

NEIL CALLANDER

b. 1981 Louisville KY

PORTFOLIO neilcallander.com

EDUCATION

- 2006 MFA | Mason Gross School of the Arts, Rutgers University, New Brunswick NJ
- 2005 Artist in Residence | Skowhegan School of Painting and Sculpture, Skowhegan ME
- 2003 BFA | Indiana University, Bloomington IN
- 2002 Advanced Drawing + Renaissance Seminar | Indiana University, Florence, Italy

ACADEMIC APPOINTMENTS

- 2017 – present Assistant Professor of Art, Painting & Drawing | School of Art, University of Arkansas, Fayetteville AR
- 2012 – 2017 Assistant Professor of Art & Foundation Coordinator | Mississippi State University, Starkville MS
- 2011 – 2012 Lecturer | Hite Art Institute, University of Louisville, Louisville KY
- 2010 – 2011 Assistant Professor in Painting & Drawing (Term) | Hite Art Institute, University of Louisville, Louisville KY
- 2007 – 2010 Lecturer | Hite Art Institute, University of Louisville, Louisville KY
- 2007 – 2012 Lecturer | Indiana University Southeast, New Albany IN
- 2005 – 2006 Teaching Assistant | Mason Gross School of the Arts, Rutgers University, New Brunswick NJ

SOLO EXHIBITIONS

- 2021 *Companion Painting* | MANIFEST Gallery and Drawing Center, Cincinnati OH (upcoming April)
Companion Painting | Gallery 406, Elon University, Elon NC
- 2019 *New Paintings* | Goose Barnacle Gallery, Brooklyn NY
- 2015 *Amass* | Arkansas State University, Jonesboro AR
- 2014 *Less is More or Less* | Goose Barnacle Gallery, Brooklyn NY
Less is More or Less | Bowling Green State University, Bowling Green OH
- 2011 *Basement Paintings* | Kentucky School of Art, Louisville KY
Basement Living | Goose Barnacle Gallery, Brooklyn NY

SMALL GROUP EXHIBITIONS

- 2017 *FULL HOUSE: Neil Callander, Adrienne Callander, Finn Callander & Dale Heath*
Mississippi Gulf Coast Community College, Gautier MS
- 2016 *Real Situations/Made Realities: Recent Paintings by Neil Callander, Russell Horton and Marc Roder*
(Juried by William Bailey) | Washington Art Association, Washington Depot CT
- 2013 *New Associations* | McComas Gallery, Mississippi State University, Starkville MS
- 2006 *First Look: New Jersey Emerging Artists Series* | New Jersey Center for Visual Arts Summit NJ

GROUP EXHIBITIONS

- 2021 *Thinking Through Things: A Still Life Painting Invitational* | Southside Gallery, Oxford MS (upcoming May)
Composing in the Key of S | First Street Gallery, New York NY
- 2020 *Gems* | THERE Space, New York NY
Face & Figure | Art Ventures, Fayetteville AR (online exhibition)
Thinking Through Things: A Still Life Painting Invitational | Nicholls State University, Thibodaux LA
My Studio | Wright State University, Dayton OH
- 2019 *Inhabit (Juried)* | MANIFEST Gallery and Drawing Center, Cincinnati OH

- My Studio* | Alabama Center for the Arts, Decatur AL
Figure Drawing and Portrait Painting | Art Ventures, Fayetteville AR
My Studio | First Street Gallery, New York NY
Distance | Dorsky Gallery (Curated by Steve Locke & Betsy Alwin), New York NY
- 2018 *UArk School of Art Faculty Exhibition* | University of Texas at Tyler, Tyler TX
Artists and Children | Edwardsville Art Center, Edwardsville IL
UArk School of Art Faculty Exhibition | Walker Stone House, Fayetteville AR
Drawing The Curtain | First Street Gallery, New York NY
Veils | THERE Space, New York NY
The Unstilllife | University of Mississippi Museum of Historic Houses, Oxford MS
- 2017 *2017 USM National Juried Painting Exhibition* | University of Southern Mississippi, Hattiesburg MS
Sketch (Juried) | MANIFEST Gallery and Drawing Center, Cincinnati OH
Red Clay Survey (Juried by Gerry Bergstein) | Huntsville Museum of Art, Huntsville AL
This Now, More Than Ever | SFU Galleries Burnaby, Simon Fraser University, Vancouver BC
- 2016 *Tapped (Juried)* | MANIFEST Gallery and Drawing Center, Cincinnati OH
Schema (Juried) | MANIFEST Gallery and Drawing Center, Cincinnati OH
Night Sun (Curated by Philip Jackson) | Southside Gallery, Oxford MS
Summer Landscape Show | Southside Gallery, Oxford MS
- 2015 *Patterns of Regeneration (Curated by Carla Hanzal)* | New Gallery of Modern Art, Charlotte NC
CAAD Faculty Exhibition | Visual Art Center, Mississippi State University, Starkville MS
Expatriates (Juried) | MANIFEST Gallery and Drawing Center, Cincinnati OH
Art of Painting (Juried by William Bailey) | Washington Art Association, Washington Depot CT
Magnitude Seven (Juried) | MANIFEST Gallery and Drawing Center, Cincinnati OH
Art of the South (Juried by Wayne White) | Memphis College of Art, Hyde Galleries, Memphis TN
Contemporary Portraits (Juried by Anne Harris) | Water Street Studios, Batavia IL
The Suburb's Eyes: Picturing the Sprawl | Indiana University South Bend, South Bend IN
The Dam Show | Reservoir Art Space, Brooklyn NY
Momenta Art Spring Benefit | Momenta, Brooklyn NY
- 2014 *Mississippi Invitational* | Mississippi Museum of Art, Jackson MS
Red Clay Survey (Juried by Susanna Coffey) | Huntsville Museum of Art, Huntsville AL
On the Edge: Looking Forward | Artists' House, Philadelphia PA
CAAD Faculty Exhibition | Depot Gallery, Mississippi State University, Starkville MS
- 2013 *Tapped (Juried)* | MANIFEST Gallery and Drawing Center, Cincinnati OH
Fresh Paint (Juried) | MANIFEST Gallery and Drawing Center, Cincinnati OH
Residents Exhibition | Gullkistan Residency for Creative People, Laugarvatn Iceland
CAAD Faculty Exhibition | Depot Gallery, Mississippi State University, Starkville MS
28th Annual Positive/Negative (Juried by Michael Ray Charles) | Slocumb Galleries,
East Tennessee State University, Johnson City TN
- 2012 *OH + 5 (Juried)* | The Dairy Barn Arts Center, Athens OH
Bluegrass Biennial (Juried) | Morehead State University, Morehead KY
Pygmalion's 40th Anniversary Exhibition | John Waldron Art Center, Bloomington IN
- 2011 *Observed (Juried)* | MANIFEST Gallery and Drawing Center, Cincinnati OH
Art Auction | Louisville Visual Arts Association, Louisville KY
The Original Makers Club | Bittners Gallery, Louisville KY
Paint Snob Invitational | Fine Arts Center Gallery, Arkansas State University, Jonesboro AR

- Water Tower Regional Juried Exhibition* | Louisville Visual Arts Association, Louisville KY
Skowhegan Alumni Exhibition (Juried) | 92Y Tribeca, New York N
- 2010 *Cabaret Life Drawing* | Proof at 21C Museum Hotel, Louisville KY
Water Tower Regional Juried Exhibition | Louisville Visual Arts Association, Louisville KY
Faculty Exhibition | Barr Gallery, Indiana University Southeast, New Albany IN
- 2009 *Art of the Everyday* | The Greenwich, Cincinnati OH
- 2008 *Paint Snob Invitational* | McLennan Community College, Waco TX
Faculty Exhibition | Barr Gallery, Indiana University Southeast, New Albany IN
Doppelganger | Mason Gross Gallery, New Brunswick NJ
- 2007 *Juried Exhibition* | Provincetown Fine Arts Work Center, Provincetown MA
- 2006 *Fresh Meat/Young Blood* | The Shore Institute of Contemporary Arts, Long Branch NJ
MFA Thesis Exhibition | Mason Gross Gallery, New Brunswick NJ
- 2005 *Spectrum: Works on Paper* | Hogar Collection, Brooklyn NY
Faculty and Student Show | Mason Gross Gallery, New Brunswick NJ
- 2004 *First Year MFA Exhibition* | Mason Gross Gallery, New Brunswick NJ
NSAL Award Winners Exhibition | National Society of Arts and Letters Walden Arts Center, Bloomington IN
- 2003 *BFA Thesis Exhibition* | SOFA Gallery Indiana University, Bloomington IN
Exposure | John Maize Gallery, Indianapolis IN

INVITED LECTURES

- 2021 Visiting Artist Lecture | Elon University, Elon NC (Zoom)
- 2020 Visiting Artist Lecture | University of Southern Maine, Portland ME (Zoom)
- 2018 Visiting Artist Lecture and Graduate Critic | Southern Illinois University, Edwardsville IL
- 2017 Visiting Artist Lecture | Park University, Kansas City MO
Gallery Talk | Mississippi Gulf Coast Community College, Gautier MS
- 2016 Visiting Artist Lecture and Critic | Nicholls State University, Thibodaux LA
- 2015 Visiting Artist Lecture and Critic | Arkansas State University, Jonesboro AR
- 2014 Visiting Artist Lecture and Demo | Texas Tech University, Lubbock TX
Visiting Artist Lecture, Graduate Critic and Juror | Bowling Green State University, Bowling Green OH
Visiting Artist Lecture and Graduate Critic | The University of Mississippi, Oxford MS
- 2013 Visiting Artist Lecture and Critic | The University of Central Missouri, Warrensburg MO
Artist Lecture | Gullkistan Residency for Creative People, Laugarvatn Iceland
- 2012 Visiting Artist Lecture and Critic | Boston University, Boston MA
Visiting Artist Lecture and Critic | University of North Carolina Pembroke, Pembroke NC
Visiting Artist Lecture | Mississippi State University, Starkville MS
Visiting Artist Lecture and Critic | University of Massachusetts Dartmouth, Dartmouth MA
Visiting Artist Lecture and Graduate Critic | University of Arkansas, Fayetteville AR
Visiting Artist Lecture | Southeast Missouri State University, Cape Girardeau MO
- 2011 Gallery Talk and Critic | Kentucky School of Art, Louisville KY

SHORT TERM ENGAGEMENTS

- 2020 Presenter | "Edwin Dickinson as a Model for Painterly Ambition" SECAC, Richmond VA (online)
- 2019 Interview | Eyesore (podcast), episode 1, April 19
- 2018 Presenter | "The Barn Quilt Project: A Front Porch Forum for the Arts in the Rural South" SECAC, Birmingham AL
- 2017 Presenter | FATE National Biennial Conference, Kansas City MO (accepted but cancelled due to weather)

- 2013 Panelist | "Event & Environment" Mississippi State University, Starkville MS
- 2011 Panelist | "Grad School Experience Symposium" Bellarmine University, Louisville KY
Visiting Artist | Cincinnati Art Museum, Cincinnati OH
- 2010 Juror, Photographic Alliance | "8 Hour Shoot-out" University of Louisville, Louisville KY

ARTIST RESIDENCIES

- 2021 ARTWEEK (Fairfield Porter estate), Great Spruce Head Island, ME (upcoming July)
- 2013 Gullkistan Residency for Creative People, Laugarvatn Iceland
- 2005 Skowhegan School of Painting and Sculpture, Skowhegan ME

ARTS RELATED EXPERIENCE

- 2018 - present Organizer | Figure Drawing and Portrait Painting Sessions, Art Ventures, Fayetteville AR
- 2015 - 2016 Faculty Sponsor | Open Figure Drawing Sessions, Mississippi State University, Starkville MS
- 2011 - 2012 Instructor | Children Free Art Classes, Louisville Visual Arts Association, Louisville KY
- 2010 - 2012 Studio Manager | Undergraduate Studios (OMOS), University of Louisville, Louisville KY
- 2010 - 2012 Instructor | Cabaret Life Drawing, 21C Museum Hotel, Louisville KY
- 2010 Faculty Representative | Student Art League, University of Louisville, Louisville KY
- 2006 - 2007 Studio Assistant | Jeff Koons LLC, New York NY
- 2005 - 2006 EPA Liaison | Rutgers University, Mason Gross School of the Arts, New Brunswick NJ
- 2004 - 2005 Clerk | Pygmalion's Art Supplies, Bloomington IN

MEMBERSHIPS

- 2020 - present Member | Art Committee at the Fayetteville Public Library, Fayetteville AR
- 2018 - present Member | ZEUXIS (An association of still life painters), New York NY
- 2013 - present Member | SECAC
- 2013 - 2017 Member | FATE (Foundations in Art: Theory and Education)
- 2011 - 2012 Member | Zephyr Gallery, Louisville KY

AWARDS & HONORS

- 2020 Studio Faculty Research Grant | School of Art, University of Arkansas, Fayetteville AR
Shortlist | Jackson's Painting Prize, London England (2 works)
Third Place Award | INPA 9, MANIFEST Creative Research Gallery and Drawing Center
- 2017 Finalist | Grand Jury Prize, MANIFEST Creative Research Gallery and Drawing Center
Third Place Award | INPA 7, MANIFEST Creative Research Gallery and Drawing Center
Third Place Award | 2017 USM National Juried Painting Exhibition, University of Southern Mississippi, Hattiesburg MS
- 2015 Visual Artist Fellowship | Mississippi Arts Commission, Jackson MS
- 2014 Merit Award | Red Clay Survey, Huntsville Museum of Art, Huntsville AL
Winner and Runner-Up | Creative Quarterly 36, New York NY
Finalist | State of the Art: Discovering American Art Now, Crystal Bridges Museum of American Art, Bentonville AR
- 2013 ORED Research Grant | Mississippi State University, Starkville MS
- 2012 First Place Award | INPA 2, MANIFEST Creative Research Gallery and Drawing Center
Best in Show | Bluegrass Biennial, Morehead State University, Morehead KY
- 2007 Nominee | Louis Comfort Tiffany Foundation

- Finalist | Provincetown Fine Arts Work Center
- 2006 Paul Robeson Award for Emerging Artists | Rutgers University
- 2005 Full Fellowship | Skowhegan School of Painting and Sculpture
- 2004 Grand Prize Winner in Visual Arts | National Society of Arts and Letters
- 2003 Deans Award for Excellence in Painting | Indiana University
Evelyn Glaser Award for Excellence in Painting | Indiana University
- 2002 Harry S. Engel Scholarship for Painting and Drawing | Indiana University
Deans Award for Excellence in Painting | Indiana University
- 2000 Faculty Scholarship | Indiana University
- 1999 Eagle Scout | Boy Scouts of America, Troop 115

PUBLICATIONS

- International Painting Annual 9*, Manifest Press, Cincinnati OH. Expected publication Winter 2021.
- "Neil Callander: Translating Colour", Jackson's Painting Prize (jacksonsart.com) September 1st 2020.
- "Three Painters Unbound: An Interview with Catherine Kehoe–Tim Kennedy–Neil Callander by John Parks"
Zeuxis (zeuxis.us) August 16th 2020.
- "Finding Form: Exhibit Examines Model/Artist Connection" Northwest Arkansas Democrat Gazette. Fayetteville AR.
July 12th 2020.
- Manifest Exhibition Annual Season 11*, Manifest Press, Cincinnati OH. Published 2020. p. 251, 310, 312.
- Gems: Small Still Lifes: Midwest Paint Group and Zeuxis*, Exhibition Catalogue 2020.
- "Neil Callander's Timeless Variations on Painting", Hyperallergic Weekend (hyperallergic.com) November 2nd 2019.
- Manifest Exhibition Annual Season 10*, Manifest Press, Cincinnati OH. Published 2018. p. 37, 74.
- International Painting Annual 7*, Manifest Press, Cincinnati OH. Published 2018. p. 34-39.
- "Tapped, Texas & Minnesota at Manifest Gallery" AEQAI (aeqai.com). December 17th 2016.
- "Things to Do in Connecticut", The New York Times, New York NY. April 9th 2016.
- "Interview with Neil Callander", MW Capacity (mwccapacity.wordpress.com). March 25th 2016.
- "Uptown exhibition puts nature in a new light", The Charlotte Observer, Charlotte NC. October 26th 2015.
- Mississippi Invitational* (Exhibition Catalog), Mississippi Museum of Art, Jackson MS. Published 2014.
- CQ36*, Creative Quarterly: The Journal for Art & Design, New York NY. Published 2014. p. 3,16.
- "New Associations", The Reflector, Starkville MS. Published 2013.
- One 3 - The Manifest Prize* (Exhibition Catalog), Manifest Press, Cincinnati OH. Published 2013.
- International Painting Annual 2*, Manifest Press, Cincinnati OH. Published 2012. p. 30-35.
- "Observed: a Review by Cole Carothers", AEQAI (aeqai.com). December 15th 2011.
- New American Painting*, Book #70, Open Studio Press, Boston MA. Published 2007. p. 171.

NOTABLE COLLECTIONS

- John Yau and Eve Aschheim, New York NY
- Thomas Nozkowski and Joyce Robins, New York NY
- Zimmerli Art Museum, Rutgers University, New Brunswick NJ
- Rutgers Center for Innovative Print and Paper Collection, New Brunswick NJ
- SOFA Gallery, Indiana University, Bloomington IN