

YVETTE KAISER SMITH

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EDUCATION

1994 MFA, University of Chicago, Chicago, IL
1990 BFA, Southern Methodist University, Dallas, TX
Yale Summer School of Art, Norfolk, CT

PUBLIC COMMISSIONS & COLLECTIONS

2018 Facebook, Chicago, IL
2015 Eastman Chemical Company, Kingsport, TN
2015 San Diego Manchester Hyatt, CA
2014 University of Illinois Urbana Champaign, Lincoln Hall ATLAS, IL Capital Development Board Project
2013 St. Mary's Hospital Breast Center, Epworth Crossing, Newburgh, IN
2013 University of Chicago Medicine – Center for Care & Discovery, IL
2012 Rosewood, Abu Dhabi, UAE
2012 Eaton Corporation, Cleveland, OH
2012 Good Samaritan Hospital Medical Office Building, Cincinnati, OH
2011 Hyatt Regency, Scottsdale, AZ
2008 Philadelphia Ritz Carlton Residences
2005 Englewood Senior Satellite Center, Chicago, IL

Working Artist Org, Tacoma, WA
Ukrainian Institute of Modern Art, Chicago, IL
PricewaterhouseCoopers, New York, NY
The Bridges Organization
Beijing Biennale Office of China Artists Association
Ragdale Foundation, Lake Forest, IL
Lubeznik Center for the Arts, Michigan City, IN
Old Orchard Towers, Skokie, IL
Deloitte, Chicago, IL
US Embassy, Abuja, Nigeria
Elmhurst Art Museum, Elmhurst IL
City of Port Royal, Beaufort County, SC
UIC Hospital, Nutrition and Wellness Clinic, Chicago, IL

SOLO EXHIBITIONS

2019 *Ge-o-met-rics*, One River School of Art + Design, Chicago, IL
2019 *Walking VT: Notes in Geometric Responses*, Gallery Heerz Tooya, Veliko Turnovo, Bulgaria
2019 *On seeing: one point*, Ignition Project Space, Chicago, IL
2018 OH Art Foundation, Zhou B Art Center, Chicago, IL
2017 *Variable Expressions of a Constant*, The SXU Gallery, St. Xavier University, Chicago, IL
2014 Alumni Mini Exhibition, Barnhouse, Ragdale Foundation, Lake Forest, IL
2013 *Charting e*, ARTexhibitionLink's Gallery Uno, Chicago, IL
2012 *Con Templum*, Wieghardt Gallery, Evanston Art Center, IL
2012 *Etudes from Pi*, Jenoptik, Jena, Germany
2011 *Etudes from Pi*, ARTexhibitionLink's Gallery Uno, Chicago, IL
2011 *Etudes from Pi*, Harold Washington Library, Chicago, IL
2010 David Weinberg Gallery, with Rhonda Wheatley and Marissa Glink, Chicago, IL

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SOLO EXHIBITIONS (Cont.)

- 2008 *Digits*, Alfedena Gallery, Chicago, IL
- 2006 Crown Center Gallery, Loyola University, Chicago, IL
- 2006 *Installations*, Schmidt Art Center, Southwestern Illinois College, Belleville, IL
- 2005 Illinois Institute of Art, 180 N. Wabash, Chicago, IL
- 2005 Riverside Arts Center, Riverside, IL
- 2004 *Community Structures*, Northeastern Illinois University, Chicago, IL
- 2004 Indianapolis Art Center, Indianapolis, IN
- 2003 *Sculptural Flesh*, Elmhurst Art Museum, Elmhurst, IL
- 2003 Rosewood Art Center, Kettering, OH
- 2003 *Cloaked Modifiers*, CIU Art Lounge, University of Illinois at Chicago
- 2002 *Dimensional Exchanges*, Contemporary Art Workshop, Chicago, IL
- 2002 *Groupings*, Cook County Bldg., main lobby, sponsored by Hyde Park Art Center, Chicago, IL
- 2001 *Nonlinear Feedback*, Porter Butts Gallery, University of Wisconsin - Madison
- 2000 *New Work*, Evanston Art Center, Evanston, IL
- 2000 *Pattern Generation*, Chicago Cultural Center, Chicago, IL
- 1999 *Holding Pattern*, Peter Miller Gallery, project space, Chicago, IL
- 1999 *Translucent Innuendoes*, ACME Art Gallery, Columbus, OH
- 1999 *Domains of Intimacy*, Peter Miller Gallery, Chicago, IL
- 1999 Trumbull Art Gallery, Warren, OH
- 1998 *Metaphors*, E. L. Jacob Gallery, Wayne State University, Detroit, MI
- 1998 InsideArt Gallery, Chicago, IL
- 1997 *Beyond Sculpture*, Kishwaukee Art Gallery, Kishwaukee College, Malta, IL

TWO-PERSON EXHIBITIONS

- 2018 *Structural Elements*, with Margie Criner and Doug Reyes, Fermilab Art Gallery, Batavia, IL
- 2015 With Cynthia Weiss, Two Prudential Plaza - Stetson Lobby, Chicago, IL
- 2011 *Art Works Chicago*, with Jeanine Coupe Ryding, Metropolitan Capital Bank, Chicago, IL
- 2007 *Biological Impulses*, with Beverly Kedzior, Fermilab Art Gallery, Batavia, IL
- 2005 *Narratives of Biology & Identity*, with Beverly Kedzior, Noyes Cultural Arts Center, Evanston, IL
- 2005 *Parallel Utterances*, with Gisela Insuaste, The Three Arts Club, Chicago, IL
- 2004 *Progression of Patterns*, with Mark Literski, Center for the Visual Arts, Wausau, WI
- 2001 *Patterns of Construction*, with Nancy Rosen, The Three Arts Club, Chicago, IL
- 1997 *Sculptures and Photographs*, with Alice Hargrave, Safety-Kleen Gallery One, Elgin Community College, Elgin, IL
- 1997 *Penetralia*, with Ulrike Johannsen, Hyde Park Art Center, Chicago, IL
- 1994 *MFA Thesis Exhibition*, with Jacqueline Terrassa, University of Chicago, Chicago, IL

ART FAIRS

- 2018 *The Other Art Fair*, Mana Contemporary, Chicago
- 2012 *Architectural Digest Home Design Show: Made Section*, Pier 94, New York, NY
- 2011 *Art Chicago*, with Chicago Sculpture International, Merchandise Mart, IL
- 2011 *The Artist Project New York*, Pier 92, New York, NY
- 2010 *Berliner Liste*, Berlin, Germany, courtesy of ARTexhibitionLink
- 2010 *Art Chicago*, with Chicago Sculpture International, Merchandise Mart, IL
- 2008 *The Artist Project*, Merchandise Mart, Chicago, IL
- 1998 *Around the Coyote Arts Festival*, Curators Choice, Chicago, IL

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GROUP EXHIBITIONS

- 2020 *Illuminate*, Inaugural Exhibition, Springboard Arts Chicago, Chicago, IL
Moving Forward in a time of Change: Our New Relationship to the World We Live In, Ukrainian Institute of Modern Art, Chicago, IL
Art for Life & DIFFA Exhibition & Auction, 33 Contemporary Gallery, Zhou B Art Center, Chicago, IL
Visual Impressions, Ryan James Fine Arts, Kirkland, WA
Chicago: Selection from the Permanent Collection, Ukrainian Institute of Modern Art, Chicago, IL
Process and Material, Woman Made Gallery, Chicago, IL
CSI 20 20, Visual Arts Gallery, Governor State University, University Park, IL
REDUCTION, Manifest Gallery, Cincinnati, OH
Threads of Truth – Social Impact and Fiber Arts, Zhou B Art Center, Chicago, IL
- 2019 *Constructed Visions*, Bridgeport Art Center, Chicago, IL
BRIDGES LINZ 2019, Mathematical Art Exhibition, Johannes Kepler University, Linz, Austria
ArtVenice Biennale 5, large screen projection presented by The Biennial Project, Venice, Italy
Nibble, Ignition Project Space, Chicago, IL
- 2018 *Borders*, Ukrainian Institute of Modern Art, Chicago, IL
Bridges: Mathematical Art Exhibition, Tekniska – National Museum of Science and Technology, Stockholm, Sweden
Three Dimensional Exhibition, Bridgeport Art Center, Chicago, IL
Pages, Blink Contemporary Art, Michigan City, IN
Interwoven, Marta Hewett Gallery, Cincinnati, OH
The Shape of Air, Contemporary Art Center, Peoria, IL
JMM Exhibition of Mathematical Art, San Diego Convention Center, CA
- 2017 *Illinois Regional Showcase*, MANIFEST Gallery, Cincinnati, OH
Skin & Bones - Chicago Sculpture International Exhibition, Noyes Cultural Arts Center, Evanston, IL
The Silk Road and World's Civilizations - 7th Beijing International Art Biennale, National Art Museum of China, Beijing
Visible-Invisible-Divisible, Co-Prosperity Sphere, Chicago, IL
InterAction, Christopher Art Gallery, Prairie State College, Chicago Heights, IL
ArtVenice Biennale 4, large screen projection presented by The Biennial Project, Venice, Italy
The Nth Degree, Foundry Art Centre, St. Charles, MO
Art for Life & DIFFA Chicago Exhibition & Auction, Venue One, Chicago, IL
5th Annual Art Competition, Bridgeport Art center, Chicago, IL
Small But Mighty, Christopher Art Gallery, Prairie State College, Chicago Heights, IL
- 2016 *13th Annual Regional Juried Exhibition*, Freeport Art Museum, IL
True to Form: Works from Chicago Sculpture International, Brauer Museum, Valparaiso, IN
New Business: Works by Center Program Artists, Hyde Park Art Center, Chicago, IL
Blueprints, Chicago Industrial Arts & Design Center, IL
- 2015 *CSI: Themes in Contemporary Sculpture*, Foster Gallery, University of Wisconsin-Eau Claire
Buckingham Interiors + Design, Chicago, IL
Biennial: Origin in Geometry, Museum of Geometric and MADI Art, Dallas, TX
ArtVenice Biennale 3, large screen projection presented by The Biennial Project, Venice, Italy
smallworks, Harper College Art Exhibition Space, Palatine, IL
- 2014 *London Calling 014*, The Old Truman Brewery - Dray Walk Gallery, London, England
71th Annual Salon Show, South Shore Arts, Munster, IN
Unbound(ed) Encaustic Exhibition, Morpho Gallery, Chicago, IL
35 Years of Public Art, Chicago Cultural Center, IL
- 2013 *This is Contemporary Art*, Marta Hewett Gallery, Cincinnati, OH
2013 Chicago Sculpture International Exhibition, Bridgeport Art Center, Chicago, IL

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GROUP EXHIBITIONS (Cont.)

- 70th Annual Salon Show, South Shore Arts, Munster, IN
Identity Discourse, Hyde Park Art Center, Gallery 2, Chicago, IL
Warp and Weft: Deviations Away From the Woven Image, University of Chicago Skybridge Gallery, IL
Define Drawing, MacLean County Arts Center, Bloomington, IL
Art Comes Alive, ADC Inc., Cincinnati, OH
Material World, Tall Grass Arts Association, Park Forest, IL
- 2012 *Ways of Making*, Visual Arts Gallery, Governors State University, University Park, IL
Hamptons Spring Show, courtesy Michael Hennessy Home, 4 North Main Gallery, Southampton, NY
A. Rudin, Merchandise Mart, suite 1711, Chicago, IL
- 2011 *Bare Essentials: Minimalism in the 21st Century*, Woman Made Gallery, Chicago, IL
63, a Chicago Sculpture International exhibition, Framing Mode & Gallery, Chicago, IL
Drawing Connections, Siena Art Institute, Siena, Italy
VAC Gallery, Blackburn College, Carlinville, IL
Sculpture Today: New Forces, New Forms, Frederik Meijer Gardens and Sculpture Park,
Grand Rapids, MI
Primary Structures, San Jose Museum of Quilts & Textiles, CA
Michael Hennessy HOME, New York, NY
The Small Sculpture Show, Andrews Gallery, College of William and Mary, Williamsburg, VA
The Collective, David Weinberg Gallery, Chicago, IL
- 2010 *Art Loop Open*, Block 37, Chicago, IL
ARTexhibitionLink - Gallery UNO Projektraum, Berlin, Germany
Sculpture Invasion, Koehnline Museum of Art, Oakton Community College, Des Plaines, IL
Spring Benefit Exhibition and Auction, Evanston Art Center, Evanston, IL
Fresh Paint Art Advisors, Culver City, CA
- 2009 *Dreaming of Windmills*, Art Encounter's 30th Anniversary Benefit, Instituto Cervantes Chicago, IL
Just Good Art, exhibition and auction, Hyde Park Art Center, Chicago, IL
Indie/South Indie, Prairie Avenue Gallery, Chicago, IL
A. Rudin showroom, D & D Building, New York, NY
Sculpture Conference 2009 - Indoor Sculpture Exhibit, The Gallery in Red Bank, Chattanooga, TN
The Healing Power of Art, New Visions Gallery, Marshfield Clinic, Marshfield, WI
Spellbound, Hyde Park Art Center, Chicago, IL
The Healing Power of Art, The Art Center, Highland Park, IL
Crossing Threads, Crossing Boundaries, Northern Illinois University Art Museum, DeKalb, IL
A. Rudin showroom, Merchandise Mart, Chicago, IL
- 2008 *Art Show and Sale to Benefit Breast Cancer*, Soho Myriad, Atlanta, GA
Chicago Sculpture International – 2008 Juried Exhibition, Calvin College, Grand Rapids, MI
CSI Sculpture Biennale, Flatfile Gallery, Chicago, IL
- 2007 *ON / OFF*, an ILNMWA invitational, Ukrainian Institute of Modern Art, Chicago, IL
Chandler Sculpture Walk, Vision Gallery, Chandler, AZ
From Concept to Collection, Elmhurst Art Museum, Elmhurst, IL
Sculpture Invasion, Koehnline Museum of Art, Oakton Community College, Des Plaines, IL
- 2006 *Women's Journeys in Fiber*, Lubeznik Center for the Arts, Michigan City, IN
Biennial Sculpture Invitational, Krasl Art Center, St. Joseph, MI
Just Good Art, Hyde Park Art Center, Chicago, IL
Rockford Midwestern Exhibition, Rockford Art Museum, Rockford, IL
Fragmentations, Claypool-Young Art Gallery, Morehead State University, Morehead, KY
- 2005 *Graffiti Stories*, Gallery 24, Berlin, Germany
Graffiti Stories, Hyunnart Studio, Rome, Italy

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GROUP EXHIBITIONS (Cont.)

- Just Good Art*, Hyde Park Art Center, Chicago, IL
Cliff Dwellers, Chicago, IL
Pleasure Little Treasure, Framing Mode and Gallery, Chicago, IL
Living Artists Invitational, Fine Arts Building Gallery, Chicago, IL
NOVA Young Art Fair, Courtesy New Context Gallery, Chicago, IL
2004 *Holiday Global Art Salon*, New Context Gallery, Chicago, IL
Just Good Art, Hyde Park Art Center, Chicago, IL
Eyes on Pilsen, New Context Gallery in conjunction with Aldo Castillo Gallery, Chicago, IL
Not of Iron, Illinois State Museum, Rend Lake, IL
For the Birds, The Clarke House Museum and Chicago Women's Park and Gardens, a
Department of Cultural Affairs invitational, Chicago, IL
The Feminine Eye, Bradley University Art Galleries, Peoria, IL
2003 *Not of Iron*, Illinois State Museum, Lockport, IL
Chicago Sculpture 2003: Artists on the Map, Lake & Morgan, Chicago, IL
Pins and Needles, John Michael Kohler Arts Center, Sheboygan, WI
Material Presence, McLean County Arts Center, Bloomington, IL
ISC@GFS, Grounds for Sculpture, Hamilton, NJ
Rhythm of Crochet, traveling to McHenry County College, Crystal Lake, IL; Moonstone Studio &
Gallery, Lake Geneva, WI; Gallery 510, Decatur, IL; Fiber Art Center, Amherst, MA.
The Summer Show, Gallery 312, Chicago, IL
Not of Iron, Illinois State Museum, Springfield, IL
6th International Open, Woman Made Gallery, Chicago, IL
2002 *Not of Iron*, Illinois State Museum, Thompson Center, Chicago, IL
Just Good Art, Hyde Park Art Center, Chicago, IL
Pilsen Artists' Open House, Courtesy S.O.B.S., Chicago, IL
U. S. Embassy, Ankara, Turkey (2 year loan)
Midwestern Exhibition, Rockford Art Museum, Rockford, IL
Spaso House, U.S. Embassy, Moscow, Russia (4 year loan)
Forms/Synthetic Materials, Saint Mary's College, Notre Dame, IN
North American Sculpture Exhibition, Foothills Art Center, Golden, CO
2001 *Just Good Art*, Hyde Park Art Center, Chicago, IL
Mapping Cultures, Bruce Gallery, Edinboro University, Edinboro, PA
External Form, Central Michigan University, Mt. Pleasant, MI
Tombo, Chicago, IL
Evanston Art Center, Evanston, IL
41st Annual Invitational Exhibit, Longview Museum of Fine Arts, Longview, TX
Crochet Ancient Craft: Contemporary Art, The Fine Line Creative Arts Center, St. Charles, IL
2000 *Blurred Boundaries*, The Arts Center of the Capitol Region, Troy, NY
Just Good Art, Hyde Park Art Center, Chicago, IL
Departure/Return, Meadows Museum, SMU, Dallas, TX
Chain Reaction, McHenry County College, Crystal Lake, IL
Midwestern Exhibition, Rockford Art Museum, Rockford, IL
Amazon Rising: A River of Art, Shedd Aquarium sponsored outdoor installation at
215 E. Chicago Avenue, Chicago, IL
Three by Three, O'Kane Gallery, University of Houston, TX
Chain Reaction, Textile Arts Center, Chicago, IL
Autobiography, Appleton Art Center, Appleton, WI
Peter Miller Gallery, Chicago, IL

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GROUP EXHIBITIONS (Cont.)

- Chicago Flower and Garden Show*, Navy Pier, Chicago, IL
Evanston Arts Center, Evanston, IL
Mini-Millennium, Artemisia Gallery, Chicago, IL
Elements 2000, Snug Harbor Cultural Center, Staten Island, NY
Midwest Fiber – 3 D, South Bend Regional Museum of Art, South Bend, IN
1999 *Fetish*, Riverside Arts Center, Riverside, IL
Sculpture Center Spring Benefit Raffle, Sculpture Center, New York, NY
The Object; Of Sculpture, Wright State University, Dayton, OH
Yet the Body is His Book: Recent Students of Herbert George, Ukrainian Institute of Modern Art, Chicago, IL
1998 JennJoy Gallery, San Francisco, CA
3rd Occasional Survey of Abstract Art in Chicago, Klein Art Works, Chicago, IL
Lyons Weir Gallery, atrium installation, Chicago, IL
Janina Started All Of This, Hyde Park Art Center, Chicago, IL
On Your Mark, Artemisia Gallery, Chicago, IL
Surface Tension, Indiana University Purdue University at Ft. Wayne, IN
Just Good Art, Hyde Park Art Center, Chicago, IL
S.O.F.A. International Expo, courtesy Lyons Wier Gallery, Chicago, IL
Sculpture: The-3D Process, Charles Sumner School Museum, Washington, DC
1997 *Just Good Art*, Hyde Park Art Center, Chicago, IL
ARC Regional, ARC Gallery, Chicago, IL
Women in Abstraction, Woman Made Gallery, Chicago, IL
The Mad Cap Ball, Hyde Park Art Center, Chicago, IL
1996 *Figurative Abstraction*, Fine Arts Building Gallery, Chicago, IL
Heat, Artemisia Gallery, Chicago, IL
Transfigurations, Gallery 7000, Chicago, IL
The Body, Pyramid Arts Center, Rochester, NY
Pleasure (Beyond Guilt), Artemisia Gallery, Chicago, IL
1995 *New Talent II*, Contemporary Art Workshop, Chicago, IL
Ten Emerging, Artemisia Gallery, Chicago, IL
10th Annual Area Artists Asso. Juried Exhibition, Blank Center, Michigan City, IN
The North American Sculpture Exhibition, The Foothills Art Center, Golden, CO
1994 *International Juried Exhibition*, Clara Kott von Storch Gallery, Dexter, MI
MFA 1994, Smart Museum, Chicago, IL
10th Annual All-Illinois Graduate Art Exhibition, Jones Gallery, Evanston, IL

GRANTS, AWARDS & RESIDENCIES

- 2019 The Working Artist Grant/Art Purchase Award, Tacoma, WA
2019 Artist Residency Vishovgrad. International (ARV.I), Vishovgrad, Bulgaria.
2018 Individual Artists Program (IAP) Grant, City of Chicago Department of Cultural Affairs and Special Events, as well as a grant from the Illinois Arts Council Agency, a state agency through federal funds provided by the National Endowment for the Arts.
2016 The Center Program, Hyde Park Art Center, Chicago, IL
2013 Ragdale Residency, Lake Forest, IL
2013 Award of Distinction, *70th Annual Salon Show*, South Shore Arts, Munster, IN
2011 Ragdale Residency, Lake Forest, IL
2009 Artist's Fellowship Award, Illinois Arts Council

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GRANTS, AWARDS & RESIDENCIES (cont.)

- 2005 Governor's International Arts Exchange Grant, an Illinois Arts Council Program
- 2003 CAAP (Community Arts Assistance Program) Grant, City of Chicago Department of Cultural Affairs and Illinois Arts Council Access Program
- 2002 Connoisseurs Award, *The North American Sculpture Exhibition*, Golden, CO
- 2000 Best of Show Award, *Midwestern Exhibition*, Rockford Art Museum, Rockford, IL
- 1998 CAAP (Community Arts Assistance Program) Grant, City of Chicago Department of Cultural Affairs and Illinois Arts Council Access Program
- 1996 CAAP (Community Arts Assistance Program) Grant, City of Chicago Department of Cultural Affairs and Illinois Arts Council Access Program
- 1995 H. R. Meininger Co. Award, *The North American Sculpture Exhibition*, Golden, CO
- 1994 Artemisia Gallery Mentorship Program, Chicago, IL
- 1994 Juror's Award, *10th Annual All-Illinois Graduate Exhibition*, Evanston, IL
- 1992 University of Chicago Fellowship, Chicago, IL
- 1990 Ellen Battell Stoeckel Fellowship, Norfolk, CT
- 1989 Zelle Scholarship, Southern Methodist University, Dallas, TX
- 1988 DCCC Scholarship, Southern Methodist University, Dallas, TX

ONLINE INTERVIEWS & FEATURES

In-Studio Artist Spotlight, a Turning Art Interview, August 31, 2020

<https://blog.turningart.com/in-studio/yvettekaisersmith>

Other Peoples Pixels Interviews Yvette Kaiser-Smith, OPP Featured Artist Interview, July 17, 2019

<https://blog.otherpeoplespixels.com/otherpeoplespixels-interviews-yvette-kaiser-smith>

"Meet Polsky Member of the Month: Yvette Kaiser Smith", *Polsky Center for Entrepreneurship and Innovation*, June 25, 2019 <https://polsky.uchicago.edu/2019/06/25/meet-polsky-member-of-the-month-yvette-kaiser-smith/>

Arts Magazine. *Wake up Screaming*, #16 Numbers, November 7, 2018

<https://wakeupscreaming.com/tom-bree-foreword-sacred-number-and-its-incarnation-through-geometry/>

Interview. Meet Yvette Kaiser Smith, *Voyage Chicago - Chicago City Guide*, June 5, 2018

<http://voyagechicago.com/interview/meet-yvette-kaiser-smith/>

Interview. *TextileArtist.org*, "Yvette Kaiser Smith: Loitering in the shadows", October 11, 2016

<https://www.textileartist.org/yvette-kaiser-smith-loitering-shadows>

Arts Magazine. *Combustus*, "The Natural Tension Between Creativity and Constraints", 11/12/2015

<https://combustus.com/the-natural-tension-between-creativity-and-constraints/>

Interview. *Zone One Arts*, In Conversation with Deborah Blakeley, 10/21/2013

<http://zoneonearts.com.au/yvette-kaiser-smith/>

BIBLIOGRAPHY

Catalog. *Art for Life Chicago 2020 Show Catalog*, item number 603.

Catalog. Heerz Tooya and ARV. International Exhibition Program 2017-2019, Veliko Tarnovo, Bulgaria, JohnJohn Books Publisher, pp. 34-37

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BIBLIOGRAPHY (Cont.)

- Smith, Yvette Kaiser. "Seeing numbers abstractly." *Journal of Mathematics and the Arts*, Taylor and Francis Group, UK, Volume 14, 2020 – Issue 1-2: Artists Viewpoints, pp. 134-137.
- Bridges Linz 2019 Art Exhibition Catalog, p. 79
- Bridges Stockholm 2018 Art Exhibition Catalog, p.82
- 2018 Joint Mathematics Meetings Exhibition of Mathematical Art Catalog, p.58
- Lee, Anne/Rooney, Ashley. *Artistry in Fiber, Volume 1: Wall Art*, 2017, Schiffer Publishing, Atglen, PA, pp. 184-185
- Lee, Anne/Rooney, Ashley. *Artistry in Fiber, Volume 2: Sculpture*, 2017, Schiffer Publishing, Atglen, PA, pp. 190-193
- Kolle, Martina. *Internationale Kunst Heute – 2017*. IKH-Publishing, München, Germany, pp.162-163.
- Kolle, Martina. *Internationale Kunst Heute – 2016*. IKH-Publishing, München, Germany, pp.146-147.
- Catalog. *SmallWorks*, Harper College, Palatine, IL, pp. 22-23.
- Blakley Kinsler, Gwen. "Crochet as Art: A Conversation with 5 Free-Form Crochet Artists." *Fiber Art now*, Winter 2014, Volume 3, Issue 2, pp.32-35.
- Catalog. *Art Takes Miami 2012*, See Me Group, Inc., New York, NY, p.137.
- Blakley Kinsler, Gwen. *The Fine Art of Crochet: Innovative Works of 20 Contemporary Artists*. AuthorHouse, Bloomington, IN, 2013, pp. 89 - 93.
- Catalog. *Art at Eaton Center*, Cleveland, OH, 2013, pp. 118 - 119.
- ShowArt Magazine Issue 6*, 2013.
- Catalog. *Art Takes Miami 2011*, See Me Group, Inc., New York, NY, p.47.
- Scharlock, Silvia. "Handiwork meets high-tech." *focus: Magazine of the Jenoptik Group*, 1/2012 pp. 28-31.
- Knipping, Lioba. "Traditionelles Hakeln mit Hightech-Material". *Thüringische Landeszeitung*, April 17, 2012, p. ZA JE 3.
- Knipping, Lioba. "Hakeln mit Hightech". *OSTTHÜRINGER Zeitung*, April 17, 2012, p. O A JE2.
- Catalog, *PrimaryStructures*, San Jose Museum of Quilts & Textiles, CA, May 2011.
- "Artist Gallery", *Dstripped Magazine*, Issue #1, Spring/Summer 2011, p.39.
- "Structural Intrigue", *FiberARTS*, Spring 2011, p. 17.
- Best of America - Sculpture Artists, Volume II*, Kennedy Publishing, Williamsburg, VA, Artists L–Z, pp.63-64.
- Hohmann, Angela, "Sprungfeder." *Der Tagesspiegel*, Friday, October 8, 2010
- Berliner Liste 2010* Newspaper, p. 3, the working smarter group GmbH, Berlin, Germany
- Catalog, *Berliner Liste 2010*, ARTexhibitionLink Gallery Uno, # 30. the working smarter group GmbH, Berlin, Germany
- Luxe Interiors + Design*, Volume 8, Issue 3, Summer 2010, Luxe Style Makers: pp. 113, 118, 119.
- Catalog. *Sculpture Invasion 2010*. Koehonline Museum of Art, Oakton Community College, Des Plaines, IL, May, 2010, p. 28.
- Prentiss, William. "Historic Prairie back to form: Reopened gallery shows off modern artist on old frame." *The Columbia Chronicle*, Oct. 12, 2009.
- The Guild Sourcebook of Art 24*, The Guild Inc., Madison, WI, 2009, pp. 423, 431, 482.
- Ullrich, Polly. "Reviews." *Sculpture*, March, 2009, pp.68-69.
- O'Hara, Delia. "Objects of beauty offered at the Mart in show and sale." *Chicago Sun Times*, Dec. 5, 2008, Weekend, p. 17.
- Catalog. *Yvette Kaiser Smith DIGITS*, Alfedena Gallery, Chicago, IL
- Artner, Alan. "In the Galleries." *Chicago Tribune*, Fri., April 11, 2008, Section 7, p. 20.
- Bridger, Haley. "Unusual inspiration for Biological Impulses". *Fermilab Today*, Wed., Nov. 14, 2007.
- Cassidy, Victor M. "The Inner Light: Yvette Kaiser Smith, step by step." *CAC Chicago Artists' News*, Volume XXXIV, Number 7, July & August 2007, p. 7.
- Catalog. *Sculpture Invasion*. Koehonline Museum of Art, Oakton Community College, Des Plaines, IL, July 2007, pp. 44-45.

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BIBLIOGRAPHY (Cont.)

- Hart, Jane. "Breaking the Mold: Non-traditional materials, methods and styles pave the way for success." *Art Business News*, April, 2007, cover and pp.56-60.
- Rivers, Karen. "Krasl comes alive, invites viewers in for sculpture exhibition." *South Bend Tribune*, Oct. 8, 2006.
- Schlueter, Roger. *Belleville News-Democrat*, Sat., Jan. 14, 2006, Lifestyle, p. C 1, 7.
- Hawkins, Margaret. "Science in art reflects the art of science." *Chicago Sun-Times*, Fri., August 26, 2005, p. NC 58.
- Artner, Alan G., "Reviews." *Chicago Tribune*, May 27, 2005, Section 7, p. 26.
- "5 Shows to See Now." *Newcity Chicago*, May 19, 2005, p.14.
- Hawkins, Margaret. *Chicago Sun-Times*, Fri., April 1, 2005, NC.
- Sundell, Ivy. *A Spotlight on Living Artists 2004*. Chicago: Crow Woods Publishing, 2004, pp. 122-123.
- Catalog. *For the Birds Exhibition – 2004 The Clarke House Museum & Chicago Women's Park and Gardens*, Chicago Dept. of Cultural Affairs and Chicago Office of Tourism, pp. 24-25.
- Winkelman, Victoria. "Happy Accidents Define Artist's Life". *Southern Methodist University: Meadows Alumni Newsletter*, Spring / Summer 2004, p. 6.
- 2004 Embassy of the United States wall calendar published by U.S. Department of State's Regional Program Office Vienna.
- Catalog. *Art in Embassies Program, Spaso House, U.S. Ambassador's Residence in Moscow*. Art in Embassies Program, Washington, D.C., April, 2003, pp. 1, 40-41.
- Hawkins, Margaret. "Gallery Glance: Gallery 312." *Chicago Sun-Times*, Fri., July 18, 2003, NC p. 27.
- Camper, Fred. "Critic's Choice: The Summer Show." *Chicago Reader*, August 8, 2003, Section Two, p.26.
- Bates, Geoffrey. "Not of Iron." *The Living Museum, Illinois State Museum*, Vol. 65, No. 1: Spring 2003, pp. 8-12.
- Quarter After Eight: A Journal of Prose and Commentary*, Volume 9. pp. 102-105, Ohio University, Athens, OH, 2003.
- Brunetti, John. "Rearview Mirror: Not of Iron." *Dialogue*, March/April 2003, p. 60.
- Glatt, Cara. "Illinois artists take on postmodern culture." *Hyde Park Herald*, January 15, 2003.
- Camper, Fred. "Critic's Choice: Not of Iron." *Chicago Reader*, January 10, 2003, Section Two, p. 17.
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