

EDUCATION

- 2013 Master of Fine Arts, Photography, San Francisco Art Institute
- 2011 Post Baccalaureate, Photography, San Francisco Art Institute
- 2006 Master of Arts, Anthropology, emphasis in Museum Studies, Arizona State University-Tempe
- 1999 Bachelor of Arts, double major in Art History and Anthropology, University of Wisconsin-Milwaukee

RESIDENCIES & AWARDS

- 2015 Artist in Residence, Lucid Art Foundation Artist Residency; Inverness, CA
Artist in Residence, Chalk Hill Artist Residency; Healdsburg, CA
Alternative Exposure Grant, Round 9. Southern Exposure; San Francisco, CA
- 2011 Graduate Fellowship in Photography, San Francisco Art Institute, CA
- 2004 Graduate College Scholarship, Arizona State University-Tempe

SOLO & TWO PERSON EXHIBITIONS

- 2022 *Bodies of Evidence*. Harwood Art Center; Albuquerque, NM
- 2021 *Adaptive Immunity*. Sanitary Tortilla Factory; Albuquerque, NM
- 2021 *An Ecology of Healing*. Vital Spaces; Santa Fe, NM
- 2014 *Synthesis: Toni Gentilli and Hava Lieberman*. Block Gallery; Oakland, CA.
Curated by Lacy Haslam
Selections from the Transmutation Series. Studio Artist Gallery, The Compound; Oakland, CA

SELECTED GROUP & JURIED EXHIBITIONS

- 2022 *Liminal Landscapes*. North Fourth Art Space; Albuquerque, NM. Curated by Christie Green
the color of there seen from here, the color of where you are not. Vital Spaces; Santa Fe, NM.
Curated by Viola Arduini
- 2021 *Embodied Forest* Online Exhibition. Juried by Lilian Fraiji
Farewell to the Lodge, 2000-2021. Phoenix, AZ. Curated by Abbey Messmer.
Lucid Art Foundation Residency Program Alumni Online Exhibition. Curated by Fariba Bogzaran
- 2016 *Art Detour 28*. The Lodge; Phoenix, AZ. Curated by Abbey Messmer
Lucid Art Foundation 2015 Residency Show. Gallery Route One; Point Reyes Station, CA
- 2015 *Breaking Illusion: Artist as Scientist*. University of La Verne; Ontario, CA. Curated by Conchi Sanford
Berkeley Civic Center Art Exhibition. Berkeley, CA. Curated by Aimee Le Duc (Berkeley Art Center), Archana Horsting (Kala Art Institute), Demetri Broxton (City of Berkeley)
- 2014 *Alternative Processes*. Center for Fine Art Photography; Fort Collins, CO. Juried by Christopher James
Light Sensitive. Art Intersection; Gilbert, AZ. Juried by Tom Persinger
Feature. Berkeley Art Center, CA. Curated by Weston Teruya
- 2013 *Inventing Perspective*. L. H. Horton, Jr. Gallery; Stockton, CA. Juried by Corey Keller (SFMOMA)
Light Sensitive. Art Intersection; Gilbert, AZ. Juried by Katherine Ware (NM Museum of Art)
Currency: San Francisco Art Institute MFA Exhibition. The Old Mint; San Francisco, CA
- 2012 *Then and Now: Photography at the San Francisco Art Institute, 1945–2013*. Diego Rivera Gallery
Light Sensitive. Art Intersection; Gilbert, AZ. Juried by Rebecca Senf (Phoenix Art Museum)
Out of Gamut: Expanding Photography in Contemporary Practice with Hybrid Processes. Diego Rivera Gallery, San Francisco Art Institute; San Francisco, CA

TONI L. GENTILLI

SELECTED CURATORIAL PROJECTS

- 2020 *Platform: Engaging the Ethics of Production & Consumption*. Santa Fe Art Institute; Santa Fe, NM
- 2019 *Platform: ReMatriate*. Santa Fe Art Institute; Santa Fe, NM. Co-curated with Winoka Yepa
Platform: Gender Equality & Wellness. Santa Fe Art Institute; Santa Fe, NM
- 2018 *The Greater Chaco Art Exhibition and Benefit Auction*. Santa Fe Art Institute; Santa Fe, NM.
Co-curated with Asha Canalos
- 2017 *Songs from the Extraction Zone: A Symposium and Exhibition*. Santa Fe Art Institute; Santa Fe, NM.
Co-curated with Asha Canalos

SELECTED TALKS, LECTURES, PANELS & WORKSHOPS

- 2022 Artist Talk. "Bodies of Evidence." Harwood Art Center.
Artist Talk. *Tree Talk: Artists Speak for Trees*. Moderated by Sant Khalsa. Co-sponsored by Joshua Tree Center for Photographic Arts and ecoartspace.
- 2021 Artist Talk. Climate and Fiber / Textiles. ecoartspace, Santa Fe, NM
- 2018 Panelist. "Rewilding Bodies: Resilience and Transformation," Albuquerque Center for Peace and Justice; Albuquerque, NM
- 2016 Artist Talk. "Blueprints for a Desert Garden." SFAI140, Santa Fe Art Institute; Santa Fe, NM
Instructor. "Harnessing the Magic of Nature" workshop. Berkeley Art Center; Berkeley, CA
- 2015 Guest Lecturer. "Visual Translations" course. San Francisco Art Institute; San Francisco, CA
Instructor. Cyanotype workshop. Berkeley Art Center; Berkeley, CA
- 2014 Instructor. Cliché Verre workshop. Solano Community College; Fairfield, CA
Instructor. "The Origins of Photography" workshop. Berkeley Art Center; Berkeley, CA
- 2012 Curator Talk. *Then and Now: Photography at the San Francisco Art Institute, 1945–2013*.
Diego Rivera Gallery, San Francisco Art Institute; San Francisco, CA
Curator Talk. *Out of Gamut: Expanding Photography in Contemporary Practice with Hybrid Processes*. Diego Rivera Gallery, San Francisco Art Institute; San Francisco, CA

PUBLICATIONS & PRESS

- 2022 Kathaleen Roberts. "Duality of Environment & Emotion." *Albuquerque Journal*
Michael Abatemarco. "Toni Gentilli at Harwood Art Center" *PasaTiempo, Santa Fe New Mexican*
Bodies of Evidence, exhibition catalogue. Harwood Art Center; Albuquerque, NM
- 2021 Patricia Watts (Editor). *Embodied Forest*. ecoartspace; Santa Fe, NM
Lynn Trimble. "The Lodge Art Studio on Grand Avenue Is Closing." *Phoenix New Times*
Sofia Krusmark. "'It was a good run': Here's how to spend one last Friday at this Grand Avenue art gallery." *Arizona Republic*
Maria Manuela. "Five Things to Do This Weekend: Get outdoors in Ruidoso, jump-start your garden, listen to haiku, check out Toni Gentilli's solo exhibit, and livestream a concert by Let It Grow." *New Mexico Magazine*
Fariba Bogzaran (Editor). *Lucid Art Foundation Residency Program*. Lucid Art Foundation; Inverness, CA
- 2018 Stacia Yepanis, "OtherPeoplesPixels Interviews Toni Gentilli." *OtherPeoplesPixels Blog*
- 2017 Michael Abatemarco, "What the Frack! 'Songs from the Extraction Zone,' a symposium and art exhibition," *PasaTiempo, Santa Fe New Mexican*
- 2016 *Studio Artist Gallery 2016 Exhibition Catalogue*
Justus Harris, Interview. "Transform Type 1 Diabetes," *Diabetes Mine*
- 2015 Mary Burger, Interview. *Article: Artists Talking about Art*

TONI L. GENTILLI

- 2014 Hamidah Glasgow (Editor), *Alternative Processes with Juror Christopher James* (exhibition catalogue), Center for Fine Art Photography; Fort Collins, CO
Kenneth Baker, "How an Exhibition Juror Chooses What the Public Sees," *San Francisco Chronicle*
Sarah Burke, "Not Alone: The Berkeley Art Center's juried showcase highlights common themes surrounding place and belonging," *East Bay Express*
- 2013 Louis Vargas, "The Archeology of Photography: Toni Gentilli," *Colloquy: An Exchange Project*
KQED POP (video interview), "Meet the MFA Grads Who Make Us Believe in Art Again"
David M. Roth, "Currency – SFAI's MFA Show at the Old Mint," *Squarecylinder*

SELECTED PROFESSIONAL EXPERIENCE

- 2016-22 Residency Director and Curator. Santa Fe Art Institute; Santa Fe, NM
2012-16 Curator. Studio Artist Gallery and Fabrefaction Gallery, The Compound; Oakland, CA
2010-13 Editorial and Art Historical Research Assistant. Nancy Boas; San Francisco, CA
2000-10 Archaeologist, Project Director, and Lab Director. EcoPlan Associates, Inc.; Mesa, AZ