

TONI GENTILLI

1167 65th Street Oakland, CA Studio 1 • lightformtexture@gmail.com • www.tonigentilli.com

Education

- 2013 Master of Fine Arts, Photography, San Francisco Art Institute.
- 2011 Post Baccalaureate, Photography, San Francisco Art Institute.
- 2006 Master of Arts, Anthropology with an emphasis in Museum Studies, Arizona State University-Tempe.
- 1999 Bachelor of Arts (*magna cum laude* with Honors Degree), double major in Art History and Anthropology, University of Wisconsin-Milwaukee.

Awards and Honors

- 2016 Alternative Exposure Grant, Round 9. Southern Exposure; San Francisco, CA.
- 2015 Artist in Residence, Chalk Hill Artist Residency; Healdsburg, CA.
- 2015 Artist in Residence, Lucid Art Foundation Artist Residency; Inverness, CA.
- 2013 Nominee, Graduate Fellowship. Headlands Center for the Arts, Sausalito, CA.
- 2011-12 Graduate Fellowship in Photography, San Francisco Art Institute, CA.
- 2004-5 Graduate College Scholarship, Arizona State University-Tempe.
- 1997 Phi Beta Kappa National Honor Society.
- 1996 Phi Eta Sigma and Golden Key Society National Honor Societies.

Selected Exhibitions

- 2016 *Collect! Exhibition and Art Auction*. Berkeley Art Center, CA.
- 2016 *A Full Plate*. The Compound Gallery; Oakland, CA.
- 2016 *Lucid Art Foundation 2015 Residency Show*. Gallery Route One; Point Reyes Station, CA.
- 2016 *Art Detour 28*. The Lodge; Phoenix, AZ.
- 2015 *Artists Annual Exhibition Part I*. Berkeley Art Center, CA.
- 2015 Harvest Open Studio, Chalk Hill Artist Residency. Warnecke Ranch; Healdsburg, CA.
- 2015 *Masterpiece: Art Exhibit and Benefit Auction for the San Francisco Men's Choir*; San Francisco, CA.
- 2015 *Breaking Illusion: Artist as Scientist*. Curated by Conchi Sanford. University of La Verne College of Law Art Gallery; Ontario, CA.
- 2014-15 *Berkeley Civic Center Art Exhibition*. Berkeley, CA. Jurors: Aimee Le Duc, Berkeley Art Center; Archana Horsting, Kala Art Institute; Demetri Broxton, Independent Curator.
- 2014-15 *Holiday Show*. Curated by Alison O.K. Frost. Maple Street Denim; Oakland, CA.
- 2014 *Alternative Processes*. Center for Fine Art Photography; Fort Collins, CO. Juror: Christopher James.
- 2014 *Here: The 2014 BAC Artists Annual, Part I*. Berkeley Art Center, CA.
- 2014 *Art Department Faculty and Staff Show*. Dorothy Herger Gallery, Solano Community College; Fairfield, CA.
- 2014 *Synthesis: Toni Gentilli and Hava Lieberman*. Curated by Lacy Haslam. Block Gallery; Oakland, CA.
- 2014 *Compoundaganza Group Show*. The Compound Gallery and Studios; Oakland, CA.
- 2014 *Light Sensitive*. Art Intersection; Gilbert, AZ. Juror: Tom Persinger, Founder of F295.
- 2014 *Feature*. Berkeley Art Center, CA. Juror: Weston Teruya, Independent Curator.
- 2013 *Inventing Perspective*. L. H. Horton, Jr. Gallery; Stockton, CA. Juror: Corey Keller, SFMOMA.
- 2013 *Array*. Annual Members Show. Berkeley Art Center, CA.
- 2013 *Light Sensitive*. Art Intersection; Gilbert, AZ. Juror: Katherine Ware, New Mexico Museum of Art.

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Selected Exhibitions (continued)

- 2013 *Currency: 2013 San Francisco Art Institute Master of Fine Arts Exhibition*. The Old Mint; San Francisco, CA.
- 2012 *Then and Now: Photography at the San Francisco Art Institute, 1945–2013*. Diego Rivera Gallery; San Francisco Art Institute, CA.
- 2012 *The Compound Gallery and Studios Group Exhibition*. Oakland, CA.
- 2012 *Light Sensitive*. Art Intersection; Gilbert, AZ. Juror: Rebecca Senf, Phoenix Art Museum.
- 2012 *Paradise Lost*. Studio Artist Gallery, The Compound; Oakland, CA.
- 2012 *Private Property*. Paul Sack Photography Gallery; San Francisco Art Institute, CA.
- 2012 *Things Fall Apart*. Studio Artist Gallery, The Compound; Oakland, CA.
- 2012 *Out of Gamut: Expanding Photography in Contemporary Practice with Hybrid Processes*. Diego Rivera Gallery; San Francisco Art Institute, CA.
- 2012 *Cenotaph*. Studio Artist Gallery, The Compound; Oakland, CA.
- 2011 *Fauna*. Studio Artist Gallery, The Compound; Oakland, CA.
- 2010 *Cabinet of Curiosities*. Paul Sack Photography Gallery; San Francisco Art Institute, CA.
- 2010 *Mirage*. The Lost Leaf, Phoenix, AZ.
- 2008-9 *Grand Avenue Festival*. The Lodge; Phoenix, AZ.
- 2008 *Phoenix Rising*. CB/AG, Phoenix, AZ.
- 2007 *Spring for Art*. Lucky Rabbit Studio; Phoenix, AZ.
- 2006 *ARCHI-Textures: Works by Toni Gentilli, Fausto Fernandez, and Scott Murphy*. RLV Gallery; Oracle, AZ.
- 2005 *East Meets West*. Fate; Phoenix, AZ.
- 2004 *One Man's Trash*. Emerald Lounge; Phoenix, AZ.
- 2003 *Art Detour 15*. Modified Arts; Phoenix, AZ.
- 2002 *Explorations of the Urban Visual Vernacular*. The Paisley Violin, Phoenix, AZ.
- 2001 *Art Detour 13*. Studio LoDo; Phoenix, AZ.

Selected Curatorial Projects

- 2016 (Forthcoming) *Structural Topography: A Site Specific Installation by Dave Rowe*. Fabrefaction Gallery, The Compound; Oakland, CA.
- 2016 (Forthcoming) *Collective Consciousness: A Collaborative Project Featuring the 2016 Compound Studio Artists*. Studio Artist Gallery, The Compound; Oakland, CA.
- 2016 *Interconnected: Mixed Media Work by T.C. Moore*. Fabrefaction Gallery, The Compound; Oakland, CA.
- 2016 *Phantasmagoria*. Studio Artist Gallery, The Compound; Oakland, CA.
- 2016 *Seams and Cicatrices. New work and a Collaborative Installation by Anna McNeary and Chloe Bensahel*. Studio Artist Gallery, The Compound; Oakland, CA.
- 2016 *Inchoate. New work by David Spiher and Sophie Knight*. Studio Artist Gallery, The Compound; Oakland, CA.
- 2016 *Rising Waters Shifting Sands*. Studio Artist Gallery, The Compound; Oakland, CA.
- 2016 *Sensorium*. Studio Artist Gallery, The Compound; Oakland, CA.
- 2015 *Time Capsule 2015*. Studio Artist Gallery, The Compound; Oakland, CA.
- 2015 *Keepsake*. Studio Artist Gallery, The Compound; Oakland, CA.

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Selected Curatorial Projects (continued)

- 2015 *Invisible Forces: Amy Burek and Kate Mink*. Studio Artist Gallery, The Compound; Oakland, CA.
- 2015 *Survival Instinct*. Studio Artist Gallery, The Compound; Oakland, CA.
- 2015 *Internal Logic: Deconstructing and Making Sense of Common Materials through Uncommon Methods. Featuring New Work by Ann Benoit, Mitchel LaRue, and Scott MacLeod*. Studio Artist Gallery, The Compound; Oakland, CA.
- 2014 *Persona?: Envisioning the Self – Re-envisioning Portraiture. New Work by Andreina Davila and Maritza Ruiz-Kim*. Studio Artist Gallery, The Compound; Oakland, CA.
- 2014 *Hiding in Plain Sight: Explorations in Abstraction, Repetition, and Conspicuous Concealment. New Work by Mary Burger and Anna McNeary*. Studio Artist Gallery, The Compound; Oakland, CA.
- 2014 *Homeostasis*. Studio Artist Gallery, The Compound; Oakland, CA.
- 2013 *Text Message*. Studio Artist Gallery, The Compound; Oakland, CA.
- 2013 *Return to the Art of Craft*. Studio Artist Gallery, The Compound; Oakland, CA.
- 2012 *Then and Now: Photography at the San Francisco Art Institute, 1945–2013*. Diego Rivera Gallery; San Francisco Art Institute, CA.
- 2012 *Out of Gamut: Expanding Photography in Contemporary Practice with Hybrid Processes*. Diego Rivera Gallery; San Francisco Art Institute, CA.
- 2004 *Animate Objects: Selections from the Marc and Alice Davis Papua New Guinea Collection*. Gallery 100, Arizona State University-Tempe.

Lectures, Panels, and Workshops

- 2015 "Harnessing the Magic of Nature" Adult Workshop. Berkeley Art Center, CA.
- 2016 Professional Presentation Methods for 2D Work Workshop. The Compound; Oakland, CA.
- 2015 Guest Lecturer. "Visual Translations" course. San Francisco Art Institute, CA.
- 2015 Studio Visit and Cyanotype Demonstration for Becoming Independent Photo Group. Chalk Hill Artist Residency at Warnecke Ranch; Healdsburg, CA.
- 2015 Cyanotype Family Workshop. Berkeley Art Center, CA.
- 2014 Artist Panel. *Compoundaganza* group exhibition. The Compound Gallery and Studios; Oakland, CA.
- 2014 "The Origins of Photography" Workshop. Berkeley Art Center, CA.
- 2014 Cliché Verre Workshop. Solano Community College; Fairfield, CA.
- 2013 Guest Lecturer. "Visual Translations" course. San Francisco Art Institute, CA.
- 2012 Gallery Talk. *Then and Now* exhibition. Diego Rivera Gallery; San Francisco Art Institute, CA.
- 2012 Gallery Talk. *Out of Gamut* exhibition. Diego Rivera Gallery; San Francisco Art Institute, CA.
- 2012 Guest Lecturer. "Photography: Technology Timeline" course. San Francisco Art Institute, CA.
- 2011 Cyanotype Workshop. Pre-college Program. San Francisco Art Institute, San Francisco, CA.
- 2011 Guest Lecturer. Black & White Photography I. Pre-college Program. San Francisco Art Institute, CA.
- 2006 Guest Lecturer. *Phoenix Rises Again: A Visual Exploration of First Fridays Art Walks and Urban Revitalization in Downtown Phoenix, 2000-2005*. "Culture of Space" course, Arizona State University-Tempe.
- 2004 Gallery Talk. *Exhibition Politics: A behind the scenes look at the creation of the "Animate Objects" exhibition*. Gallery 100, Arizona State University-Tempe.

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Publications and Press

- 2016 Justus Harris, Interview. "Transform Type 1 Diabetes," *Diabetes Mine*.
- 2015 Mary Burger, Interview. *Articiple: Artists Talking about Art*.
- 2014 Hamidah Glasgow (Editor), *Alternative Processes with Juror Christopher James* (exhibition catalogue), Center for Fine Art Photography; Fort Collins, CO
- 2014 Kenneth Baker, "How an Exhibition Juror Chooses What the Public Sees," *San Francisco Chronicle*.
- 2014 Sarah Burke, "Not Alone: The Berkeley Art Center's juried showcase highlights common themes surrounding place and belonging," *East Bay Express*.
- 2014 Todd Kerr, "Array, now at Berkeley Art Center," *Berkeley Times*.
- 2013 Nellie Bowles, "Twitter IPO draws Compound Gallery old-school art." *San Francisco Chronicle*.
- 2013 Louis Vargas, "The Archeology of Photography: Toni Gentilli," *Colloquy: An Exchange Project*, Issue One.
- 2013 KQED POP, *Meet the MFA Grads Who Make Us Believe in Art Again*, video interview.
- 2013 David M. Roth, "Currency – SFAI's MFA Show at the Old Mint," *Squarecylinder*.
- 2013 *MFA Now 2013: Archive Project and Juried Exhibition* (catalogue). Root Division; San Francisco, CA.
- 2012 Ben Valentine, "A Combo Gallery-Studio-Workshop Activates Oakland's Art Scene," *HyperAllergic*.
- 2009 Amanda Soto, "Studios, Shops, Cafes Sprouting on Downtown Street," *Arizona Republic*.
- 2006 Nan Ellin, *Integral Urbanism*. Routledge; New York, NY.
- 2004 Nan Ellin (Editor), "For Phoenix to Flourish," *Shade Magazine*, Special Edition; Phoenix, AZ.

Professional Experience

- 2016-p Exhibit Preparator. Wattis Institute for Contemporary Arts, California College of the Arts; San Francisco, CA.
- 2015-p Exhibit Preparator. Bedford Gallery; Walnut Creek, CA.
- 2014-p Exhibit Preparator. Berkeley Art Center; Berkeley, CA.
- 2014-15 Photography Lab Manager. Solano Community College; Fairfield, CA.
- 2013-15 Exhibit Preparator. Pro Arts Gallery; Oakland, CA.
- 2013-p Studio and Archive Manager for Henry Wessel. Point Richmond, CA.
- 2013-p Curator and Gallery Administrator, The Compound Gallery & Institute of Fabrefaction; Oakland, CA.
- 2012-13 Curator and Gallery Administrator. Paul Sack Photography Gallery; San Francisco Art Institute, CA.
- 2012 Curator and Exhibit Preparator. Diego Rivera Gallery; San Francisco Art Institute, CA.
- 2012 Teacher. Black & White Photography, Young Artist Program. San Francisco Art Institute, CA.
- 2012 Teaching Assistant. "Photography: Technology Timeline" course. San Francisco Art Institute, CA.
- 2011-12 Photography Tutor/Darkroom and Equipment Monitor. San Francisco Art Institute, CA.
- 2011 Teaching Assistant. Black & White Photography I. Pre-college Program; San Francisco Art Institute, CA.
- 2010-13 Editorial and Art Historical Research Assistant. Nancy Boas; San Francisco, CA.
- 2000-10 Archaeologist, Project Director, and Lab Director. EcoPlan Associates, Inc.; Mesa, AZ.
- 2004-5 Exhibit Preparator. Museum of Anthropology, Arizona State University-Tempe.
- 2000 Archaeologist. Museum Archaeology Program. Wisconsin State Historical Society, Madison.
- 1996-99 Archaeologist/Teaching Assistant. Archaeological Research Laboratory, University of Wisconsin-Milwaukee.