

# TONI L. GENTILLI

Born 1975; Milwaukee, WI

Lives and works in Albuquerque and Santa Fe, NM

www.tonigentilli.com | @phytomorphologie

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## EDUCATION

- 2013 Master of Fine Arts, Photography, San Francisco Art Institute
- 2011 Post Baccalaureate, Photography, San Francisco Art Institute
- 2006 Master of Arts, Anthropology with an emphasis in Museum Studies, Arizona State University-Tempe
- 1999 Bachelor of Arts (*magna cum laude* with Honors Degree), double major in Art History and Anthropology, University of Wisconsin-Milwaukee

## AWARDS, HONORS & RESIDENCIES

- 2015 Artist in Residence, Lucid Art Foundation Artist Residency; Inverness, CA  
Artist in Residence, Chalk Hill Artist Residency; Healdsburg, CA  
Alternative Exposure Grant, Round 9. Andy Warhol Foundation regranteeing program, Southern Exposure; San Francisco, CA
- 2011 Graduate Fellowship in Photography, San Francisco Art Institute, CA
- 2004 Graduate College Scholarship, Arizona State University-Tempe
- 1997 Phi Beta Kappa National Honor Society
- 1996 Phi Eta Sigma National Honor Society  
Golden Key National Honor Society

## SOLO & TWO-PERSON EXHIBITIONS

- 2021 *An Ecology of Healing*. Vital Spaces; Santa Fe, NM (Forthcoming)
- 2020 *(Un)Natural History*. Sanitary Tortilla Factory; Albuquerque, NM
- 2014 *Synthesis: Toni Gentilli and Hava Lieberman*. Block Gallery; Oakland, CA. Curated by Lacy Haslam  
*Selections from the Transmutation Series*. Studio Artist Gallery, The Compound; Oakland, CA
- 2012 *Private Property*. Prentice and Paul Sack Photography Gallery, San Francisco Art Institute; San Francisco, CA
- 2010 *Cabinet of Curiosities*. Prentice and Paul Sack Photography Gallery, San Francisco Art Institute; San Francisco, CA  
*Mirage*. The Lost Leaf, Phoenix, AZ
- 2009 *Oasis*. Grand Avenue Festival. The Lodge; Phoenix, AZ
- 2008 *Palimpsest*. Grand Avenue Festival. The Lodge; Phoenix, AZ  
*Phoenix Rising*. CB/AG, Phoenix, AZ
- 2004 *One Man's Trash*. The Emerald Lounge; Phoenix, AZ
- 2002 *Explorations of the Urban Visual Vernacular*. The Paisley Violin; Phoenix, AZ

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### GROUP EXHIBITIONS

- 2021 Lucid Art Foundation Residency Program Alumni Online Exhibition. Curated by Fariba Bogzaran
- 2016 *Art Detour 28*. The Lodge; Phoenix, AZ. Curated by Abbey Messmer (SMOCA)  
*Lucid Art Foundation 2015 Residency Show*. Gallery Route One; Point Reyes Station, CA
- 2015 *Artists Annual Exhibition*. Berkeley Art Center  
*Harvest Open Studio*. Chalk Hill Artist Residency; Healdsburg, CA  
*Breaking Illusion: Artist as Scientist*. University of La Verne College of Law Art Gallery; Ontario, CA.  
Curated by Conchi Sanford  
Berkeley Civic Center Art Exhibition. Berkeley, CA. Curated by Aimee Le Duc (Berkeley Art Center),  
Archana Horsting (Kala Art Institute), Demetri Broxton (City of Berkeley)
- 2014 *Alternative Processes*. Center for Fine Art Photography; Fort Collins, CO. Juried by Christopher  
James (Harvard University)  
*Art Department Faculty and Staff Show*. Dorothy Herger Gallery, Solano Community College;  
Fairfield, CA  
*Compoundaganza: The Compound Gallery and Studios Group Exhibition*. Oakland, CA  
*Light Sensitive*. Art Intersection; Gilbert, AZ. Juried by Tom Persinger  
*Feature*. Berkeley Art Center, CA. Curated by Weston Teruya  
*Here: The 2014 BAC Artists Annual*. Berkeley Art Center
- 2013 *Inventing Perspective*. L. H. Horton, Jr. Gallery; Stockton, CA. Juried by Corey Keller (SFMOMA)  
*Array*. Annual Members Show. Berkeley Art Center, CA  
*Light Sensitive*. Art Intersection; Gilbert, AZ. Juried by Katherine Ware (NM Museum of Art)  
*Currency: San Francisco Art Institute Master of Fine Arts Exhibition*. The Old Mint; San Francisco, CA
- 2012 *Then and Now: Photography at the San Francisco Art Institute, 1945–2013*. Diego Rivera Gallery,  
San Francisco Art Institute; San Francisco, CA  
*The Compound Gallery and Studios Group Exhibition*. The Compound; Oakland, CA  
*Light Sensitive*. Art Intersection; Gilbert, AZ. Juried by Rebecca Senf (Phoenix Art Museum)  
*Paradise Lost*. Studio Artist Gallery, The Compound; Oakland, CA. Curated by Alison OK Frost  
*Things Fall Apart*. Studio Artist Gallery, The Compound; Oakland, CA. Curated by Alison OK Frost  
*Photography Faculty and Staff Show*. Diego Rivera Gallery, San Francisco Art Institute;  
San Francisco, CA  
*Out of Gamut: Expanding Photography in Contemporary Practice with Hybrid Processes*. Diego  
Rivera Gallery, San Francisco Art Institute; San Francisco, CA  
*Cenotaph*. Studio Artist Gallery, The Compound; Oakland, CA. Curated by Alison OK Frost
- 2011 *Ex-corpse*. Studio Artist Gallery, The Compound; Oakland, CA. Curated by Alison OK Frost  
*Fauna*. Studio Artist Gallery, The Compound; Oakland, CA. Curated by Alison OK Frost
- 2007 *Spring for Art*. Lucky Rabbit Studio; Phoenix, AZ. Curated by Lara Plecas

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- 2006 *ARCHI-Textures: Works by Toni Gentilli, Fausto Fernandez, and Scott Murphy*. RLV Gallery; Oracle, AZ. Curated by Emily Düwel
- 2005 *Being Human: Celebrating the Launch of the School of Human Evolution and Social Change*. Museum of Anthropology, Arizona State University; Tempe, AZ. Curated by Emily Düwel
- 2003 *Art Detour 15*. Modified Arts; Phoenix, AZ. Curated by Kimber Lanning
- 2001 *Art Detour 13*. Studio LoDo; Phoenix, AZ. Curated by Kathleen Lombard

### CURATORIAL PROJECTS

- 2020 *Platform: Engaging the Ethics of Production and Consumption*. Santa Fe Art Institute; Santa Fe, NM
- 2019 *Platform: ReMatriate*. Santa Fe Art Institute; Santa Fe, NM. Co-curated with Winoka Yepa  
*Platform: Gender Equality & Wellness*. Santa Fe Art Institute; Santa Fe, NM
- 2018 *Truth & Reconciliation Group Exhibition*. Santa Fe Art Institute; Santa Fe, NM  
*The Greater Chaco Art Exhibition and Benefit Auction*. Santa Fe Art Institute; Santa Fe, NM.  
Co-curated with Asha Canalos
- 2017 *Songs from the Extraction Zone: A Symposium and Exhibition*. Santa Fe Art Institute; Santa Fe, NM.  
Co-curated with Asha Canalos  
*Equal Justice Group Exhibition*. Santa Fe Art Institute; Santa Fe, NM
- 2016 *Collective Consciousness: A Collaborative Project Featuring the 2016 Compound Studio Artists*.  
Studio Artist Gallery, The Compound; Oakland, CA  
*Structural Topography: Site Specific Installation by Dave Rowe*. Fabrefaction Gallery,  
The Compound; Oakland, CA  
*Interconnected: Mixed Media Work by TC Moore*. Fabrefaction Gallery, The Compound;  
Oakland, CA.  
*Phantasmagoria*. Studio Artist Gallery, The Compound; Oakland, CA  
*Seams and Cicatrices. New Work and Collaborative Site Specific Installation by Anna McNeary  
and Chloe Bensahel*. Studio Artist Gallery, The Compound; Oakland, CA  
*Inchoate. New Work by David Spither and Sophie Knight*. Studio Artist Gallery, The Compound;  
Oakland, CA  
*Rising Waters, Shifting Sands*. Studio Artist Gallery, The Compound; Oakland, CA  
*Sensorium*. Studio Artist Gallery, The Compound; Oakland, CA
- 2015 *Time Capsule*. Studio Artist Gallery, The Compound; Oakland, CA  
*Keepsake*. Studio Artist Gallery, The Compound; Oakland, CA  
*Invisible Forces: Amy Burek and Kate Mink*. Studio Artist Gallery, The Compound; Oakland, CA  
*Survival Instinct*. Studio Artist Gallery, The Compound; Oakland, CA

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- 2015 *Internal Logic: Deconstructing and making sense of common materials through uncommon methods. Featuring new work by Ann Benoit, Mitchel LaRue, and Scott MacLeod.* Studio Artist Gallery, The Compound; Oakland, CA
- 2014 *Persona<sup>2</sup>: Envisioning the Self – Re-envisioning Portraiture. New Work by Andreina Davila and Maritza Ruiz-Kim.* Studio Artist Gallery, The Compound; Oakland, CA  
*Hiding in Plain Sight: Explorations in Abstraction, Repetition, and Conspicuous Concealment. New Work by Mary Burger and Anna McNeary.* Studio Artist Gallery, The Compound; Oakland, CA  
*Homeostasis.* Studio Artist Gallery, The Compound; Oakland, CA
- 2013 *Text Message.* Studio Artist Gallery, The Compound; Oakland, CA  
*Return to the Art of Craft.* Studio Artist Gallery, The Compound; Oakland, CA
- 2012 *Then and Now: Photography at the San Francisco Art Institute, 1945–2013.* Diego Rivera Gallery, San Francisco Art Institute; San Francisco, CA  
*Out of Gamut: Expanding Photography in Contemporary Practice with Hybrid Processes.* Diego Rivera Gallery, San Francisco Art Institute; San Francisco, CA
- 2004 *Animate Objects: Selections from the Marc and Alice Davis Papua New Guinea Collection.* Gallery 100, Arizona State University; Tempe, AZ

### TALKS, LECTURES, PANELS & WORKSHOPS

- 2020 Guest Lecturer. "Professional Practices" course. Portland State University; Portland, OR
- 2019 Panelist. "Beyond Ramps: Welcoming Artists with Disabilities." Alliance for Artist Communities 29<sup>th</sup> Annual Conference. St. Paul, MN
- 2018 Panelist. "Conversations@Moore." Moore College of Art & Design; Philadelphia, PA  
Panelist. "Rewilding Bodies: Resilience and Transformation," Albuquerque Center for Peace and Justice; Albuquerque, NM
- 2016 Artist Talk. "Blueprints for a Desert Garden." SFAI140, Santa Fe Art Institute; Santa Fe, NM  
Instructor. "Harnessing the Magic of Nature" workshop. Berkeley Art Center; Berkeley, CA  
Instructor. "Professional Presentation Methods" workshop. The Compound; Oakland, CA
- 2015 Guest Lecturer. "Visual Translations" course. San Francisco Art Institute; San Francisco, CA  
Artist Talk and Cyanotype Demonstration. Chalk Hill Artist Residency; Healdsburg, CA  
Instructor. Cyanotype workshop. Berkeley Art Center; Berkeley, CA
- 2014 Artist Talk. "Mimesis." *Compoundaganza* group exhibition. The Compound; Oakland, CA  
Instructor. "The Origins of Photography" workshop. Berkeley Art Center; Berkeley, CA  
Instructor. Cliché Verre workshop. Solano Community College; Fairfield, CA
- 2013 Guest Lecturer. "Visual Translations" course. San Francisco Art Institute; San Francisco, CA
- 2012 Artist Talk and Cyanotype Demonstration. The Compound; Oakland, CA

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- 2012 Curator Talk. *Then and Now: Photography at the San Francisco Art Institute, 1945–2013*. Diego Rivera Gallery, San Francisco Art Institute; San Francisco, CA  
Curator Talk. *Out of Gamut: Expanding Photography in Contemporary Practice with Hybrid Processes*. Diego Rivera Gallery, San Francisco Art Institute; San Francisco, CA  
Guest Lecturer. "Photography: Technology Timeline" course. San Francisco Art Institute; San Francisco, CA
- 2011 Instructor. Cyanotype workshop. Black & White Photography, Pre-college Program. San Francisco Art Institute, San Francisco, CA  
Guest Lecturer. Black & White Photography I. Pre-college Program. San Francisco Art Institute; San Francisco, CA
- 2006 Guest Lecturer. *Phoenix Rises Again: A Visual Exploration of First Fridays Art Walks and Urban Revitalization in Downtown Phoenix, 2000–2005*. "Culture of Space" course. Arizona State University; Tempe, AZ
- 2004 Curator Talk. *Exhibition Politics: A behind the scenes look at the creation of the "Animate Objects" exhibition*. Gallery 100, Arizona State University; Tempe, AZ

### PUBLICATIONS & PRESS

- 2018 Stacia Yepanis, "OtherPeoplesPixels Interviews Toni Gentilli." *OtherPeoplesPixels Blog*
- 2017 Michael Abatemarco, "What the Frack! 'Songs from the Extraction Zone,' a symposium and art exhibition," *PasaTiempo / Santa Fe New Mexican*
- 2016 *Studio Artist Gallery 2016 Exhibition Catalogue*  
Justus Harris, Interview. "Transform Type 1 Diabetes," *Diabetes Mine*
- 2015 Mary Burger, Interview. *Articiple: Artists Talking about Art*
- 2014 Hamidah Glasgow (Editor), *Alternative Processes with Juror Christopher James* (exhibition catalogue), Center for Fine Art Photography; Fort Collins, CO  
Kenneth Baker, "How an Exhibition Juror Chooses What the Public Sees," *San Francisco Chronicle*.  
Sarah Burke, "Not Alone: The Berkeley Art Center's juried showcase highlights common themes surrounding place and belonging," *East Bay Express*
- 2013 Nellie Bowles, "Twitter IPO draws Compound Gallery old-school art." *San Francisco Chronicle*  
Louis Vargas, "The Archeology of Photography: Toni Gentilli," *Colloquy: An Exchange Project*  
KQED POP (video interview), "Meet the MFA Grads Who Make Us Believe in Art Again"  
David M. Roth, "Currency – SFAI's MFA Show at the Old Mint," *Squarecylinder*
- 2012 Ben Valentine, "A Combo Gallery-Studio-Workshop Activates Oakland's Art Scene," *HyperAllergic*
- 2009 Amanda Soto, "Studios, Shops, Cafes Sprouting on Downtown Street," *Arizona Republic*
- 2006 Nan Ellin, *Integral Urbanism*. Routledge, New York
- 2004 Nan Ellin, "For Phoenix to Flourish," *Shade Magazine*, Special Edition

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## PROFESSIONAL EXPERIENCE

- 2019-20 Grant Panelist. New Mexico Arts. Santa Fe, NM
- 2016-p Residency Director and Curator of Programs. Santa Fe Art Institute; Santa Fe, NM
- 2016 Exhibit Preparator. Wattis Institute for Contemporary Arts, California College of the Arts; San Francisco, CA
- 2015-16 Exhibit Preparator. Bedford Gallery, Leshner Center for the Arts; Walnut Creek, CA
- 2014-16 Lead Exhibit Preparator. Berkeley Art Center; Berkeley, CA
- 2014-15 Exhibit Preparator. Hilton Lovi Memorial Gallery and Dorothy Herger Gallery, Solano Community College; Fairfield, CA
- Photography Lab Manager and Tutor. Solano Community College; Fairfield, CA
- 2013-16 Photography Archive and Studio Manager. Henry Wessel; Point Richmond, CA
- Curator. Studio Artist Gallery and Fabrefaction Gallery, The Compound; Oakland, CA
- 2013-15 Exhibit Preparator. Pro Arts Gallery; Oakland, CA
- 2013 Substitute Teacher. "Senior Seminar" course. San Francisco Art Institute; San Francisco, CA
- 2012-13 Curator. Prentice and Paul Sack Photography Gallery; San Francisco Art Institute; San Francisco, CA
- 2012 Curator and Exhibit Preparator. Diego Rivera Gallery; San Francisco Art Institute; San Francisco, CA
- Instructor. Black & White Photography. Young Artist Program, San Francisco Art Institute; San Francisco, CA
- Teaching Assistant and Substitute Teacher. "Photography: Technology Timeline" course. San Francisco Art Institute; San Francisco, CA
- 2011-12 Photography Tutor and Darkroom and Equipment Monitor. San Francisco Art Institute; San Francisco, CA
- 2011 Teaching Assistant. Wet Plate Collodion workshop, PhotoAlliance. San Francisco, CA
- Teaching Assistant. Black & White Photography I. Pre-college Program, San Francisco Art Institute; San Francisco, CA
- 2010-13 Editorial and Art Historical Research Assistant. Nancy Boas; San Francisco, CA
- 2004-5 Exhibit Preparator. Museum of Anthropology, Arizona State University; Tempe, AZ
- 2000-10 Archaeologist, Project Director, and Lab Director. EcoPlan Associates, Inc.; Mesa, AZ

## ADDITIONAL EXPERIENCE

- 2010-13 Volunteer. PhotoAlliance; San Francisco, CA
- 2010-12 Volunteer. SF Camerawork; San Francisco, CA
- 2004 Intern. University of British Columbia Museum of Anthropology; Vancouver, BC
- 1999 Intern. Anthropology Department, Milwaukee Public Museum; Milwaukee, WI