

# NEIL CALLANDER

b. 1981 Louisville KY

## PORTFOLIO

neilcallander.com

## EDUCATION

2006 MFA | Mason Gross School of the Arts, Rutgers University, New Brunswick NJ  
2005 Skowhegan School of Painting and Sculpture, Skowhegan ME  
2003 BFA | Indiana University, Bloomington IN  
2002 Advanced Drawing + Renaissance Seminar | Indiana University, Florence, Italy

## ACADEMIC APPOINTMENTS

2022 - pr Associate Professor of Art, Painting & Drawing | School of Art, University of Arkansas, Fayetteville AR  
2024 - 2025 Co-Director, Studio Art Program | School of Art, University of Arkansas, Fayetteville AR  
2017 - 2022 Assistant Professor of Art, Painting & Drawing | School of Art, University of Arkansas, Fayetteville AR  
2012 - 2017 Assistant Professor of Art & Foundation Coordinator | Mississippi State University, Starkville MS  
2011 - 2012 Lecturer | Hite Art Institute, University of Louisville, Louisville KY  
2010 - 2011 Assistant Professor in Painting & Drawing (Term) | Hite Art Institute, University of Louisville, Louisville KY  
2007 - 2010 Lecturer | Hite Art Institute, University of Louisville, Louisville KY  
2007 - 2012 Lecturer | Indiana University Southeast, New Albany IN  
2005 - 2006 Teaching Assistant | Mason Gross School of the Arts, Rutgers University, New Brunswick NJ

## SOLO EXHIBITIONS

2027 KAPOW Gallery, New York City NY (upcoming)  
2024 *Happy to Wait* | Studio Break Gallery, West Chicago IL  
2021 *Companion Painting* | MANIFEST Gallery and Drawing Center, Cincinnati OH  
2021 *Companion Painting* | Gallery 406, Elon University, Elon NC  
2019 *New Paintings* | Goose Barnacle Gallery, Brooklyn NY  
2015 *Amass* | Arkansas State University, Jonesboro AR  
2014 *Less is More or Less* | Goose Barnacle Gallery, Brooklyn NY  
2014 *Less is More or Less* | Bowling Green State University, Bowling Green OH  
2011 *Basement Paintings* | Kentucky School of Art, Louisville KY  
2011 *Basement Living* | Goose Barnacle Gallery, Brooklyn NY

## SMALL GROUP EXHIBITIONS

2023 *Gen-X: Neil Callander, Erin Raedeke & Nicole M. Santiago* | Exeter Gallery, Baltimore MD  
2022 *Working Together: Rebecca Drolen & Neil Callander* | Niles-Maine District Library, Niles IL  
2017 *FULL HOUSE: Neil, Adrienne, and Finn Callander & Dale Heath* | Mississippi Gulf Coast Community College, Gautier MS  
2016 *Real Situations/Made Realities: Recent Paintings by Neil Callander, Russell Horton and Marc Roder*  
(Juried by William Bailey) | Washington Art Association, Washington Depot CT  
2013 *New Associations* | McComas Gallery, Mississippi State University, Starkville MS  
2006 *First Look: New Jersey Emerging Artists Series* | New Jersey Center for Visual Arts Summit NJ

## GROUP EXHIBITIONS

2026 *Conscious Collective: A Painter's View* | Maybe It's Fate, Louisville KY (upcoming)  
2026 *Oranges of Seville* | Bowery Gallery, New York City NY (upcoming)  
2025 *SECAC Annual Juried Exhibition* | SITE1212, Art Academy of Cincinnati, Cincinnati OH  
2025 *Evocations* | THERE Space, New York City NY  
2025 *The Anxious or Serene Still Life* | Ceres Gallery, New York City NY  
2024 *Future in the Making* | Historic Arkansas Museum, Little Rock AR  
2024 *Lush* | Midnight Gallery, Bentonville AR  
2023 *Flora* | First Street Gallery, New York City NY  
2023 *In Depth* (Curated by Aaron Thompson) | Pennsylvania College of Art & Design, Lancaster PA  
2022 *For the Love of Chardin* | First Street Gallery, New York City NY  
2022 *For the Love of Chardin* | Miller Art Museum, Sturgeon Bay WI  
2022 *Rise* | Create! Magazine (Juried by Erika B. Hess) (online exhibition)  
2021 *Shaping Time Into Something Other Than Itself* | Fayetteville Public Library, Fayetteville AR

2021 *SECAC 2021 Juried Exhibition* | Bolivar Art Gallery, University of Kentucky, Lexington KY  
 2021 *Media & Materials* | Dodomu Gallery (online exhibition)  
 2021 *Our Art, Our Region, Our Time* | Walton Arts Center, Fayetteville AR  
 2021 *Thinking Through Things: A Still Life Painting Invitational* | Southside Gallery, Oxford MS  
 2021 *Composing in the Key of S* | First Street Gallery, New York City NY  
 2020 *Gems* | THERE Space, New York City NY  
 2020 *Face & Figure* | Art Ventures, Fayetteville AR (online exhibition)  
 2020 *Thinking Through Things: A Still Life Painting Invitational* | Nicholls State University, Thibodaux LA  
 2020 *My Studio* | Wright State University, Dayton OH  
 2019 *Inhabit (Juried)* | MANIFEST Gallery and Drawing Center, Cincinnati OH  
 2019 *My Studio* | Alabama Center for the Arts, Decatur AL  
 2019 *Figure Drawing and Portrait Painting* | Art Ventures, Fayetteville AR  
 2019 *My Studio* | First Street Gallery, New York City NY  
 2019 *Distance* | Dorsky Gallery (Curated by Steve Locke & Betsy Alwin), New York City NY  
 2018 *UArk School of Art Faculty Exhibition* | University of Texas at Tyler, Tyler TX  
 2018 *Artists and Children* | Edwardsville Art Center, Edwardsville IL  
 2018 *UArk School of Art Faculty Exhibition* | Walker Stone House, Fayetteville AR  
 2018 *Drawing The Curtain* | First Street Gallery, New York City NY  
 2018 *Veils* | THERE Space, New York City NY  
 2018 *The Unstilllife* | University of Mississippi Museum of Historic Houses, Oxford MS  
 2017 *2017 USM National Juried Painting Exhibition* | University of Southern Mississippi, Hattiesburg MS  
 2017 *Sketch (Juried)* | MANIFEST Gallery and Drawing Center, Cincinnati OH  
 2017 *Red Clay Survey (Juried by Gerry Bergstein)* | Huntsville Museum of Art, Huntsville AL  
 2017 *This Now, More Than Ever* | SFU Galleries Burnaby, Simon Fraser University, Vancouver BC  
 2016 *Tapped (Juried)* | MANIFEST Gallery and Drawing Center, Cincinnati OH  
 2016 *Schema (Juried)* | MANIFEST Gallery and Drawing Center, Cincinnati OH  
 2016 *Night Sun (Curated by Philip Jackson)* | Southside Gallery, Oxford MS  
 2016 *Summer Landscape Show* | Southside Gallery, Oxford MS  
 2015 *Patterns of Regeneration (Curated by Carla Hanzal)* | New Gallery of Modern Art, Charlotte NC  
 2015 *CAAD Faculty Exhibition* | Visual Art Center, Mississippi State University, Starkville MS  
 2015 *Expatriates (Juried)* | MANIFEST Gallery and Drawing Center, Cincinnati OH  
 2015 *Art of Painting (Juried by William Bailey)* | Washington Art Association, Washington Depot CT  
 2015 *Magnitude Seven (Juried)* | MANIFEST Gallery and Drawing Center, Cincinnati OH  
 2015 *Art of the South (Juried by Wayne White)* | Memphis College of Art, Hyde Galleries, Memphis TN  
 2015 *Contemporary Portraits (Juried by Anne Harris)* | Water Street Studios, Batavia IL  
 2015 *The Suburb's Eyes: Picturing the Sprawl* | Indiana University South Bend, South Bend IN  
 2015 *The Dam Show* | Reservoir Art Space, Brooklyn NY  
 2015 *Momenta Art Spring Benefit* | Momenta, Brooklyn NY  
 2014 *Mississippi Invitational* | Mississippi Museum of Art, Jackson MS  
 2014 *Red Clay Survey (Juried by Susanna Coffey)* | Huntsville Museum of Art, Huntsville AL  
 2014 *On the Edge: Looking Forward* | Artists' House, Philadelphia PA  
 2014 *CAAD Faculty Exhibition* | Depot Gallery, Mississippi State University, Starkville MS  
 2013 *Tapped (Juried)* | MANIFEST Gallery and Drawing Center, Cincinnati OH  
 2013 *Fresh Paint (Juried)* | MANIFEST Gallery and Drawing Center, Cincinnati OH  
 2013 *Residents Exhibition* | Gullkistan Residency for Creative People, Laugarvatn Iceland  
 2013 *CAAD Faculty Exhibition* | Depot Gallery, Mississippi State University, Starkville MS  
 2013 *28<sup>th</sup> Annual Positive/Negative (Juried by Michael Ray Charles)* | Slocumb Galleries, East Tennessee State University, Johnson City TN  
 2012 *OH + 5 (Juried)* | The Dairy Barn Arts Center, Athens OH  
 2012 *Bluegrass Biennial (Juried)* | Morehead State University, Morehead KY  
 2012 *Pygmalion's 40<sup>th</sup> Anniversary Exhibition* | John Waldron Art Center, Bloomington IN  
 2011 *Observed (Juried)* | MANIFEST Gallery and Drawing Center, Cincinnati OH  
 2011 *Art Auction* | Louisville Visual Arts Association, Louisville KY  
 2011 *The Original Makers Club* | Bittners Gallery, Louisville KY  
 2011 *Paint Snob Invitational* | Fine Arts Center Gallery, Arkansas State University, Jonesboro AR  
 2011 *Water Tower Regional Juried Exhibition* | Louisville Visual Arts Association, Louisville KY  
 2011 *Skowhegan Alumni Exhibition (Juried)* | 92Y Tribeca, New York N

2010 *Cabaret Life Drawing* | Proof at 21C Museum Hotel, Louisville KY  
 2010 *Water Tower Regional Juried Exhibition* | Louisville Visual Arts Association, Louisville KY  
 2010 *Faculty Exhibition* | Barr Gallery, Indiana University Southeast, New Albany IN  
 2009 *Art of the Everyday* | The Greenwich, Cincinnati OH  
 2008 *Paint Snob Invitational* | McLennan Community College, Waco TX  
 2008 *Faculty Exhibition* | Barr Gallery, Indiana University Southeast, New Albany IN  
 2008 *Doppelganger* | Mason Gross Gallery, New Brunswick NJ  
 2007 *Juried Exhibition* | Provincetown Fine Arts Work Center, Provincetown MA  
 2006 *Fresh Meat/Young Blood* | The Shore Institute of Contemporary Arts, Long Branch NJ  
 2006 *MFA Thesis Exhibition* | Mason Gross Gallery, New Brunswick NJ  
 2005 *Spectrum: Works on Paper* | Hogar Collection, Brooklyn NY  
 2005 *Faculty and Student Show* | Mason Gross Gallery, New Brunswick NJ  
 2004 *First Year MFA Exhibition* | Mason Gross Gallery, New Brunswick NJ  
 2004 *NSAL Award Winners Exhibition* | National Society of Arts and Letters Walden Arts Center, Bloomington IN  
 2003 *BFA Thesis Exhibition* | SOFA Gallery Indiana University, Bloomington IN  
 2003 *Exposure* | John Maize Gallery, Indianapolis IN

#### ARTIST RESIDENCIES

2026 Organizer | Great Spruce Head Island Painting Retreat III, Great Spruce Head Island ME (upcoming)  
 2025 Organizer | Great Spruce Head Island Painting Retreat II, Great Spruce Head Island ME  
 2024 Organizer | Great Spruce Head Island Painting Retreat I, Great Spruce Head Island ME  
 2022 ARTWEEK (Fairfield Porter's family estate), Great Spruce Head Island ME  
 2013 Gullkistan Residency for Creative People, Laugarvatn Iceland  
 2005 Skowhegan School of Painting and Sculpture, Skowhegan ME

#### ARTS RELATED EXPERIENCE

2020 - pr Member | Art Committee at the Fayetteville Public Library, Fayetteville AR  
 2026 Juror | Margaret Stonewall Wooldridge Hamblet Award, Vanderbilt University, Department of Art, Nashville TN  
 2025 Instructor | Visiting Artist Workshop, *Personal Color: Painting the Figure with a Mixing Matrix*,  
 MANIFEST Gallery and Drawing Center, Cincinnati OH  
 2022 Juror | *12<sup>th</sup> Annual National Juried Exhibition*, Marshall University, Huntington WV  
 2021 Juror | *Manifest Prize*, MANIFEST Gallery and Drawing Center, Cincinnati OH  
 2021 Juror | *2<sup>nd</sup> Annual Siloam Springs Plein Air Event*, Siloam Springs AR  
 2021 Juror | *Drawn*, MANIFEST Gallery and Drawing Center, Cincinnati OH  
 2021 Juror | *International Painting Annual 10*, MANIFEST Gallery and Drawing Center, Cincinnati OH  
 2018 - 2020 Organizer and Facilitator | *Figure Drawing and Portrait Painting Sessions*, Art Ventures, Fayetteville AR  
 2017 Juror | *International Painting Annual 8*, MANIFEST Gallery and Drawing Center, Cincinnati OH  
 2011 - 2012 Instructor | *Children Free Art Classes*, Louisville Visual Arts Association, Louisville KY  
 2010 - 2012 Instructor | *Cabaret Life Drawing*, 21C Museum Hotel, Louisville KY  
 2010 - 2012 Studio Manager | *Undergraduate Studios (Our Mother of Sorrows)*, University of Louisville KY  
 2010 - 2012 Faculty Sponsor | *Student Art League*, University of Louisville  
 2010 Juror | *8 Hour Shoot-out*, Photographic Alliance, University of Louisville, Louisville KY  
 2006 - 2007 Studio Assistant | Jeff Koons LLC, New York City NY  
 2005 - 2006 EPA Liaison | Rutgers University, Mason Gross School of the Arts, New Brunswick NJ  
 2004 - 2005 Clerk | Pygmalion's Art Supplies, Bloomington IN

#### PROFESSIONAL MEMBERSHIPS

2018 - pr Member | ZEUXIS (an association of still life painters), New York City NY  
 2025 - pr Board Member, Arkansas Representative | SECAC (formerly the Southeastern College Art Conference)  
 2013 - pr Member | SECAC (formerly the Southeastern College Art Conference)  
 2013 - 2017 Member | FATE (Foundations in Art: Theory and Education)  
 2011 - 2012 Member | Zephyr Gallery, Louisville KY

#### INVITED LECTURES

2026 Visiting Artist Lecture | Vanderbilt University, Nashville TN  
 2025 Visiting Artist Lecture (online) | University of North Carolina-Asheville, Asheville NC  
 2025 Visiting Artist, Critic, & Lecturer | Mount Gretna School of Art, Mount Gretna PA

2024 Artist Lecture | Midnight Gallery, Bentonville AR  
 2024 Visiting Artist Lecture and Critic | College of DuPage, Glen Ellyn IL  
 2022 Visiting Artist Lecture (online) | Pennsylvania College of Art & Design, Lancaster PA  
 2021 Visiting Artist Lecture (online) | Elon University, Elon NC  
 2021 Visiting Artist Lecture (online) | Walton College of Business, University of Arkansas, Fayetteville AR  
 2020 Visiting Artist Lecture (online) | University of Southern Maine, Portland ME  
 2018 Visiting Artist Lecture and Graduate Critic | Southern Illinois University, Edwardsville IL  
 2017 Visiting Artist Lecture | Park University, Kansas City MO  
 2017 Gallery Talk | Mississippi Gulf Coast Community College, Gautier MS  
 2016 Visiting Artist Lecture and Critic | Nicholls State University, Thibodaux LA  
 2015 Visiting Artist Lecture and Critic | Arkansas State University, Jonesboro AR  
 2014 Visiting Artist Lecture and Demo | Texas Tech University, Lubbock TX  
 2014 Visiting Artist Lecture, Graduate Critic and Juror | Bowling Green State University, Bowling Green OH  
 2014 Visiting Artist Lecture and Graduate Critic | The University of Mississippi, Oxford MS  
 2014 Keynote Speaker | "Barn Quilt Community Project" State Council Awards Banquet, Mississippi Homemaker Volunteers  
 2013 Visiting Artist Lecture and Critic | The University of Central Missouri, Warrensburg MO  
 2013 Artist Lecture | Gullkistan Residency for Creative People, Laugarvatn Iceland  
 2012 Visiting Artist Lecture and Critic | Boston University, Boston MA  
 2012 Visiting Artist Lecture and Critic | University of North Carolina Pembroke, Pembroke NC  
 2012 Visiting Artist Lecture | Mississippi State University, Starkville MS  
 2012 Visiting Artist Lecture and Critic | University of Massachusetts Dartmouth, Dartmouth MA  
 2012 Visiting Artist Lecture and Graduate Critic | University of Arkansas, Fayetteville AR  
 2012 Visiting Artist Lecture | Southeast Missouri State University, Cape Girardeau MO  
 2011 Gallery Talk and Critic | Kentucky School of Art, Louisville KY

## PRESENTATIONS

2026 Session Chair | "Everything Is Painting Now (So How Do We Teach It?)" SECAC, Winston-Salem NC (upcoming)  
 2025 Presenter | "The Communal Dimensions of Painting on Great Spruce Head Island" SECAC, Cincinnati OH  
 2024 Presenter | "Fracture as Fossil: Paintings that Wait" SECAC, Atlanta GA  
 2023 Presenter | "The Meaningful Burden of Choosing Color" SECAC, Richmond VA  
 2022 Presenter | "A Painterly Way to Sneak Up on Teaching Artist Statements" SECAC, Baltimore MD  
 2022 Panelist | "Creating Art in a Pandemic" | Fayetteville Public Library, Fayetteville AR  
 2021 Panelist (online) | "Common Ground" MANIFEST Gallery and Drawing Center, Cincinnati OH  
 2020 Presenter (online) | "Edwin Dickinson as a Model for Painterly Ambition" SECAC, Richmond VA  
 2018 Presenter | "The Barn Quilt Project: A Front Porch Forum for the Arts in the Rural South" SECAC, Birmingham AL  
 2017 Presenter | FATE National Biennial Conference, Kansas City MO (cancelled due to weather)  
 2013 Panelist | "Event & Environment" Mississippi State University, Starkville MS  
 2011 Panelist | "Grad School Experience Symposium" Bellarmine University, Louisville KY  
 2011 Visiting Artist | Cincinnati Art Museum, Cincinnati OH

## AWARDS & RECOGNITIONS

2023 Individual Artist Fellowship | Arkansas Arts Council, Little Rock AR  
 2023 Finalist | Grand Jury Award Season 17, MANIFEST Creative Research Gallery and Drawing Center, Cincinnati OH  
 2022 The Porter Brothers Honorarium | ARTWEEK (Fairfield Porter estate), Great Spruce Head Island, ME  
 2020 Studio Faculty Research Grant | School of Art, University of Arkansas, Fayetteville AR  
 2020 Shortlist | Jackson's Painting Prize, London England (2 works)  
 2020 Third Place Award | INPA 9, MANIFEST Creative Research Gallery and Drawing Center, Cincinnati OH  
 2017 Finalist | Grand Jury Award Season 13, MANIFEST Creative Research Gallery and Drawing Center, Cincinnati OH  
 2017 Third Place Award | INPA 7, MANIFEST Creative Research Gallery and Drawing Center, Cincinnati OH  
 2017 Third Place Award | 2017 USM National Juried Painting Exhibition, University of Southern Mississippi, Hattiesburg MS  
 2015 Visual Artist Fellowship | Mississippi Arts Commission, Jackson MS  
 2014 Merit Award | Red Clay Survey, Huntsville Museum of Art, Huntsville AL  
 2014 Winner and Runner-Up | Creative Quarterly 36, New York NY  
 2014 Finalist | State of the Art: Discovering American Art Now, Crystal Bridges Museum of American Art, Bentonville AR  
 2013 ORED Research Grant | Mississippi State University, Starkville MS  
 2012 First Place Award | INPA 2, MANIFEST Creative Research Gallery and Drawing Center, Cincinnati OH  
 2012 Best in Show | Bluegrass Biennial, Morehead State University, Morehead KY

2007	Nominee   Louis Comfort Tiffany Foundation
2007	Finalist   Provincetown Fine Arts Work Center
2006	Paul Robeson Award for Emerging Artists   Rutgers University
2005	Full Fellowship   Skowhegan School of Painting and Sculpture
2004	Grand Prize Winner in Visual Arts   National Society of Arts and Letters
2003	Deans Award for Excellence in Painting   Indiana University
2003	Evelyn Glaser Award for Excellence in Painting   Indiana University
2002	Harry S. Engel Scholarship for Painting and Drawing   Indiana University
2002	Deans Award for Excellence in Painting   Indiana University
2000	Faculty Scholarship   Indiana University
1999	Eagle Scout   Boy Scouts of America, Troop 115

#### PODCAST INTERVIEWS

2025	I Like Your Work, Season 7, <i>Color and Searching with Artist Neil Callander</i> , February 7
2025	Studio Break, <i>Episode 314: Erika B. Hess, Marc Mitchell, &amp; Neil Callander</i> , January 17
2024	Studio Break, <i>Episode 310: Neil Callander</i> , September 27
2019	Eyesore, <i>Episode 1: Neil Callander</i> , April 19

#### BIBLIOGRAPHY

2026	<i>Manifest Exhibition Annual Season 15</i> , Manifest Press, Cincinnati OH. p. 311.
2024	<i>Conversations: 23 Interviews with Still Life Artists</i> , Zeuxis, New York NY. p. 39-50, 169-182.
2023	<i>In Depth: An Exploration of Pictorial Space in Painting</i> , Pennsylvania College of Art & Design, Exhibition Catalogue.
2022	<i>Manifest Exhibition Annual Season 17</i> , Manifest Press, Cincinnati OH. p. 215, 234-241.
2021	<i>Manifest Exhibition Annual Season 13</i> , Manifest Press, Cincinnati OH. p. 55, 59, 82, 284.
2021	"Let the Art Speak for Itself" Northwest Arkansas Democrat Gazette. Fayetteville AR. Oct 17 <sup>th</sup> , 2021.
2021	"Paths Painters Take: An Interview with Kimberly Trowbridge–Neil Plotkin–Emily Zuch by Neil Callander" Zeuxis (zeuxis.us) July 10 <sup>th</sup> , 2021.
2021	<i>International Painting Annual 9</i> , Manifest Press, Cincinnati OH.
2021	<i>15<sup>th</sup> International ARC Salon</i> , Art Renewal Center, Port Reading NJ.
2021	<i>Composing in the Key of S</i> , Exhibition Catalogue.
2020	"Neil Callander: Translating Colour", Jackson's Painting Prize (jacksonsart.com) September 1 <sup>st</sup> , 2020.
2020	"Three Painters Unbound: An Interview with Catherine Kehoe–Tim Kennedy–Neil Callander by John Parks" Zeuxis (zeuxis.us) August 16 <sup>th</sup> , 2020.
2020	"Finding Form: Exhibit Examines Model/Artist Connection" Northwest Arkansas Democrat Gazette. Fayetteville AR. July 12 <sup>th</sup> , 2020.
2020	<i>Manifest Exhibition Annual Season 11</i> , Manifest Press, Cincinnati OH. p. 251, 310, 312.
2020	<i>Gems: Small Still Lifes: Midwest Paint Group and Zeuxis</i> , Exhibition Catalogue.
2019	"Neil Callander's Timeless Variations on Painting", Hyperallergic Weekend (hyperallergic.com) November 2 <sup>nd</sup> , 2019.
2018	<i>Manifest Exhibition Annual Season 10</i> , Manifest Press, Cincinnati OH. p. 37, 74.
2018	<i>International Painting Annual 7</i> , Manifest Press, Cincinnati OH. p. 34-39.
2016	"Tapped, Texas & Minnesota at Manifest Gallery" AEQAI (aeqai.com). December 17 <sup>th</sup> , 2016.
2016	"Things to Do in Connecticut", The New York Times, New York NY. April 9 <sup>th</sup> , 2016.
2016	"Interview with Neil Callander", MW Capacity (mwccapacity.wordpress.com). March 25 <sup>th</sup> , 2016.
2015	"Uptown exhibition puts nature in a new light", The Charlotte Observer, Charlotte NC. October 26 <sup>th</sup> , 2015.
2014	<i>Mississippi Invitational</i> (Exhibition Catalogue), Mississippi Museum of Art, Jackson MS.
2014	<i>CQ36</i> , Creative Quarterly: The Journal for Art & Design, New York NY. p. 3,16.
2013	"New Associations", The Reflector, Starkville MS.
2013	<i>One 3 - The Manifest Prize</i> (Exhibition Catalogue), Manifest Press, Cincinnati OH.
2012	<i>International Painting Annual 2</i> , Manifest Press, Cincinnati OH. p. 30-35.
2011	"Observed: A Review by Cole Carothers", AEQAI (aeqai.com). December 15 <sup>th</sup> , 2011.
2007	<i>New American Painting</i> , Book #70, Open Studio Press, Boston MA. p. 171.

#### NOTABLE COLLECTIONS

Untitled poem included in <i>Great Spruce Head Island Art Week Records</i> . Archives of American Art, Smithsonian Institution, Washington, D.C. Catalogued 2023.
John Yau and Eve Aschheim, New York NY
Thomas Nozkowski and Joyce Robins, New York NY
Anina Porter-Fuller, Sonoma CA

Zimmerli Art Museum, Rutgers University, New Brunswick NJ  
Rutgers Center for Innovative Print and Paper Collection, New Brunswick NJ  
SOFA Gallery, Indiana University, Bloomington IN