

NEIL CALLANDER

b. 1981 Louisville KY

PORTFOLIO

neilcallander.com

EDUCATION

2006 MFA | Mason Gross School of the Arts, Rutgers University, New Brunswick NJ
2005 Artist in Residence | Skowhegan School of Painting and Sculpture, Skowhegan ME
2003 BFA | Indiana University, Bloomington IN
2002 Advanced Drawing + Renaissance Seminar | Indiana University, Florence, Italy

ACADEMIC APPOINTMENTS

2024 - pr Co-Director, Studio Art Program | School of Art, University of Arkansas, Fayetteville AR
2022 - pr Associate Professor of Art, Painting & Drawing | School of Art, University of Arkansas, Fayetteville AR
2017 - 2022 Assistant Professor of Art, Painting & Drawing | School of Art, University of Arkansas, Fayetteville AR
2012 - 2017 Assistant Professor of Art & Foundation Coordinator | Mississippi State University, Starkville MS
2011 - 2012 Lecturer | Hite Art Institute, University of Louisville, Louisville KY
2010 - 2011 Assistant Professor in Painting & Drawing (Term) | Hite Art Institute, University of Louisville, Louisville KY
2007 - 2010 Lecturer | Hite Art Institute, University of Louisville, Louisville KY
2007 - 2012 Lecturer | Indiana University Southeast, New Albany IN
2005 - 2006 Teaching Assistant | Mason Gross School of the Arts, Rutgers University, New Brunswick NJ

SOLO EXHIBITIONS

2024 *Happy to Wait* | Studio Break Gallery, West Chicago IL (upcoming Sept.)
2021 *Companion Painting* | MANIFEST Gallery and Drawing Center, Cincinnati OH
2021 *Companion Painting* | Gallery 406, Elon University, Elon NC
2019 *New Paintings* | Goose Barnacle Gallery, Brooklyn NY
2015 *Amass* | Arkansas State University, Jonesboro AR
2014 *Less is More or Less* | Goose Barnacle Gallery, Brooklyn NY
2014 *Less is More or Less* | Bowling Green State University, Bowling Green OH
2011 *Basement Paintings* | Kentucky School of Art, Louisville KY
2011 *Basement Living* | Goose Barnacle Gallery, Brooklyn NY

SMALL GROUP EXHIBITIONS

2023 *Gen-X: Neil Callander, Erin Raedeke & Nicole M. Santiago* | Exeter Gallery, Baltimore MD
2022 *Working Together: Rebecca Drolen & Neil Callander* | Niles-Maine District Library, Niles IL
2017 *FULL HOUSE: Neil, Adrienne, and Finn Callander & Dale Heath* | Mississippi Gulf Coast Community College, Gautier MS
2016 *Real Situations/Made Realities: Recent Paintings by Neil Callander, Russell Horton and Marc Roder* (Juried by William Bailey) | Washington Art Association, Washington Depot CT
2013 *New Associations* | McComas Gallery, Mississippi State University, Starkville MS
2006 *First Look: New Jersey Emerging Artists Series* | New Jersey Center for Visual Arts Summit NJ

GROUP EXHIBITIONS

2023 *Flora* | First Street Gallery, New York NY
2023 *In Depth* (Curated by Aaron Thompson) | Pennsylvania College of Art & Design, Lancaster PA
2022 *For the Love of Chardin* | First Street Gallery, New York NY
2022 *For the Love of Chardin* | Miller Art Museum, Sturgeon Bay WI
2022 *Rise* | Create! Magazine (Juried by Erika B. Hess) (online exhibition)
2021 *Shaping Time Into Something Other Than Itself* | Fayetteville Public Library, Fayetteville AR
2021 *SECAC 2021 Juried Exhibition* | Bolivar Art Gallery, University of Kentucky, Lexington KY
2021 *Media & Materials* | Dodomu Gallery (online exhibition)
2021 *Our Art, Our Region, Our Time* | Walton Arts Center, Fayetteville AR
2021 *Thinking Through Things: A Still Life Painting Invitational* | Southside Gallery, Oxford MS
2021 *Composing in the Key of S* | First Street Gallery, New York NY
2020 *Gems* | THERE Space, New York NY
2020 *Face & Figure* | Art Ventures, Fayetteville AR (online exhibition)
2020 *Thinking Through Things: A Still Life Painting Invitational* | Nicholls State University, Thibodaux LA

2020 *My Studio* | Wright State University, Dayton OH
 2019 *Inhabit (Juried)* | MANIFEST Gallery and Drawing Center, Cincinnati OH
 2019 *My Studio* | Alabama Center for the Arts, Decatur AL
 2019 *Figure Drawing and Portrait Painting* | Art Ventures, Fayetteville AR
 2019 *My Studio* | First Street Gallery, New York NY
 2019 *Distance* | Dorsky Gallery (Curated by Steve Locke & Betsy Alwin), New York NY
 2018 *UArk School of Art Faculty Exhibition* | University of Texas at Tyler, Tyler TX
 2018 *Artists and Children* | Edwardsville Art Center, Edwardsville IL
 2018 *UArk School of Art Faculty Exhibition* | Walker Stone House, Fayetteville AR
 2018 *Drawing The Curtain* | First Street Gallery, New York NY
 2018 *Veils* | THERE Space, New York NY
 2018 *The Unstilllife* | University of Mississippi Museum of Historic Houses, Oxford MS
 2017 *2017 USM National Juried Painting Exhibition* | University of Southern Mississippi, Hattiesburg MS
 2017 *Sketch (Juried)* | MANIFEST Gallery and Drawing Center, Cincinnati OH
 2017 *Red Clay Survey (Juried by Gerry Bergstein)* | Huntsville Museum of Art, Huntsville AL
 2017 *This Now, More Than Ever* | SFU Galleries Burnaby, Simon Fraser University, Vancouver BC
 2016 *Tapped (Juried)* | MANIFEST Gallery and Drawing Center, Cincinnati OH
 2016 *Schema (Juried)* | MANIFEST Gallery and Drawing Center, Cincinnati OH
 2016 *Night Sun (Curated by Philip Jackson)* | Southside Gallery, Oxford MS
 2016 *Summer Landscape Show* | Southside Gallery, Oxford MS
 2015 *Patterns of Regeneration (Curated by Carla Hanzal)* | New Gallery of Modern Art, Charlotte NC
 2015 *CAAD Faculty Exhibition* | Visual Art Center, Mississippi State University, Starkville MS
 2015 *Expatriates (Juried)* | MANIFEST Gallery and Drawing Center, Cincinnati OH
 2015 *Art of Painting (Juried by William Bailey)* | Washington Art Association, Washington Depot CT
 2015 *Magnitude Seven (Juried)* | MANIFEST Gallery and Drawing Center, Cincinnati OH
 2015 *Art of the South (Juried by Wayne White)* | Memphis College of Art, Hyde Galleries, Memphis TN
 2015 *Contemporary Portraits (Juried by Anne Harris)* | Water Street Studios, Batavia IL
 2015 *The Suburb's Eyes: Picturing the Sprawl* | Indiana University South Bend, South Bend IN
 2015 *The Dam Show* | Reservoir Art Space, Brooklyn NY
 2015 *Momenta Art Spring Benefit* | Momenta, Brooklyn NY
 2014 *Mississippi Invitational* | Mississippi Museum of Art, Jackson MS
 2014 *Red Clay Survey (Juried by Susanna Coffey)* | Huntsville Museum of Art, Huntsville AL
 2014 *On the Edge: Looking Forward* | Artists' House, Philadelphia PA
 2014 *CAAD Faculty Exhibition* | Depot Gallery, Mississippi State University, Starkville MS
 2013 *Tapped (Juried)* | MANIFEST Gallery and Drawing Center, Cincinnati OH
 2013 *Fresh Paint (Juried)* | MANIFEST Gallery and Drawing Center, Cincinnati OH
 2013 *Residents Exhibition* | Gullkistan Residency for Creative People, Laugarvatn Iceland
 2013 *CAAD Faculty Exhibition* | Depot Gallery, Mississippi State University, Starkville MS
 2013 *28th Annual Positive/Negative (Juried by Michael Ray Charles)* | Slocumb Galleries, East Tennessee State University, Johnson City TN
 2012 *OH + 5 (Juried)* | The Dairy Barn Arts Center, Athens OH
 2012 *Bluegrass Biennial (Juried)* | Morehead State University, Morehead KY
 2012 *Pygmalion's 40th Anniversary Exhibition* | John Waldron Art Center, Bloomington IN
 2011 *Observed (Juried)* | MANIFEST Gallery and Drawing Center, Cincinnati OH
 2011 *Art Auction* | Louisville Visual Arts Association, Louisville KY
 2011 *The Original Makers Club* | Bittners Gallery, Louisville KY
 2011 *Paint Snob Invitational* | Fine Arts Center Gallery, Arkansas State University, Jonesboro AR
 2011 *Water Tower Regional Juried Exhibition* | Louisville Visual Arts Association, Louisville KY
 2011 *Skowhegan Alumni Exhibition (Juried)* | 92Y Tribeca, New York N
 2010 *Cabaret Life Drawing* | Proof at 21C Museum Hotel, Louisville KY
 2010 *Water Tower Regional Juried Exhibition* | Louisville Visual Arts Association, Louisville KY
 2010 *Faculty Exhibition* | Barr Gallery, Indiana University Southeast, New Albany IN
 2009 *Art of the Everyday* | The Greenwich, Cincinnati OH
 2008 *Paint Snob Invitational* | McLennan Community College, Waco TX
 2008 *Faculty Exhibition* | Barr Gallery, Indiana University Southeast, New Albany IN
 2008 *Doppelganger* | Mason Gross Gallery, New Brunswick NJ
 2007 *Juried Exhibition* | Provincetown Fine Arts Work Center, Provincetown MA

2006 *Fresh Meat/Young Blood* | The Shore Institute of Contemporary Arts, Long Branch NJ
 2006 *MFA Thesis Exhibition* | Mason Gross Gallery, New Brunswick NJ
 2005 *Spectrum: Works on Paper* | Hogar Collection, Brooklyn NY
 2005 *Faculty and Student Show* | Mason Gross Gallery, New Brunswick NJ
 2004 *First Year MFA Exhibition* | Mason Gross Gallery, New Brunswick NJ
 2004 *NSAL Award Winners Exhibition* | National Society of Arts and Letters Walden Arts Center, Bloomington IN
 2003 *BFA Thesis Exhibition* | SOFA Gallery Indiana University, Bloomington IN
 2003 *Exposure* | John Maize Gallery, Indianapolis IN

ARTIST RESIDENCIES

2024 Great Spruce Head Island Painting Retreat, Great Spruce Head Island, ME
 2022 ARTWEEK (Fairfield Porter's family estate), Great Spruce Head Island, ME
 2013 Gullkistan Residency for Creative People, Laugarvatn Iceland
 2005 Skowhegan School of Painting and Sculpture, Skowhegan ME

ARTS RELATED EXPERIENCE

2020 - pr Member | Art Committee at the Fayetteville Public Library, Fayetteville AR
 2025 Juror | *94th Annual San Antonio Artists Exhibition*, San Antonio Art League + Museum, San Antonio TX (upcoming)
 2022 Juror | *12th Annual National Juried Exhibition*, Marshall University, Huntington WV
 2021 Juror | *Manifest Prize*, MANIFEST Gallery and Drawing Center, Cincinnati OH
 2021 Juror | *2nd Annual Siloam Springs Plein Air Event*, Siloam Springs AR
 2021 Juror | *Drawn*, MANIFEST Gallery and Drawing Center, Cincinnati OH
 2021 Juror | International Painting Annual 10, MANIFEST Gallery and Drawing Center, Cincinnati OH
 2018 - 2020 Organizer and Facilitator | Figure Drawing and Portrait Painting Sessions, Art Ventures, Fayetteville AR
 2017 Juror | International Painting Annual 8, MANIFEST Gallery and Drawing Center, Cincinnati OH
 2011 - 2012 Instructor | Children Free Art Classes, Louisville Visual Arts Association, Louisville KY
 2010 - 2012 Instructor | Cabaret Life Drawing, 21C Museum Hotel, Louisville KY
 2010 - 2012 Studio Manager | Undergraduate Studios (Our Mother of Sorrows), University of Louisville
 2010 - 2012 Faculty Sponsor | Student Art League, University of Louisville
 2010 Juror | *8 Hour Shoot-out*, Photographic Alliance, University of Louisville, Louisville KY
 2006 - 2007 Studio Assistant | Jeff Koons LLC, New York NY
 2005 - 2006 EPA Liaison | Rutgers University, Mason Gross School of the Arts, New Brunswick N
 2004 - 2005 Clerk | Pygmalion's Art Supplies, Bloomington IN

PROFESSIONAL MEMBERSHIPS

2018 - pr Member | ZEUXIS (an association of still life painters), New York NY
 2013 - pr Member | SECAC (formerly the Southeastern College Art Conference)
 2013 - 2017 Member | FATE (Foundations in Art: Theory and Education)
 2011 - 2012 Member | Zephyr Gallery, Louisville KY

INVITED LECTURES

2022 Visiting Artist Lecture | Pennsylvania College of Art & Design, Lancaster PA (online)
 2021 Visiting Artist Lecture | Elon University, Elon NC (online)
 2021 Visiting Artist Lecture | Walton College of Business, University of Arkansas, Fayetteville AR (online)
 2020 Visiting Artist Lecture | University of Southern Maine, Portland ME (online)
 2018 Visiting Artist Lecture and Graduate Critic | Southern Illinois University, Edwardsville IL
 2017 Visiting Artist Lecture | Park University, Kansas City MO
 2017 Gallery Talk | Mississippi Gulf Coast Community College, Gautier MS
 2016 Visiting Artist Lecture and Critic | Nicholls State University, Thibodaux LA
 2015 Visiting Artist Lecture and Critic | Arkansas State University, Jonesboro AR
 2014 Visiting Artist Lecture and Demo | Texas Tech University, Lubbock TX
 2014 Visiting Artist Lecture, Graduate Critic and Juror | Bowling Green State University, Bowling Green OH
 2014 Visiting Artist Lecture and Graduate Critic | The University of Mississippi, Oxford MS
 2014 Keynote Speaker | "Barn Quilt Community Project" State Council Awards Banquet, Mississippi Homemaker Volunteers
 2013 Visiting Artist Lecture and Critic | The University of Central Missouri, Warrensburg MO
 2013 Artist Lecture | Gullkistan Residency for Creative People, Laugarvatn Iceland
 2012 Visiting Artist Lecture and Critic | Boston University, Boston MA

2012 Visiting Artist Lecture and Critic | University of North Carolina Pembroke, Pembroke NC
 2012 Visiting Artist Lecture | Mississippi State University, Starkville MS
 2012 Visiting Artist Lecture and Critic | University of Massachusetts Dartmouth, Dartmouth MA
 2012 Visiting Artist Lecture and Graduate Critic | University of Arkansas, Fayetteville AR
 2012 Visiting Artist Lecture | Southeast Missouri State University, Cape Girardeau MO
 2011 Gallery Talk and Critic | Kentucky School of Art, Louisville KY

PRESENTATIONS

2024 Presenter | "Facture as Fossil: Paintings that Wait" SECAC, Atlanta GA (upcoming)
 2023 Presenter | "The Meaningful Burden of Choosing Color" SECAC, Richmond VA
 2022 Presenter | "A Painterly Way to Sneak Up on Teaching Artist Statements" SECAC, Baltimore MD
 2022 Panelist | "Creating Art in a Pandemic" | Fayetteville Public Library, Fayetteville AR
 2021 Panelist | "Common Ground" MANIFEST Gallery and Drawing Center, Cincinnati OH (online)
 2020 Presenter | "Edwin Dickinson as a Model for Painterly Ambition" SECAC, Richmond VA (online)
 2018 Presenter | "The Barn Quilt Project: A Front Porch Forum for the Arts in the Rural South" SECAC, Birmingham AL
 2017 Presenter | FATE National Biennial Conference, Kansas City MO (cancelled due to weather)
 2013 Panelist | "Event & Environment" Mississippi State University, Starkville MS
 2011 Panelist | "Grad School Experience Symposium" Bellarmine University, Louisville KY
 2011 Visiting Artist | Cincinnati Art Museum, Cincinnati OH

AWARDS & RECOGNITIONS

2023 Individual Artist Fellowship | Arkansas Arts Council, Little Rock AR
 2023 Finalist | Grand Jury Award Season 17, MANIFEST Creative Research Gallery and Drawing Center, Cincinnati OH
 2022 The Porter Brothers Honorarium | ARTWEEK (Fairfield Porter estate), Great Spruce Head Island, ME
 2020 Studio Faculty Research Grant | School of Art, University of Arkansas, Fayetteville AR
 2020 Shortlist | Jackson's Painting Prize, London England (2 works)
 2020 Third Place Award | INPA 9, MANIFEST Creative Research Gallery and Drawing Center, Cincinnati OH
 2017 Finalist | Grand Jury Award Season 13, MANIFEST Creative Research Gallery and Drawing Center, Cincinnati OH
 2017 Third Place Award | INPA 7, MANIFEST Creative Research Gallery and Drawing Center, Cincinnati OH
 2017 Third Place Award | 2017 USM National Juried Painting Exhibition, University of Southern Mississippi, Hattiesburg MS
 2015 Visual Artist Fellowship | Mississippi Arts Commission, Jackson MS
 2014 Merit Award | Red Clay Survey, Huntsville Museum of Art, Huntsville AL
 2014 Winner and Runner-Up | Creative Quarterly 36, New York NY
 2014 Finalist | State of the Art: Discovering American Art Now, Crystal Bridges Museum of American Art, Bentonville AR
 2013 ORED Research Grant | Mississippi State University, Starkville MS
 2012 First Place Award | INPA 2, MANIFEST Creative Research Gallery and Drawing Center, Cincinnati OH
 2012 Best in Show | Bluegrass Biennial, Morehead State University, Morehead KY
 2007 Nominee | Louis Comfort Tiffany Foundation
 2007 Finalist | Provincetown Fine Arts Work Center
 2006 Paul Robeson Award for Emerging Artists | Rutgers University
 2005 Full Fellowship | Skowhegan School of Painting and Sculpture
 2004 Grand Prize Winner in Visual Arts | National Society of Arts and Letters
 2003 Deans Award for Excellence in Painting | Indiana University
 2003 Evelyn Glaser Award for Excellence in Painting | Indiana University
 2002 Harry S. Engel Scholarship for Painting and Drawing | Indiana University
 2002 Deans Award for Excellence in Painting | Indiana University
 2000 Faculty Scholarship | Indiana University
 1999 Eagle Scout | Boy Scouts of America, Troop 115

BIBLIOGRAPHY

2024 Interview | Studio Break (podcast), (upcoming Oct.)
 2024 *Conversations: 23 Interviews with Still Life Artists*, Zeuxis, New York NY. p. 39-50, 169-182.
 2023 *In Depth: An Exploration of Pictorial Space in Painting*, Pennsylvania College of Art & Design, Exhibition Catalogue.
 2022 *Manifest Exhibition Annual Season 17*, Manifest Press, Cincinnati OH. p. 215, 234-241.
 2021 *Manifest Exhibition Annual Season 13*, Manifest Press, Cincinnati OH. p. 55, 59, 82, 284.
 2021 "Let the Art Speak for Itself" Northwest Arkansas Democrat Gazette. Fayetteville AR. Oct 17th, 2021.

- 2021 "Paths Painters Take: An Interview with Kimberly Trowbridge–Neil Plotkin–Emily Zuch by Neil Callander" Zeuxis (zeuxis.us) July 10th, 2021.
- 2021 *International Painting Annual 9*, Manifest Press, Cincinnati OH.
- 2021 *15th International ARC Salon*, Art Renewal Center, Port Reading NJ.
- 2021 *Composing in the Key of S*, Exhibition Catalogue.
- 2020 "Neil Callander: Translating Colour", Jackson's Painting Prize (jacksonsart.com) September 1st, 2020.
- 2020 "Three Painters Unbound: An Interview with Catherine Kehoe–Tim Kennedy–Neil Callander by John Parks" Zeuxis (zeuxis.us) August 16th, 2020.
- 2020 "Finding Form: Exhibit Examines Model/Artist Connection" Northwest Arkansas Democrat Gazette. Fayetteville AR. July 12th, 2020.
- 2020 *Manifest Exhibition Annual Season 11*, Manifest Press, Cincinnati OH. p. 251, 310, 312.
- 2020 *Gems: Small Still Lifes: Midwest Paint Group and Zeuxis*, Exhibition Catalogue.
- 2019 Interview | Eyesore (podcast), episode 1, April 19
- 2019 "Neil Callander's Timeless Variations on Painting", Hyperallergic Weekend (hyperallergic.com) November 2nd, 2019.
- 2018 *Manifest Exhibition Annual Season 10*, Manifest Press, Cincinnati OH. p. 37, 74.
- 2018 *International Painting Annual 7*, Manifest Press, Cincinnati OH. p. 34-39.
- 2016 "Tapped, Texas & Minnesota at Manifest Gallery" AEQAI (aeqai.com). December 17th, 2016.
- 2016 "Things to Do in Connecticut", The New York Times, New York NY. April 9th, 2016.
- 2016 "Interview with Neil Callander", MW Capacity (mwcapacity.wordpress.com). March 25th, 2016.
- 2015 "Uptown exhibition puts nature in a new light", The Charlotte Observer, Charlotte NC. October 26th, 2015.
- 2014 *Mississippi Invitational* (Exhibition Catalogue), Mississippi Museum of Art, Jackson MS.
- 2014 *CQ36*, Creative Quarterly: The Journal for Art & Design, New York NY. p. 3,16.
- 2013 "New Associations", The Reflector, Starkville MS.
- 2013 *One 3 - The Manifest Prize* (Exhibition Catalogue), Manifest Press, Cincinnati OH.
- 2012 *International Painting Annual 2*, Manifest Press, Cincinnati OH. p. 30-35.
- 2011 "Observed: A Review by Cole Carothers", AEQAI (aeqai.com). December 15th, 2011.
- 2007 *New American Painting*, Book #70, Open Studio Press, Boston MA. p. 171.

NOTABLE COLLECTIONS

John Yau and Eve Aschheim, New York NY
 Thomas Nozkowski and Joyce Robins, New York NY
 Zimmerli Art Museum, Rutgers University, New Brunswick NJ
 Rutgers Center for Innovative Print and Paper Collection, New Brunswick NJ
 SOFA Gallery, Indiana University, Bloomington IN