

Selina Román

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Education	2013	MFA Studio Art, University of South Florida, Tampa, FL
	2001	BA Print Journalism, University of South Florida, Tampa, FL
Exhibitions	2017	<i>Please Disturb</i> , Phillip J. Steele Gallery, Rocky Mountain College of Art and Design, Denver Colorado (upcoming solo) <i>Skyway</i> , John and Mable Ringling Museum of Art, Sarasota, FL (catalog) <i>Florida's Finest</i> , Art Center Sarasota, Sarasota FL <i>Paradise Found</i> , Leepa-Rattner Museum of Art, Tarpon Springs, FL <i>Oh, Won't You Please Take Me Home</i> , Gallery 621, Tallahassee, FL <i>8th All-Media Juried Biennial</i> , Art and Culture Center, Hollywood, FL Juror: Katherine Pill, Museum of Fine Arts, St. Petersburg, FL <i>Paradise City</i> , Birke Art Gallery, Marshall University, Huntington, WV
	2016	<i>Inextricable (2)</i> , Churchill Square, during Brighton Photo Fringe, Brighton, U.K. <i>Please Disturb</i> , Gallery 221 at HCC, Tampa, FL (solo) <i>Swimming with Narcissus</i> , Bailey Contemporary Arts, Pompano Beach, FL <i>Moleskin Mailer Project</i> , Tempus Projects, Tampa, FL
	2015	<i>Artist-Run</i> , Tiger Strikes Asteroid at Satellite Art Fair, Miami Beach, FL <i>From Eternity to Here</i> , Gallery 501, Blake School of the Arts, Tampa, FL <i>Constructing Identities: Histories We Thought We Recognized</i> , Little Haiti Cultural Center, Miami, FL Curator: Jorge Luis Gutierrez <i>9topics</i> , Girls' Club, Ft. Lauderdale, FL Curators: Marina Font and Amalia Caputo <i>Where The Grass is Green and the Girls Are Pretty</i> , Tempus Projects, Tampa, FL
	2014	<i>Selina Roman</i> , Galeria del Sol, Miami, FL (solo) <i>Acid Reflux</i> , The Projects at FAT Village, Ft. Lauderdale, FL <i>Machine in the Ghost</i> , Kirk Ke Wang Art Space, Tampa, FL <i>Paradise City</i> , Workspace Gallery, Tampa, FL <i>Material and Message</i> , Kahler Gallery, Kenyon College, Gambier, OH Curator: Marcella Hackbardt
	2013	<i>Global Caribbean V</i> , Little Haiti Cultural Center, Miami, FL Curator: Miguel Rojas Sotelo, PhD, Duke University <i>Uncovered</i> , with Wendy Babcox, Gallery 221, Hillsborough Community College, Tampa, FL <i>Fiber Optics</i> , 1310 Gallery, Ft. Lauderdale, FL Curator: Lisa Rockford <i>Paradoxical Power: The Burqa Reimagined</i> , ArtLink Gallery, Miami, FL (Solo) <i>Horizon</i> , Live Performers Meeting, Rome, Italy <i>We Didn't Come Here To Make Friends</i> , University of South Florida Contemporary Art Museum, Tampa, FL <i>Cultural Currents – Miami Meets Paramaribo</i> , Readytex Gallery, Paramaribo, Suriname

- 2012 *Diaspora Vibe 2.0, 16th Annual Caribbean Crossroads Series Exhibition*, Southampton, NY
Living Sculpture II, the CAG[e], Edna Manley College of the Visual and Performing Arts, Kingston, Jamaica
USF 36th Annual Juried Student Show, University of South Florida, Tampa, Florida. Juror: Ross Moreno
In Progress, William and Nancy Oliver Gallery, Tampa, FL (Solo)
- 2011 *Somewhere Nowhere Barbados*, Queens Park Gallery, Bridgetown, Barbados
USF 35th Annual Juried Student Show, University of South Florida, Tampa, Florida. Juror: Ryan Berg
FAH A long, long way to run, William and Nancy Oliver Gallery, University of South Florida, Tampa, FL
- 2010 *Lunch Money*, Seminole Heights Alternative Space, Tampa, FL
As Far as the Eye Can See, Universidad del Sagrado Corazón, Puerto Rico

Collections

Leepa-Rattner Museum of Art
Hillsborough Community College

Awards/ Residencies

- 2017 Hillsborough County Individual Artist Grant
2017 Society of Photographic Education Adjunct Award, South East region, Juror: Jeff Rich
- 2015 Best Conceptual Photographer, *Creative Loafing Weekly's "Best of the Bay"*
- 2013 Visual Artists Network Exhibition Residency Program, hosted by Diaspora Vibe Cultural Arts Incubator
International Cultural Exchange to Suriname, Diaspora Vibe Cultural Arts Incubator
- 2012 International Cultural Exchange to Jamaica, Diaspora Vibe Cultural Arts Incubator
USF 36th Annual Juried Student Show, Juror: Ross Moreno
- 2011 International Cultural Exchange to Barbados, Diaspora Vibe Cultural Arts Incubator
USF 35th Annual Juried Student Show, Carolyn Wilson Award, Juror: Ryan Berg
- 2010 E-pprentice Program, Lucie Foundation

Artist Talks

- 2017 Leepa Rattner-Museum of Art, Tarpon Springs, FL
John and Mable Ringling Museum of Art, Sarasota, FL
Society for Photographic Education, Southeast Chapter, Orlando, FL
Birke Art Gallery, Marshall University, Huntington, WV
Dunedin Fine Arts Center, Dunedin, FL
- 2016 Gallery 221@HCC, Hillsborough Community College, Tampa, FL
- 2015 Carousel No. 5, Green Bench Brewing, St. Petersburg, FL

- Gallery 501, Blake High School, Tampa, FL
Museum of Fine Arts, St. Petersburg, FL
- 2014 Machine in the Ghost Curator Talk with Danny Olda, Curator, Kirk Ke Wang Art Space, Tampa, FL
- 2013 Visual Artists Network Annual Conference, New Orleans, LA
Gallery 221@HCC, Hillsborough Community College, Tampa, FL
Girl Power, Miami, FL
ArtLink Gallery, Miami, FL
Readytex Gallery, Paramaribo, Suriname
- 2012 The CAG[e], Edna Manley College of the Visual and Performing Arts, Kingston, Jamaica
- 2011 Queens Park Gallery, Bridgetown, Barbados
- 2010 University of Miami "Global Caribbean: Interrogating the Politics of Location in Literature & Culture," panel participant, Miami, Florida
Universidad del Sagrado Corazón, Puerto Rico

Selected Publications

Caitlin Albritton, "Femme Visuale: "Please Disturb" Selina Roman's solo show," *Creative Loafing*, Friday, September 14, 2016, <http://www.ctampa.com/arts-entertainment/visual-art/article/20833064/femme-visuale-please-disturb-selina-romns-solo-show>

Oxford American Magazine, Summer 2016

Jeremy Chandler, "Selina Roman: The States Project," *Lenscratch*, August 18, 2015
<http://lenscratch.com/2015/08/selina-roman-the-states-project-florida/>

Megan Voeller, "The Inn Crowd: Selina Roman at The Tahitian," *Creative Loafing*, Thursday, July 16, 2015

Jillian Steinhauer, "Using Artist Statement Generators to Make Art," *Hyperallergic*, Friday, October, 17, 2014
<http://hyperallergic.com/156505/using-artist-statement-generators-to-make-art/>

Julie Garisto, "Best Conceptual Photographer," *Creative Loafing*, September 24, 2015

Julia Zimmerlich, "Retour dans la mentre de la mere," *Neon Magazine*, November 2014

Megan Voeller, "Tampa Bay at Art Basel: Locals make a Splash – C. Emerson, Mindy Solomon, Selina Roman and more," *Creative Loafing*, Monday, December 5, 2011

Lisa Henry, "Changing the Art World, One Image and Viewer at a Time: En Foco's 35th Anniversary," *Nueva Luz Photographic Journal*, Vol. 14 No. 1 (Fall 2009): 34

Rebekah Modrak & Bill Anthes, [*Reframing Photography: Theory and Practice*](#), MFA Listing, Routledge

Collectives

Fountain of Pythons – Group of lens-based artists from Florida and its diaspora

Cunsthaus – Collective that focuses on curating projects with a feminist focus

Memberships Society for Photographic Education (SPE)