

# Selina Román

[www.selinaroman.com](http://www.selinaroman.com)

[www.cargocollective.com/selinaroman](http://www.cargocollective.com/selinaroman)

Education	2013	MFA Studio Art, University of South Florida, Tampa, FL
	2001	BA Print Journalism, University of South Florida, Tampa, FL
Solo Exhibitions	2025	<i>Abstract Corpulence</i> , Sarasota Art Museum, Sarasota, FL
	2022	<i>A Bad Batch</i> , Tempus Projects, Tampa, FL
	2018	<i>Liminal State</i> , Leepa-Rattner Museum of Art, Tarpon Springs, FL
	2016	<i>Please Disturb</i> , Gallery 221 at Hillsborough Community College, Tampa, FL
	2014	<i>Selina Roman</i> , Galeria del Sol, Miami, FL
	2013	<i>Paradoxical Power: The Burqa Reimagined</i> , ArtLink Gallery, Miami, FL
Exhibitions	2026	<i>Rebel Girl</i> , Houston Center for Photography, Houston, TX
		<i>Avant Garde: Remarkable Women in the Permanent Collection</i> , Tampa Museum of Art, Tampa, FL
	2025	<i>Nuestro Vaiven</i> , Ringling Museum of Art, Ringling Museum of Art, Sarasota, FL
		Curated by Amy Rosenblum-Martin (upcoming)
		<i>You Could've Been Anything That You Wanted</i> , Dunedin Fine Arts Center, Dunedin, FL
		<i>Critical Mass Top 50</i> , Atlanta Photography Group, Atlanta, GA
	2024	<i>Flourishing Dichotomies</i> , Gallery 221, Tampa, FL
		<i>POP!</i> , Floridarama Gallery, St. Petersburg, FL
<i>Autonomous</i> , Doral Contemporary Art Museum, Doral, FL, Curated by Rockford Projects		
2023	<i>Tampa Bay Photo Laureate</i> , Morean Arts Center, St. Petersburg, FL	
2022	<i>A Decade of Collecting</i> , John and Mable Ringling Museum of Art, Sarasota, FL	
2021	<i>Material Message: Photographs of Fabric</i> , Weston Gallery, Cincinnati, OH	
	Curated by Marcella Hackbardt	
	<i>Skyway</i> , Tampa Museum of Art, Tampa, FL	
2020	<i>Global / Borderless Caribbean XII: Focus Miami</i> , Little Haiti Cultural Complex, Miami, FL, Curated by Eduoard Duval-Carrié (Public Art)	
	<i>Come to Your Census</i> , (billboard project), Miami, FL (Public Art)	
	<i>Sinistra</i> , Tempus Projects, Tampa, FL	

*It's Been So Lonely Without You Here*, Tempus Projects, Tampa, FL  
*Being Seen*, John and Mable Ringling Museum of Art, Sarasota, FL

*Loading the Machine*, Distance Gallery (online), Curated by  
Christine Renc-Carter

- 2019 *All Dressed Up*, Mana Contemporary, Miami, FL (Public Art)  
*Pretty Vacant*, Mize Gallery, St. Petersburg, FL  
*Viewpoints*, Gaze Modern, Sarasota, FL  
*Unbound: Highlights from the Stanton Storer Collection*, Scarfone/Hartley  
Gallery, University of Tampa, Tampa, FL  
*Time After Time*, Quaid Gallery, Tampa, FL  
*Contemporary Performance*, Florida Museum of Photographic Art, Tampa, FL  
Curated by Kalup Linzy  
*Files and Film*, Mize Gallery, St. Petersburg, FL
- 2018 *Fountain of Pythons*, Satellite Art Fair, Miami, FL  
*Take Me Down*, Hillsborough Community College Ybor City Campus Art  
Gallery, Ybor City, FL  
*General Assembly*, Quaid Gallery, Tampa, FL  
*Water Under the Bridge*, Morean Arts Center, St. Petersburg, FL
- 2017 *America Dreaming*, Satellite Art Show, Miami Art Week, Miami, FL  
*Now You See Me, Now You Don't*, Mchapel Projects, Sarasota, FL  
*Please Disturb*, Phillip J. Steele Gallery, Rocky Mountain College of Art and  
Design, Denver, CO (solo)  
*Skyway*, Ringling Museum of Art, Sarasota, FL  
*Paradise Found*, Leepa-Rattner Museum of Art, Tarpon Springs, FL  
*Oh, Won't You Please Take Me Home*, Gallery 621, Tallahassee, FL  
*8th All-Media Juried Biennial*, Art and Culture Center, Hollywood, FL  
Juror: Katherine Pill, Museum of Fine Arts, St. Petersburg, FL  
*Paradise City*, Birke Art Gallery, Marshall University, Huntington, WV
- 2016 *Inextricable (2)*, Churchill Square, during Brighton Photo Fringe, Brighton,  
U.K.  
*Swimming with Narcissus*, Bailey Contemporary Arts, Pompano Beach, FL  
*Moleskin Mailer Project*, Tempus Projects, Tampa, FL
- 2015 *Artist-Run*, Tiger Strikes Asteroid at Satellite Art Fair, Miami Beach, FL  
*From Eternity to Here*, Gallery 501, Blake School of the Arts, Tampa, FL  
*Constructing Identities: Histories We Thought We Recognized*, Little Haiti  
Cultural Center, Miami, FL Curator: Jorge Luis Gutierrez  
*9topics*, Girls' Club, Ft. Lauderdale, FL  
Curators: Marina Font and Amalia Caputo  
*Where The Grass is Green and the Girls Are Pretty*, Tempus Projects, Tampa,  
FL
- 2014 *Acid Reflux*, The Projects at FAT Village, Ft. Lauderdale, FL  
*Machine in the Ghost*, Kirk Ke Wang Art Space, Tampa, FL  
*Paradise City*, Workspace Gallery, Tampa, FL  
*Material and Message*, Kahler Gallery, Kenyon College, Gambier, OH  
Curator: Marcella Hackbardt

Public Collections

Florida Museum of Photographic Arts, Tampa, FL  
Tampa Museum of Art, Tampa, FL  
John and Mable Ringling Museum of Art, Sarasota, FL  
Leepa-Rattner Museum of Art, Tarpon Springs, FL  
Hillsborough Community College, Tampa, FL  
University of Tampa, Tampa, FL

Awards/  
Residencies

- 2024 Selected for Critical Mass Top 200 and Top 50
- 2023 Selected for Review Santa Fe
- 2020 Selected for Critical Mass Top 200  
Selected for *Come to Your Census* campaign  
Best in Show, Files & Film, St. Petersburg, FL
- 2019 Selected for Review Santa Fe
- 2017 Hillsborough County Individual Artist Grant  
SPE Southeast Adjunct Award
- 2015 Best Conceptual Photographer, *Creative Loafing Weekly's* "Best of the Bay"
- 2013 Visual Artists Network Exhibition Residency Program, hosted by Diaspora Vibe Cultural Arts Incubator  
International Cultural Exchange to Suriname, Diaspora Vibe Cultural Arts Incubator

Artist Talks/Panels

- 2026 Houston Center for Photography, Houston, TX  
Tampa Museum of Art, Tampa, FL
- 2025 Sarasota Art Museum, Sarasota, FL
- 2022 Minneapolis College of Art and Design, Minneapolis, MN
- 2020 Ringling College of Art and Design, Sarasota, FL  
Webster University, Webster Groves, MO
- 2019 *Thirty on Thursday*, Tampa Museum of Art, Tampa, FL  
*Contemporary Performance Panel*, Florida Museum of Photographic Arts, Tampa, FL
- 2018 Leepa-Rattner Museum of Art, Tarpon Springs, FL
- 2017 Leepa-Rattner Museum of Art, Tarpon Springs, FL  
Society for Photographic Education, Orlando, FL  
Dunedin Fine Arts Center, Dunedin, FL  
Marshall University, Huntington, WV
- 2016 Gallery 221@HCC, Hillsborough Community College, Tampa, FL
- 2015 Carousel No. 5, Green Bench Brewing, St. Petersburg, FL  
Museum of Fine Arts, St. Petersburg, FL
- 2014 *Machine in the Ghost* Curator Talk with Danny Olda, Curator, Kirk Ke Wang Art Space, Tampa, FL

2013 Visual Artists Network Annual Conference, New Orleans, LA  
Gallery 221@HCC, Hillsborough Community College, Tampa, FL  
Girl Power, Miami, FL  
ArtLink Gallery, Miami, FL

Selected  
Publications

*Oxford American Magazine*, Summer 2025

Collins Terry and Wiese, Elizabeth, "Have you seen a purple streetlamp? A puzzling coast-to-coast phenomenon explained" *USA TODAY*, March 29, 2025

<https://www.usatoday.com/story/news/nation/2025/03/29/purple-streetlights-mysterious-across-us/82655861007/>

Ascencio-Rhine, Martha, "Tampa photographer uses damaged street lights to make art" *Tampa Bay Times*, Sunday, July 18, 2021 (print) and

<https://www.tampabay.com/photos/2021/07/05/tampa-photographer-uses-damaged-streetlights-to-create-art/>

Maggy Duffy, "Tampa artist's work appears on national campaign for the Census", *Tampa Bay Times*, Friday, September 18, 2020, <https://www.tampabay.com/life-culture/arts/visual-arts/2020/09/18/tampa-artists-work-appears-on-national-campaign-for-the-census/>

Caitlin Albritton, "Disturbed by Delight", Bay Art Files, Friday, September 14, 2018

<http://bayartfiles.com/disturbed-by-delight-caitlin-albritton/>

Caitlin Albritton, "Femme Visuale: *Please Disturb* Selina Roman's solo show", *Creative Loafing*, Friday, September 14, 2016, <http://www.cltampa.com/arts-entertainment/visual-art/article/20833064/femme-visuale-please-disturb-selina-romns-solo-show>

*Oxford American Magazine*, Summer 2016

Jeremy Chandler, "Selina Roman: The States Project", *Lenscratch*, August 18, 2015

<http://lenscratch.com/2015/08/selina-roman-the-states-project-florida/>