

# NEIL CALLANDER

b. 1981 Louisville KY

## PORTFOLIO

neilcallander.com

## EDUCATION

|      |                                                                              |
|------|------------------------------------------------------------------------------|
| 2006 | MFA   Mason Gross School of the Arts, Rutgers University, New Brunswick NJ   |
| 2005 | Skowhegan School of Painting and Sculpture, Skowhegan ME                     |
| 2003 | BFA   Indiana University, Bloomington IN                                     |
| 2002 | Advanced Drawing + Renaissance Seminar   Indiana University, Florence, Italy |

## ACADEMIC APPOINTMENTS

|             |                                                                                                                |
|-------------|----------------------------------------------------------------------------------------------------------------|
| 2022 - pr   | Associate Professor of Art, Painting & Drawing   School of Art, University of Arkansas, Fayetteville AR        |
| 2024 - 2025 | Co-Director, Studio Art Program   School of Art, University of Arkansas, Fayetteville AR                       |
| 2017 - 2022 | Assistant Professor of Art, Painting & Drawing   School of Art, University of Arkansas, Fayetteville AR        |
| 2012 - 2017 | Assistant Professor of Art & Foundation Coordinator   Mississippi State University, Starkville MS              |
| 2011 - 2012 | Lecturer   Hite Art Institute, University of Louisville, Louisville KY                                         |
| 2010 - 2011 | Assistant Professor in Painting & Drawing (Term)   Hite Art Institute, University of Louisville, Louisville KY |
| 2007 - 2010 | Lecturer   Hite Art Institute, University of Louisville, Louisville KY                                         |
| 2007 - 2012 | Lecturer   Indiana University Southeast, New Albany IN                                                         |
| 2005 - 2006 | Teaching Assistant   Mason Gross School of the Arts, Rutgers University, New Brunswick NJ                      |

## SOLO EXHIBITIONS

|      |                                                                                |
|------|--------------------------------------------------------------------------------|
| 2027 | KAPOW Gallery, New York City NY (upcoming)                                     |
| 2024 | <i>Happy to Wait</i>   Studio Break Gallery, West Chicago IL                   |
| 2021 | <i>Companion Painting</i>   MANIFEST Gallery and Drawing Center, Cincinnati OH |
| 2021 | <i>Companion Painting</i>   Gallery 406, Elon University, Elon NC              |
| 2019 | <i>New Paintings</i>   Goose Barnacle Gallery, Brooklyn NY                     |
| 2015 | <i>Amass</i>   Arkansas State University, Jonesboro AR                         |
| 2014 | <i>Less is More or Less</i>   Goose Barnacle Gallery, Brooklyn NY              |
| 2014 | <i>Less is More or Less</i>   Bowling Green State University, Bowling Green OH |
| 2011 | <i>Basement Paintings</i>   Kentucky School of Art, Louisville KY              |
| 2011 | <i>Basement Living</i>   Goose Barnacle Gallery, Brooklyn NY                   |

## SMALL GROUP EXHIBITIONS

|      |                                                                                                                                                                                          |
|------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2023 | <i>Gen-X: Neil Callander, Erin Raedeke &amp; Nicole M. Santiago</i>   Exeter Gallery, Baltimore MD                                                                                       |
| 2022 | <i>Working Together: Rebecca Drolen &amp; Neil Callander</i>   Niles-Maine District Library, Niles IL                                                                                    |
| 2017 | <i>FULL HOUSE: Neil, Adrienne, and Finn Callander &amp; Dale Heath</i> Mississippi Gulf Coast Community College, Gautier MS                                                              |
| 2016 | <i>Real Situations/Made Realities: Recent Paintings by Neil Callander, Russell Horton and Marc Roder</i><br>(Juried by William Bailey)   Washington Art Association, Washington Depot CT |
| 2013 | <i>New Associations</i>   McComas Gallery, Mississippi State University, Starkville MS                                                                                                   |
| 2006 | <i>First Look: New Jersey Emerging Artists Series</i>   New Jersey Center for Visual Arts Summit NJ                                                                                      |

## GROUP EXHIBITIONS

|      |                                                                                                  |
|------|--------------------------------------------------------------------------------------------------|
| 2026 | <i>Material Moves</i>   Water Street Studios (Curated by David Linneweh), Batavia IL             |
| 2026 | <i>Conscious Collective: A Painter's View</i>   Maybe It's Fate, Louisville KY                   |
| 2026 | <i>Oranges of Seville</i>   Bowery Gallery, New York City NY                                     |
| 2025 | <i>SECAC Annual Juried Exhibition</i>   SITE1212, Art Academy of Cincinnati, Cincinnati OH       |
| 2025 | <i>Evocations</i>   THERE Space, New York City NY                                                |
| 2025 | <i>The Anxious or Serene Still Life</i>   Ceres Gallery, New York City NY                        |
| 2024 | <i>Future in the Making</i>   Historic Arkansas Museum, Little Rock AR                           |
| 2024 | <i>Lush</i>   Midnight Gallery, Bentonville AR                                                   |
| 2023 | <i>Flora</i>   First Street Gallery, New York City NY                                            |
| 2023 | <i>In Depth</i> (Curated by Aaron Thompson)   Pennsylvania College of Art & Design, Lancaster PA |
| 2022 | <i>For the Love of Chardin</i>   First Street Gallery, New York City NY                          |
| 2022 | <i>For the Love of Chardin</i>   Miller Art Museum, Sturgeon Bay WI                              |
| 2022 | <i>Rise</i>   Create! Magazine (Juried by Erika B. Hess) (online exhibition)                     |

2021 *Shaping Time Into Something Other Than Itself* | Fayetteville Public Library, Fayetteville AR  
 2021 *SECAC 2021 Juried Exhibition* | Bolivar Art Gallery, University of Kentucky, Lexington KY  
 2021 *Media & Materials* | Dodomu Gallery (online exhibition)  
 2021 *Our Art, Our Region, Our Time* | Walton Arts Center, Fayetteville AR  
 2021 *Thinking Through Things: A Still Life Painting Invitational* | Southside Gallery, Oxford MS  
 2021 *Composing in the Key of S* | First Street Gallery, New York City NY  
 2020 *Gems* | THERE Space, New York City NY  
 2020 *Face & Figure* | Art Ventures, Fayetteville AR (online exhibition)  
 2020 *Thinking Through Things: A Still Life Painting Invitational* | Nicholls State University, Thibodaux LA  
 2020 *My Studio* | Wright State University, Dayton OH  
 2019 *Inhabit (Juried)* | MANIFEST Gallery and Drawing Center, Cincinnati OH  
 2019 *My Studio* | Alabama Center for the Arts, Decatur AL  
 2019 *Figure Drawing and Portrait Painting* | Art Ventures, Fayetteville AR  
 2019 *My Studio* | First Street Gallery, New York City NY  
 2019 *Distance* | Dorsky Gallery (Curated by Steve Locke & Betsy Alwin), New York City NY  
 2018 *UArk School of Art Faculty Exhibition* | University of Texas at Tyler, Tyler TX  
 2018 *Artists and Children* | Edwardsville Art Center, Edwardsville IL  
 2018 *UArk School of Art Faculty Exhibition* | Walker Stone House, Fayetteville AR  
 2018 *Drawing The Curtain* | First Street Gallery, New York City NY  
 2018 *Veils* | THERE Space, New York City NY  
 2018 *The Unstilllife* | University of Mississippi Museum of Historic Houses, Oxford MS  
 2017 *2017 USM National Juried Painting Exhibition* | University of Southern Mississippi, Hattiesburg MS  
 2017 *Sketch (Juried)* | MANIFEST Gallery and Drawing Center, Cincinnati OH  
 2017 *Red Clay Survey (Juried by Gerry Bergstein)* | Huntsville Museum of Art, Huntsville AL  
 2017 *This Now, More Than Ever* | SFU Galleries Burnaby, Simon Fraser University, Vancouver BC  
 2016 *Tapped (Juried)* | MANIFEST Gallery and Drawing Center, Cincinnati OH  
 2016 *Schema (Juried)* | MANIFEST Gallery and Drawing Center, Cincinnati OH  
 2016 *Night Sun (Curated by Philip Jackson)* | Southside Gallery, Oxford MS  
 2016 *Summer Landscape Show* | Southside Gallery, Oxford MS  
 2015 *Patterns of Regeneration (Curated by Carla Hanzal)* | New Gallery of Modern Art, Charlotte NC  
 2015 *CAAD Faculty Exhibition* | Visual Art Center, Mississippi State University, Starkville MS  
 2015 *Expatriates (Juried)* | MANIFEST Gallery and Drawing Center, Cincinnati OH  
 2015 *Art of Painting (Juried by William Bailey)* | Washington Art Association, Washington Depot CT  
 2015 *Magnitude Seven (Juried)* | MANIFEST Gallery and Drawing Center, Cincinnati OH  
 2015 *Art of the South (Juried by Wayne White)* | Memphis College of Art, Hyde Galleries, Memphis TN  
 2015 *Contemporary Portraits (Juried by Anne Harris)* | Water Street Studios, Batavia IL  
 2015 *The Suburb's Eyes: Picturing the Sprawl* | Indiana University South Bend, South Bend IN  
 2015 *The Dam Show* | Reservoir Art Space, Brooklyn NY  
 2015 *Momenta Art Spring Benefit* | Momenta, Brooklyn NY  
 2014 *Mississippi Invitational* | Mississippi Museum of Art, Jackson MS  
 2014 *Red Clay Survey (Juried by Susanna Coffey)* | Huntsville Museum of Art, Huntsville AL  
 2014 *On the Edge: Looking Forward* | Artists' House, Philadelphia PA  
 2014 *CAAD Faculty Exhibition* | Depot Gallery, Mississippi State University, Starkville MS  
 2013 *Tapped (Juried)* | MANIFEST Gallery and Drawing Center, Cincinnati OH  
 2013 *Fresh Paint (Juried)* | MANIFEST Gallery and Drawing Center, Cincinnati OH  
 2013 *Residents Exhibition* | Gullkistan Residency for Creative People, Laugarvatn Iceland  
 2013 *CAAD Faculty Exhibition* | Depot Gallery, Mississippi State University, Starkville MS  
 2013 *28<sup>th</sup> Annual Positive/Negative (Juried by Michael Ray Charles)* | Slocumb Galleries, East Tennessee State University, Johnson City TN  
 2012 *OH + 5 (Juried)* | The Dairy Barn Arts Center, Athens OH  
 2012 *Bluegrass Biennial (Juried)* | Morehead State University, Morehead KY  
 2012 *Pygmalion's 40<sup>th</sup> Anniversary Exhibition* | John Waldron Art Center, Bloomington IN  
 2011 *Observed (Juried)* | MANIFEST Gallery and Drawing Center, Cincinnati OH  
 2011 *Art Auction* | Louisville Visual Arts Association, Louisville KY  
 2011 *The Original Makers Club* | Bittners Gallery, Louisville KY  
 2011 *Paint Snob Invitational* | Fine Arts Center Gallery, Arkansas State University, Jonesboro AR  
 2011 *Water Tower Regional Juried Exhibition* | Louisville Visual Arts Association, Louisville KY

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|------|----------------------------------------------------------------------------------------------------------------|
| 2011 | <i>Skowhegan Alumni Exhibition (Juried)</i>   92Y Tribeca, New York N                                          |
| 2010 | <i>Cabaret Life Drawing</i>   Proof at 21C Museum Hotel, Louisville KY                                         |
| 2010 | <i>Water Tower Regional Juried Exhibition</i>   Louisville Visual Arts Association, Louisville KY              |
| 2010 | <i>Faculty Exhibition</i>   Barr Gallery, Indiana University Southeast, New Albany IN                          |
| 2009 | <i>Art of the Everyday</i>   The Greenwich, Cincinnati OH                                                      |
| 2008 | <i>Paint Snob Invitational</i>   McLennan Community College, Waco TX                                           |
| 2008 | <i>Faculty Exhibition</i>   Barr Gallery, Indiana University Southeast, New Albany IN                          |
| 2008 | <i>Doppelganger</i>   Mason Gross Gallery, New Brunswick NJ                                                    |
| 2007 | <i>Juried Exhibition</i>   Provincetown Fine Arts Work Center, Provincetown MA                                 |
| 2006 | <i>Fresh Meat/Young Blood</i>   The Shore Institute of Contemporary Arts, Long Branch NJ                       |
| 2006 | <i>MFA Thesis Exhibition</i>   Mason Gross Gallery, New Brunswick NJ                                           |
| 2005 | <i>Spectrum: Works on Paper</i>   Hogar Collection, Brooklyn NY                                                |
| 2005 | <i>Faculty and Student Show</i>   Mason Gross Gallery, New Brunswick NJ                                        |
| 2004 | <i>First Year MFA Exhibition</i>   Mason Gross Gallery, New Brunswick NJ                                       |
| 2004 | <i>NSAL Award Winners Exhibition</i>   National Society of Arts and Letters Walden Arts Center, Bloomington IN |
| 2003 | <i>BFA Thesis Exhibition</i>   SOFA Gallery Indiana University, Bloomington IN                                 |
| 2003 | <i>Exposure</i>   John Maize Gallery, Indianapolis IN                                                          |

#### ARTIST RESIDENCIES

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|------|-----------------------------------------------------------------------------------------------------------------|
| 2027 | Affiliated Fellow in Visual Arts   American Academy in Rome, Rome Italy (upcoming May-June)                     |
| 2026 | Organizer + Participant   Great Spruce Head Island Painting Retreat III, Great Spruce Head Island ME (upcoming) |
| 2025 | Organizer + Participant   Great Spruce Head Island Painting Retreat II, Great Spruce Head Island ME             |
| 2024 | Founder + Participant   Great Spruce Head Island Painting Retreat I, Great Spruce Head Island ME                |
| 2022 | ARTWEEK (Fairfield Porter's family estate), Great Spruce Head Island ME                                         |
| 2013 | Gullkistan Residency for Creative People, Laugarvatn Iceland                                                    |
| 2005 | Skowhegan School of Painting and Sculpture, Skowhegan ME                                                        |

#### ARTS RELATED EXPERIENCE

|             |                                                                                                                                                             |
|-------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2026        | Juror   Margaret Stonewall Wooldridge Hamblet Award, Vanderbilt University, Department of Art, Nashville TN                                                 |
| 2025        | Instructor   Visiting Artist Workshop, <i>Personal Color: Painting the Figure with a Mixing Matrix</i> , MANIFEST Gallery and Drawing Center, Cincinnati OH |
| 2022        | Juror   <i>12<sup>th</sup> Annual National Juried Exhibition</i> , Marshall University, Huntington WV                                                       |
| 2021        | Juror   <i>Manifest Prize</i> , MANIFEST Gallery and Drawing Center, Cincinnati OH                                                                          |
| 2021        | Juror   <i>2<sup>nd</sup> Annual Siloam Springs Plein Air Event</i> , Siloam Springs AR                                                                     |
| 2021        | Juror   <i>Drawn</i> , MANIFEST Gallery and Drawing Center, Cincinnati OH                                                                                   |
| 2021        | Juror   <i>International Painting Annual 10</i> , MANIFEST Gallery and Drawing Center, Cincinnati OH                                                        |
| 2018 - 2020 | Organizer and Facilitator   <i>Figure Drawing and Portrait Painting Sessions</i> , Art Ventures, Fayetteville AR                                            |
| 2017        | Juror   <i>International Painting Annual 8</i> , MANIFEST Gallery and Drawing Center, Cincinnati OH                                                         |
| 2011 - 2012 | Instructor   <i>Children Free Art Classes</i> , Louisville Visual Arts Association, Louisville KY                                                           |
| 2010 - 2012 | Instructor   <i>Cabaret Life Drawing</i> , 21C Museum Hotel, Louisville KY                                                                                  |
| 2010 - 2012 | Studio Manager   <i>Undergraduate Studios (Our Mother of Sorrows)</i> , University of Louisville KY                                                         |
| 2010 - 2012 | Faculty Sponsor   <i>Student Art League</i> , University of Louisville                                                                                      |
| 2010        | Juror   <i>8 Hour Shoot-out</i> , Photographic Alliance, University of Louisville, Louisville KY                                                            |
| 2006 - 2007 | Studio Assistant   Jeff Koons LLC, New York City NY                                                                                                         |
| 2005 - 2006 | EPA Liaison   Rutgers University, Mason Gross School of the Arts, New Brunswick NJ                                                                          |
| 2004 - 2005 | Clerk   Pygmalion's Art Supplies, Bloomington IN                                                                                                            |

#### PROFESSIONAL MEMBERSHIPS

|             |                                                                                                  |
|-------------|--------------------------------------------------------------------------------------------------|
| 2025 - pr   | Board Member, Arkansas Representative   SECAC (formerly the Southeastern College Art Conference) |
| 2020 - pr   | Member   Art Committee, Fayetteville Public Library, Fayetteville AR                             |
| 2018 - pr   | Member   ZEUXIS (an association of still life painters), New York City NY                        |
| 2013 - pr   | Member   SECAC (formerly the Southeastern College Art Conference)                                |
| 2013 - 2017 | Member   FATE (Foundations in Art: Theory and Education)                                         |
| 2011 - 2012 | Member   Zephyr Gallery, Louisville KY                                                           |

#### INVITED LECTURES

|      |                                                               |
|------|---------------------------------------------------------------|
| 2026 | Visiting Artist Lecture   Vanderbilt University, Nashville TN |
|------|---------------------------------------------------------------|

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|------|-----------------------------------------------------------------------------------------------------------------|
| 2025 | Visiting Artist Lecture (online)   University of North Carolina-Asheville, Asheville NC                         |
| 2025 | Visiting Artist, Critic, & Lecturer   Mount Gretna School of Art, Mount Gretna PA                               |
| 2024 | Artist Lecture   Midnight Gallery, Bentonville AR                                                               |
| 2024 | Visiting Artist Lecture and Critic   College of DuPage, Glen Ellyn IL                                           |
| 2022 | Visiting Artist Lecture (online)   Pennsylvania College of Art & Design, Lancaster PA                           |
| 2021 | Visiting Artist Lecture (online)   Elon University, Elon NC                                                     |
| 2021 | Visiting Artist Lecture (online)   Walton College of Business, University of Arkansas, Fayetteville AR          |
| 2020 | Visiting Artist Lecture (online)   University of Southern Maine, Portland ME                                    |
| 2018 | Visiting Artist Lecture and Graduate Critic   Southern Illinois University, Edwardsville IL                     |
| 2017 | Visiting Artist Lecture   Park University, Kansas City MO                                                       |
| 2017 | Gallery Talk   Mississippi Gulf Coast Community College, Gautier MS                                             |
| 2016 | Visiting Artist Lecture and Critic   Nicholls State University, Thibodaux LA                                    |
| 2015 | Visiting Artist Lecture and Critic   Arkansas State University, Jonesboro AR                                    |
| 2014 | Visiting Artist Lecture and Demo   Texas Tech University, Lubbock TX                                            |
| 2014 | Visiting Artist Lecture, Graduate Critic and Juror   Bowling Green State University, Bowling Green OH           |
| 2014 | Visiting Artist Lecture and Graduate Critic   The University of Mississippi, Oxford MS                          |
| 2014 | Keynote Speaker   "Barn Quilt Community Project" State Council Awards Banquet, Mississippi Homemaker Volunteers |
| 2013 | Visiting Artist Lecture and Critic   The University of Central Missouri, Warrensburg MO                         |
| 2013 | Artist Lecture   Gullkistan Residency for Creative People, Laugarvatn Iceland                                   |
| 2012 | Visiting Artist Lecture and Critic   Boston University, Boston MA                                               |
| 2012 | Visiting Artist Lecture and Critic   University of North Carolina Pembroke, Pembroke NC                         |
| 2012 | Visiting Artist Lecture   Mississippi State University, Starkville MS                                           |
| 2012 | Visiting Artist Lecture and Critic   University of Massachusetts Dartmouth, Dartmouth MA                        |
| 2012 | Visiting Artist Lecture and Graduate Critic   University of Arkansas, Fayetteville AR                           |
| 2012 | Visiting Artist Lecture   Southeast Missouri State University, Cape Girardeau MO                                |
| 2011 | Gallery Talk and Critic   Kentucky School of Art, Louisville KY                                                 |

## PRESENTATIONS

|      |                                                                                                                |
|------|----------------------------------------------------------------------------------------------------------------|
| 2026 | Session Chair   "Everything Is Painting Now (So How Do We Teach It?)" SECAC, Winston-Salem NC (upcoming)       |
| 2025 | Presenter   "The Communal Dimensions of Painting on Great Spruce Head Island" SECAC, Cincinnati OH             |
| 2024 | Presenter   "Fracture as Fossil: Paintings that Wait" SECAC, Atlanta GA                                        |
| 2023 | Presenter   "The Meaningful Burden of Choosing Color" SECAC, Richmond VA                                       |
| 2022 | Presenter   "A Painterly Way to Sneak Up on Teaching Artist Statements" SECAC, Baltimore MD                    |
| 2022 | Panelist   "Creating Art in a Pandemic"   Fayetteville Public Library, Fayetteville AR                         |
| 2021 | Panelist (online)   "Common Ground" MANIFEST Gallery and Drawing Center, Cincinnati OH                         |
| 2020 | Presenter (online)   "Edwin Dickinson as a Model for Painterly Ambition" SECAC, Richmond VA                    |
| 2018 | Presenter   "The Barn Quilt Project: A Front Porch Forum for the Arts in the Rural South" SECAC, Birmingham AL |
| 2017 | Presenter   FATE National Biennial Conference, Kansas City MO (cancelled due to weather)                       |
| 2013 | Panelist   "Event & Environment" Mississippi State University, Starkville MS                                   |
| 2011 | Panelist   "Grad School Experience Symposium" Bellarmine University, Louisville KY                             |
| 2011 | Visiting Artist   Cincinnati Art Museum, Cincinnati OH                                                         |

## AWARDS & RECOGNITIONS

|      |                                                                                                                      |
|------|----------------------------------------------------------------------------------------------------------------------|
| 2023 | Individual Artist Fellowship   Arkansas Arts Council, Little Rock AR                                                 |
| 2023 | Finalist   Grand Jury Award Season 17, MANIFEST Creative Research Gallery and Drawing Center, Cincinnati OH          |
| 2022 | The Porter Brothers Honorarium   ARTWEEK (Fairfield Porter estate), Great Spruce Head Island, ME                     |
| 2020 | Studio Faculty Research Grant   School of Art, University of Arkansas, Fayetteville AR                               |
| 2020 | Shortlist   Jackson's Painting Prize, London England (2 works)                                                       |
| 2020 | Third Place Award   INPA 9, MANIFEST Creative Research Gallery and Drawing Center, Cincinnati OH                     |
| 2017 | Finalist   Grand Jury Award Season 13, MANIFEST Creative Research Gallery and Drawing Center, Cincinnati OH          |
| 2017 | Third Place Award   INPA 7, MANIFEST Creative Research Gallery and Drawing Center, Cincinnati OH                     |
| 2017 | Third Place Award   2017 USM National Juried Painting Exhibition, University of Southern Mississippi, Hattiesburg MS |
| 2015 | Visual Artist Fellowship   Mississippi Arts Commission, Jackson MS                                                   |
| 2014 | Merit Award   Red Clay Survey, Huntsville Museum of Art, Huntsville AL                                               |
| 2014 | Winner and Runner-Up   Creative Quarterly 36, New York NY                                                            |
| 2014 | Finalist   State of the Art: Discovering American Art Now, Crystal Bridges Museum of American Art, Bentonville AR    |
| 2013 | ORED Research Grant   Mississippi State University, Starkville MS                                                    |

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|------|--------------------------------------------------------------------------------------------------|
| 2012 | First Place Award   INPA 2, MANIFEST Creative Research Gallery and Drawing Center, Cincinnati OH |
| 2012 | Best in Show   Bluegrass Biennial, Morehead State University, Morehead KY                        |
| 2007 | Nominee   Louis Comfort Tiffany Foundation                                                       |
| 2007 | Finalist   Provincetown Fine Arts Work Center                                                    |
| 2006 | Paul Robeson Award for Emerging Artists   Rutgers University                                     |
| 2005 | Full Fellowship   Skowhegan School of Painting and Sculpture                                     |
| 2004 | Grand Prize Winner in Visual Arts   National Society of Arts and Letters                         |
| 2003 | Deans Award for Excellence in Painting   Indiana University                                      |
| 2003 | Evelyn Glaser Award for Excellence in Painting   Indiana University                              |
| 2002 | Harry S. Engel Scholarship for Painting and Drawing   Indiana University                         |
| 2002 | Deans Award for Excellence in Painting   Indiana University                                      |
| 2000 | Faculty Scholarship   Indiana University                                                         |
| 1999 | Eagle Scout   Boy Scouts of America, Troop 115                                                   |

## PODCAST INTERVIEWS

|      |                                                                                                   |
|------|---------------------------------------------------------------------------------------------------|
| 2026 | Studio Break, <i>Episode 325</i> , September 18                                                   |
| 2025 | I Like Your Work, Season 7, <i>Color and Searching with Artist Neil Callander</i> , February 7    |
| 2025 | Studio Break, <i>Episode 314: Erika B. Hess, Marc Mitchell, &amp; Neil Callander</i> , January 17 |
| 2024 | Studio Break, <i>Episode 310: Neil Callander</i> , September 27                                   |
| 2019 | Eyesore, <i>Episode 1: Neil Callander</i> , April 19                                              |

## BIBLIOGRAPHY

|      |                                                                                                                                                            |
|------|------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2026 | <i>Manifest Exhibition Annual Season 15</i> , Manifest Press, Cincinnati OH. p. 311.                                                                       |
| 2024 | <i>Conversations: 23 Interviews with Still Life Artists</i> , Zeuxis, New York NY. p. 39-50, 169-182.                                                      |
| 2023 | <i>In Depth: An Exploration of Pictorial Space in Painting</i> , Pennsylvania College of Art & Design, Exhibition Catalogue.                               |
| 2022 | <i>Manifest Exhibition Annual Season 17</i> , Manifest Press, Cincinnati OH. p. 215, 234-241.                                                              |
| 2021 | <i>Manifest Exhibition Annual Season 13</i> , Manifest Press, Cincinnati OH. p. 55, 59, 82, 284.                                                           |
| 2021 | "Let the Art Speak for Itself" Northwest Arkansas Democrat Gazette. Fayetteville AR. Oct 17 <sup>th</sup> , 2021.                                          |
| 2021 | "Paths Painters Take: An Interview with Kimberly Trowbridge–Neil Plotkin–Emily Zuch by Neil Callander"<br>Zeuxis (zeuxis.us) July 10 <sup>th</sup> , 2021. |
| 2021 | <i>International Painting Annual 9</i> , Manifest Press, Cincinnati OH.                                                                                    |
| 2021 | <i>15<sup>th</sup> International ARC Salon</i> , Art Renewal Center, Port Reading NJ.                                                                      |
| 2021 | <i>Composing in the Key of S</i> , Exhibition Catalogue.                                                                                                   |
| 2020 | "Neil Callander: Translating Colour", Jackson's Painting Prize (jacksonsart.com) September 1 <sup>st</sup> , 2020.                                         |
| 2020 | "Three Painters Unbound: An Interview with Catherine Kehoe–Tim Kennedy–Neil Callander by John Parks" Zeuxis (zeuxis.us) August 16 <sup>th</sup> , 2020.    |
| 2020 | "Finding Form: Exhibit Examines Model/Artist Connection" Northwest Arkansas Democrat Gazette. Fayetteville AR. July 12 <sup>th</sup> , 2020.               |
| 2020 | <i>Manifest Exhibition Annual Season 11</i> , Manifest Press, Cincinnati OH. p. 251, 310, 312.                                                             |
| 2020 | <i>Gems: Small Still Lifes: Midwest Paint Group and Zeuxis</i> , Exhibition Catalogue.                                                                     |
| 2019 | "Neil Callander's Timeless Variations on Painting", Hyperallergic Weekend (hyperallergic.com) November 2 <sup>nd</sup> , 2019.                             |
| 2018 | <i>Manifest Exhibition Annual Season 10</i> , Manifest Press, Cincinnati OH. p. 37, 74.                                                                    |
| 2018 | <i>International Painting Annual 7</i> , Manifest Press, Cincinnati OH. p. 34-39.                                                                          |
| 2016 | "Tapped, Texas & Minnesota at Manifest Gallery" AEQAI (aeqai.com). December 17 <sup>th</sup> , 2016.                                                       |
| 2016 | "Things to Do in Connecticut", The New York Times, New York NY. April 9 <sup>th</sup> , 2016.                                                              |
| 2016 | "Interview with Neil Callander", MW Capacity (mwcapacity.wordpress.com). March 25 <sup>th</sup> , 2016.                                                    |
| 2015 | "Uptown exhibition puts nature in a new light", The Charlotte Observer, Charlotte NC. October 26 <sup>th</sup> , 2015.                                     |
| 2014 | <i>Mississippi Invitational</i> (Exhibition Catalogue), Mississippi Museum of Art, Jackson MS.                                                             |
| 2014 | <i>CQ36</i> , Creative Quarterly: The Journal for Art & Design, New York NY. p. 3, 16.                                                                     |
| 2013 | "New Associations", The Reflector, Starkville MS.                                                                                                          |
| 2013 | <i>One 3 - The Manifest Prize</i> (Exhibition Catalogue), Manifest Press, Cincinnati OH.                                                                   |
| 2012 | <i>International Painting Annual 2</i> , Manifest Press, Cincinnati OH. p. 30-35.                                                                          |
| 2011 | "Observed: A Review by Cole Carothers", AEQAI (aeqai.com). December 15 <sup>th</sup> , 2011.                                                               |
| 2007 | <i>New American Painting</i> , Book #70, Open Studio Press, Boston MA. p. 171.                                                                             |

## NOTABLE COLLECTIONS

|                                                                                                                                                                      |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Untitled poem included in <i>Great Spruce Head Island Art Week Records</i> .<br>Archives of American Art, Smithsonian Institution, Washington, D.C. Catalogued 2023. |
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John Yau and Eve Aschheim, New York NY

Thomas Nozkowski and Joyce Robins, New York NY

Anina Porter-Fuller, Sonoma CA

Zimmerli Art Museum, Rutgers University, New Brunswick NJ

Rutgers Center for Innovative Print and Paper Collection, New Brunswick NJ

SOFA Gallery, Indiana University, Bloomington IN