennial, Morehead State University, Morehead KY                                            |
| 2007 | Nominee   Louis Comfort Tiffany Foundation                                                                           |
| 2007 | Finalist   Provincetown Fine Arts Work Center                                                                        |
| 2006 | Paul Robeson Award for Emerging Artists   Rutgers University                                                         |
| 2005 | Full Fellowship   Skowhegan School of Painting and Sculpture                                                         |
| 2004 | Grand Prize Winner in Visual Arts   National Society of Arts and Letters                                             |
| 2003 | Deans Award for Excellence in Painting   Indiana University                                                          |
| 2003 | Evelyn Glaser Award for Excellence in Painting   Indiana University                                                  |
| 2002 | Harry S. Engel Scholarship for Painting and Drawing   Indiana University                                             |

2002 Deans Award for Excellence in Painting | Indiana University  
 2000 Faculty Scholarship | Indiana University  
 1999 Eagle Scout | Boy Scouts of America, Troop 115

## BIBLIOGRAPHY

2025 I Like Your Work (podcast), Season 7, *Color and Searching with Artist Neil Callander*, February 7  
 2025 Studio Break (podcast), *Episode 314: Erika B. Hess, Marc Mitchell, & Neil Callander*, January 17  
 2024 Studio Break (podcast), *Episode 310: Neil Callander*, September 27  
 2024 *Conversations: 23 Interviews with Still Life Artists*, Zeuxis, New York NY. p. 39-50, 169-182.  
 2023 *In Depth: An Exploration of Pictorial Space in Painting*, Pennsylvania College of Art & Design, Exhibition Catalogue.  
 2022 *Manifest Exhibition Annual Season 17*, Manifest Press, Cincinnati OH. p. 215, 234-241.  
 2021 *Manifest Exhibition Annual Season 13*, Manifest Press, Cincinnati OH. p. 55, 59, 82, 284.  
 2021 "Let the Art Speak for Itself" Northwest Arkansas Democrat Gazette. Fayetteville AR. Oct 17<sup>th</sup>, 2021.  
 2021 "Paths Painters Take: An Interview with Kimberly Trowbridge-Neil Plotkin-Emily Zuch by Neil Callander" Zeuxis (zeuxis.us) July 10<sup>th</sup>, 2021.  
 2021 *International Painting Annual 9*, Manifest Press, Cincinnati OH.  
 2021 *15<sup>th</sup> International ARC Salon*, Art Renewal Center, Port Reading NJ.  
 2021 *Composing in the Key of S*, Exhibition Catalogue.  
 2020 "Neil Callander: Translating Colour", Jackson's Painting Prize (jacksonsart.com) September 1<sup>st</sup>, 2020.  
 2020 "Three Painters Unbound: An Interview with Catherine Kehoe-Tim Kennedy-Neil Callander by John Parks" Zeuxis (zeuxis.us) August 16<sup>th</sup>, 2020.  
 2020 "Finding Form: Exhibit Examines Model/Artist Connection" Northwest Arkansas Democrat Gazette. Fayetteville AR. July 12<sup>th</sup>, 2020.  
 2020 *Manifest Exhibition Annual Season 11*, Manifest Press, Cincinnati OH. p. 251, 310, 312.  
 2020 *Gems: Small Still Lifes: Midwest Paint Group and Zeuxis*, Exhibition Catalogue.  
 2019 Eyesore (podcast), *Episode 1: Neil Callander*, April 19  
 2019 "Neil Callander's Timeless Variations on Painting", Hyperallergic Weekend (hyperallergic.com) November 2<sup>nd</sup>, 2019.  
 2018 *Manifest Exhibition Annual Season 10*, Manifest Press, Cincinnati OH. p. 37, 74.  
 2018 *International Painting Annual 7*, Manifest Press, Cincinnati OH. p. 34-39.  
 2016 "Tapped, Texas & Minnesota at Manifest Gallery" AEQAI (aeqai.com). December 17<sup>th</sup>, 2016.  
 2016 "Things to Do in Connecticut", The New York Times, New York NY. April 9<sup>th</sup>, 2016.  
 2016 "Interview with Neil Callander", MW Capacity (mwcapacity.wordpress.com). March 25<sup>th</sup>, 2016.  
 2015 "Uptown exhibition puts nature in a new light", The Charlotte Observer, Charlotte NC. October 26<sup>th</sup>, 2015.  
 2014 *Mississippi Invitational* (Exhibition Catalogue), Mississippi Museum of Art, Jackson MS.  
 2014 *CQ36*, Creative Quarterly: The Journal for Art & Design, New York NY. p. 3, 16.  
 2013 "New Associations", The Reflector, Starkville MS.  
 2013 *One 3 - The Manifest Prize* (Exhibition Catalogue), Manifest Press, Cincinnati OH.  
 2012 *International Painting Annual 2*, Manifest Press, Cincinnati OH. p. 30-35.  
 2011 "Observed: A Review by Cole Carothers", AEQAI (aeqai.com). December 15<sup>th</sup>, 2011.  
 2007 *New American Painting*, Book #70, Open Studio Press, Boston MA. p. 171.

## NOTABLE COLLECTIONS

John Yau and Eve Aschheim, New York NY  
 Thomas Nozkowski and Joyce Robins, New York NY  
 Zimmerli Art Museum, Rutgers University, New Brunswick NJ  
 Rutgers Center for Innovative Print and Paper Collection, New Brunswick NJ  
 SOFA Gallery, Indiana University, Bloomington IN