

Selina Román

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Education	2013	MFA Studio Art, University of South Florida, Tampa, FL
	2001	BA Print Journalism, University of South Florida, Tampa, FL
Exhibitions	2020	<i>Material Message: Photographs of Fabric</i> , Weston Gallery, Cincinnati, OH (upcoming) Curated by Marcella Hackbardt
	2019	<i>Roman Bates Motel</i> , Mize Gallery, St. Petersburg, FL (upcoming) <i>Contemporary Performance</i> , Florida Museum of Photographic Art, Tampa, FL Curated by Kalup Linzy <i>Files and Film</i> , Mize Gallery, St. Petersburg, FL
	2018	<i>Fountain of Pythons</i> , Satellite Art Fair, Miami, FL <i>Take Me Down</i> , HCC Ybor City Campus Art Gallery, Ybor City, FL <i>General Assembly</i> , Quaid Gallery, Tampa, FL <i>Liminal State</i> , Leepa-Rattner Museum of Art, Tarpon Springs, FL (solo) <i>Water Under the Bridge</i> , Morean Arts Center, St. Petersburg, FL
	2017	<i>America Dreaming</i> , Satellite Art Show, Miami Art Week, Miami, FL <i>Now You See Me, Now You Don't</i> , Mchapel Projects, Sarasota, FL <i>Please Disturb</i> , Phillip J. Steele Gallery, Rocky Mountain College of Art and Design, Denver, CO (solo) <i>Skyway</i> , Ringling Museum of Art, Sarasota, FL <i>Florida's Finest</i> , Art Center Sarasota, Sarasota, FL <i>Paradise Found</i> , Leepa-Rattner Museum of Art, Tarpon Springs, FL <i>Oh, Won't You Please Take Me Home</i> , Gallery 621, Tallahassee, FL <i>8th All-Media Juried Biennial</i> , Art and Culture Center, Hollywood, FL Juror: Katherine Pill, Museum of Fine Arts, St. Petersburg, FL <i>Paradise City</i> , Birke Art Gallery, Marshall University, Huntington, WV
	2016	<i>Inextricable (2)</i> , Churchill Square, during Brighton Photo Fringe, Brighton, U.K. <i>Please Disturb</i> , Gallery 221 at HCC, Tampa, FL (solo) <i>Swimming with Narcissus</i> , Bailey Contemporary Arts, Pompano Beach, FL <i>Moleskin Mailer Project</i> , Tempus Projects, Tampa, FL
	2015	<i>Artist-Run</i> , Tiger Strikes Asteroid at Satellite Art Fair, Miami Beach, FL <i>From Eternity to Here</i> , Gallery 501, Blake School of the Arts, Tampa, FL <i>Constructing Identities: Histories We Thought We Recognized</i> , Little Haiti Cultural Center, Miami, FL Curator: Jorge Luis Gutierrez <i>9topics</i> , Girls' Club, Ft. Lauderdale, FL Curators: Marina Font and Amalia Caputo <i>Where The Grass is Green and the Girls Are Pretty</i> , Tempus Projects, Tampa, FL
	2014	<i>Selina Roman</i> , Galeria del Sol, Miami, FL (solo) <i>Acid Reflux</i> , The Projects at FAT Village, Ft. Lauderdale, FL

		<p><i>Machine in the Ghost</i>, Kirk Ke Wang Art Space, Tampa, FL</p> <p><i>Paradise City</i>, Workspace Gallery, Tampa, FL</p> <p><i>Material and Message</i>, Kahler Gallery, Kenyon College, Gambier, OH</p> <p>Curator: Marcella Hackbardt</p>
2013		<p><i>Global Caribbean V</i>, Little Haiti Cultural Center, Miami, FL</p> <p>Curator: Miguel Rojas Sotelo, PhD, Duke University</p> <p><i>Uncovered</i>, with Wendy Babcox, Gallery 221, Hillsborough Community College, Tampa, FL</p> <p><i>Fiber Optics</i>, 1310 Gallery, Ft. Lauderdale, FL</p> <p>Curator: Lisa Rockford</p> <p><i>Paradoxical Power: The Burqa Reimagined</i>, ArtLink Gallery, Miami, FL (Solo)</p> <p><i>Horizon, Live Performers Meeting</i>, Rome, Italy</p> <p><i>We Didn't Come Here To Make Friends</i>, University of South Florida Contemporary Art Museum, Tampa, FL</p> <p><i>Cultural Currents – Miami Meets Paramaribo</i>, Readytex Gallery, Paramaribo, Suriname</p>
2012		<p><i>Diaspora Vibe 2.0, 16th Annual Caribbean Crossroads Series Exhibition</i>, Southampton, NY</p> <p><i>Living Sculpture II</i>, the CAG[e], Edna Manley College of the Visual and Performing Arts, Kingston, Jamaica</p> <p><i>USF 36th Annual Juried Student Show</i>, University of South Florida, Tampa, Florida. Juror: Ross Moreno</p> <p><i>In Progress</i>, William and Nancy Oliver Gallery, Tampa, FL (Solo)</p>
2011		<p><i>Somewhere Nowhere Barbados</i>, Queens Park Gallery, Bridgetown, Barbados</p> <p><i>USF 35th Annual Juried Student Show</i>, University of South Florida, Tampa, Florida. Juror: Ryan Berg</p> <p><i>FAH A long, long way to run</i>, William and Nancy Oliver Gallery, University of South Florida, Tampa, FL</p>
2010		<p><i>Lunch Money</i>, Seminole Heights Alternative Space, Tampa, FL</p> <p><i>As Far as the Eye Can See</i>, Universidad del Sagrado Corazón, Puerto Rico</p>
	Public Collections	<p>John and Mable Ringling Museum of Art</p> <p>Leepa-Rattner Museum of Art</p> <p>Hillsborough Community College</p>
	Awards/ Residencies	<p>2017 Hillsborough County Individual Artist Grant SPE Southeast Adjunct Award</p> <p>2015 Best Conceptual Photographer, <i>Creative Loafing Weekly's</i> "Best of the Bay"</p> <p>2013 Visual Artists Network Exhibition Residency Program, hosted by Diaspora Vibe Cultural Arts Incubator International Cultural Exchange to Suriname, Diaspora Vibe Cultural Arts Incubator</p>
	Artist Talks	<p>2019 <i>Thirty on Thursday</i>, Tampa Museum of Art, Tampa, FL (upcoming)</p> <p>2018 Leepa-Rattner Museum of Art, Tarpon Springs, FL</p>

2017 Leepa-Rattner Museum of Art, Tarpon Springs, FL
 Society for Photographic Education, Orlando, FL
 Dunedin Fine Arts Center, Dunedin, FL
 Marshall University, Huntington, WV

2016 Gallery 221@HCC, Hillsborough Community College, Tampa, FL

2015 Carousel No. 5, Green Bench Brewing, St. Petersburg, FL
 Gallery 501, Blake High School, Tampa, FL
 Museum of Fine Arts, St. Petersburg, FL

2014 *Machine in the Ghost* Curator Talk with Danny Olda, Curator, Kirk
 Ke Wang Art Space, Tampa, FL

2013 Visual Artists Network Annual Conference, New Orleans, LA
 Gallery 221@HCC, Hillsborough Community College, Tampa, FL
 Girl Power, Miami, FL
 ArtLink Gallery, Miami, FL
 Readytex Gallery, Paramaribo, Suriname

**Selected
Publications**

Caitlin Albritton, "Disturbed by Delight", Bay Art Files, Friday, September 14, 2018
<http://bayartfiles.com/disturbed-by-delight-caitlin-albritton/>

Caitlin Albritton, "Femme Visuale: *Please Disturb* Selina Roman's solo show", *Creative Loafing*,
 Friday, September 14, 2016, <http://www.cltampa.com/arts-entertainment/visual-art/article/20833064/femme-visuale-please-disturb-selina-romns-solo-show>

Oxford American Magazine, Summer 2016
 Jordanna Kalmann, *Streit House Space*, Winter 2016

Julie Garisto, "Best Conceptual Photographer", *Creative Loafing*, September 24, 2015

Jeremy Chandler, "Selina Roman: The States Project", *Lenscratch*, August 18, 2015
<http://lenscratch.com/2015/08/selina-roman-the-states-project-florida/>

Megan Voeller, "The Inn Crowd: Selina Roman at The Tahitian", *Creative Loafing*, Thursday, July
 16, 2015

Jillian Steinhauer, "Using Artist Statement Generators to Make Art", *Hyperallergic*, Friday,
 October, 17, 2014
<http://hyperallergic.com/156505/using-artist-statement-generators-to-make-art/>

Victoria Casal Data, "Selina Roman's Burqa Project Offers Viewers Lateral Perspectives",
 Beautiful Decay Magazine, October 14, 2013
<http://beautifuldecay.com/2013/10/14/selina-romans-burqa-project-offers-viewers-lateral-perspectives/>

Collectives

Fountain of Pythons – Group of lens-based artists from Florida and its diaspora
 Cunsthau – Collective that focuses on curating projects with a feminist focus

Memberships

Society for Photographic Education (SPE)