

Selina Román

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Education	2013	MFA Studio Art, University of South Florida, Tampa, FL
	2001	BA Print Journalism, University of South Florida, Tampa, FL
Exhibitions	2018	<i>Fountain of Pythons</i> , Satellite Art Fair, Miami, FL <i>Take Me Down</i> , HCC Ybor City Campus Art Gallery, Ybor City, FL <i>General Assembly</i> , Quaid Gallery, Tampa, FL <i>Liminal State</i> , Leepa-Rattner Museum of Art, Tarpon Springs, FL (solo) <i>Water Under the Bridge</i> , Morean Arts Center, St. Petersburg, FL
	2017	<i>America Dreaming</i> , Satellite Art Show, Miami Art Week, Miami, FL <i>Now You See Me, Now You Don't</i> , Mchapel Projects, Sarasota, FL <i>Please Disturb</i> , Phillip J. Steele Gallery, Rocky Mountain College of Art and Design, Denver, CO (solo) <i>Skyway</i> , Ringling Museum of Art, Sarasota, FL <i>Florida's Finest</i> , Art Center Sarasota, Sarasota, FL <i>Paradise Found</i> , Leepa-Rattner Museum of Art, Tarpon Springs, FL <i>Oh, Won't You Please Take Me Home</i> , Gallery 621, Tallahassee, FL <i>8th All-Media Juried Biennial</i> , Art and Culture Center, Hollywood, FL Juror: Katherine Pill, Museum of Fine Arts, St. Petersburg, FL <i>Paradise City</i> , Birke Art Gallery, Marshall University, Huntington, WV
	2016	<i>Inextricable (2)</i> , Churchill Square, during Brighton Photo Fringe, Brighton, U.K. <i>Please Disturb</i> , Gallery 221 at HCC, Tampa, FL (solo) <i>Swimming with Narcissus</i> , Bailey Contemporary Arts, Pompano Beach, FL <i>Moleskin Mailer Project</i> , Tempus Projects, Tampa, FL
	2015	<i>Artist-Run</i> , Tiger Strikes Asteroid at Satellite Art Fair, Miami Beach, FL <i>From Eternity to Here</i> , Gallery 501, Blake School of the Arts, Tampa, FL <i>Constructing Identities: Histories We Thought We Recognized</i> , Little Haiti Cultural Center, Miami, FL Curator: Jorge Luis Gutierrez <i>9topics</i> , Girls' Club, Ft. Lauderdale, FL Curators: Marina Font and Amalia Caputo <i>Where The Grass is Green and the Girls Are Pretty</i> , Tempus Projects, Tampa, FL
	2014	<i>Selina Roman</i> , Galeria del Sol, Miami, FL (solo) <i>Acid Reflux</i> , The Projects at FAT Village, Ft. Lauderdale, FL <i>Machine in the Ghost</i> , Kirk Ke Wang Art Space, Tampa, FL <i>Paradise City</i> , Workspace Gallery, Tampa, FL <i>Material and Message</i> , Kahler Gallery, Kenyon College, Gambier, OH Curator: Marcella Hackbardt
	2013	<i>Global Caribbean V</i> , Little Haiti Cultural Center, Miami, FL Curator: Miguel Rojas Sotelo, PhD, Duke University <i>Uncovered</i> , with Wendy Babcox, Gallery 221, Hillsborough Community College, Tampa, FL

Fiber Optics, 1310 Gallery, Ft. Lauderdale, FL
 Curator: Lisa Rockford
Paradoxical Power: The Burqa Reimagined, ArtLink Gallery, Miami, FL (Solo)
Horizon, Live Performers Meeting, Rome, Italy
We Didn't Come Here To Make Friends, University of South Florida
 Contemporary Art Museum, Tampa, FL

Cultural Currents – Miami Meets Paramaribo, Readytex Gallery, Paramaribo,
 Suriname

2012 *Diaspora Vibe 2.0, 16th Annual Caribbean Crossroads Series Exhibition*,
 Southampton, NY
Living Sculpture II, the CAG[e], Edna Manley College of the Visual and
 Performing Arts, Kingston, Jamaica
USF 36th Annual Juried Student Show, University of South Florida, Tampa,
 Florida. Juror: Ross Moreno
In Progress, William and Nancy Oliver Gallery, Tampa, FL (Solo)

2011 *Somewhere Nowhere Barbados*, Queens Park Gallery, Bridgetown, Barbados
USF 35th Annual Juried Student Show, University of South Florida, Tampa,
 Florida. Juror: Ryan Berg
FAH A long, long way to run, William and Nancy Oliver Gallery, University of
 South Florida, Tampa, FL

2010 *Lunch Money*, Seminole Heights Alternative Space, Tampa, FL
As Far as the Eye Can See, Universidad del Sagrado Corazón, Puerto Rico

**Public
 Collections**

John and Mable Ringling Museum of Art
 Leepa-Rattner Museum of Art
 Hillsborough Community College

**Awards/
 Residencies**

2017 Hillsborough County Individual Artist Grant
 SPE Southeast Adjunct Award

2015 Best Conceptual Photographer, *Creative Loafing Weekly's* "Best of the Bay"

2013 Visual Artists Network Exhibition Residency Program, hosted by Diaspora Vibe
 Cultural Arts Incubator
 International Cultural Exchange to Suriname, Diaspora Vibe Cultural Arts
 Incubator

Artist Talks

2018 Leepa-Rattner Museum of Art, Tarpon Springs, FL

2017 Leepa-Rattner Museum of Art, Tarpon Springs, FL
 Society for Photographic Education, Orlando, FL
 Dunedin Fine Arts Center, Dunedin, FL
 Marshall University, Huntington, WV

2016 Gallery 221@HCC, Hillsborough Community College, Tampa, FL

2015 Carousel No. 5, Green Bench Brewing, St. Petersburg, FL
 Gallery 501, Blake High School, Tampa, FL
 Museum of Fine Arts, St. Petersburg, FL

- 2014 *Machine in the Ghost* Curator Talk with Danny Olda, Curator, Kirk Ke Wang Art Space, Tampa, FL
- 2013 Visual Artists Network Annual Conference, New Orleans, LA
 Gallery 221@HCC, Hillsborough Community College, Tampa, FL
 Girl Power, Miami, FL
 ArtLink Gallery, Miami, FL
 Readytex Gallery, Paramaribo, Suriname

Selected Publications

Caitlin Albritton, "Disturbed by Delight", Bay Art Files, Friday, September 14, 2018
<http://bayartfiles.com/disturbed-by-delight-caitlin-albritton/>

Caitlin Albritton, "Femme Visuale: *Please Disturb* Selina Roman's solo show", *Creative Loafing*, Friday, September 14, 2016, <http://www.ctampa.com/arts-entertainment/visual-art/article/20833064/femme-visuale-please-disturb-selina-romns-solo-show>

Oxford American Magazine, Summer 2016
 Jordanna Kalmann, *Streit House Space*, Winter 2016

Julie Garisto, "Best Conceptual Photographer", *Creative Loafing*, September 24, 2015

Jeremy Chandler, "Selina Roman: The States Project", *Lenscratch*, August 18, 2015
<http://lenscratch.com/2015/08/selina-roman-the-states-project-florida/>

Megan Voeller, "The Inn Crowd: Selina Roman at The Tahitian", *Creative Loafing*, Thursday, July 16, 2015

Jillian Steinhauer, "Using Artist Statement Generators to Make Art", *Hyperallergic*, Friday, October, 17, 2014
<http://hyperallergic.com/156505/using-artist-statement-generators-to-make-art/>

Victoria Casal Data, "Selina Roman's Burqa Project Offers Viewers Lateral Perspectives", *Beautiful Decay Magazine*, October 14, 2013
<http://beautifuldecay.com/2013/10/14/selina-romans-burqa-project-offers-viewers-lateral-perspectives/>

Collectives

Fountain of Pythons – Group of lens-based artists from Florida and its diaspora

Cunsthau – Collective that focuses on curating projects with a feminist focus

Memberships

Society for Photographic Education (SPE)