

Selina Román

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Education	2013	MFA Studio Art, University of South Florida, Tampa, FL		
	2001	BA Print Journalism, University of South Florida, Tampa, FL		
Solo Exhibitions	2018	<i>Liminal State</i> , Leepa-Rattner Museum of Art, Tarpon Springs, FL		
	2016	<i>Please Disturb</i> , Gallery 221 at Hillsborough Community College, Tampa, FL		
	2014	<i>Selina Roman</i> , Galeria del Sol, Miami, FL		
	2013	<i>Paradoxical Power: The Burqa Reimagined</i> , ArtLink Gallery, Miami, FL		
	2012	<i>In Progress</i> , William and Nancy Oliver Gallery, Tampa, FL		
Exhibitions	2021	<i>Material Message: Photographs of Fabric</i> , Weston Gallery, Cincinnati, OH Curated by Marcella Hackbardt (rescheduled) <i>Skyway</i> , Tampa Museum of Art, Tampa, FL (upcoming) <i>The Peninsularium</i> , Tampa, FL (upcoming)		
		2020	<i>Global / Borderless Caribbean XII: Focus Miami</i> , Little Haiti Cultural Complex, Miami, FL, Curated by Eduoard Duval-Carrié <i>Come to Your Census</i> , (billboard project), Miami, FL <i>Sunistra</i> , Tempus Projects, Tampa, FL <i>It's Been So Lonely Without You Here</i> , Tempus Projects, Tampa, FL <i>Being Seen</i> , John and Mable Ringling Museum of Art, Sarasota, FL <i>Loading the Machine</i> , Distance Gallery (online), Curated by Christine Renc-Carter	
			2019	<i>All Dressed Up</i> , Mana Contemporary, Miami, FL <i>Pretty Vacant</i> , Mize Gallery, St. Petersburg, FL <i>Viewpoints</i> , Gaze Modern, Sarasota, FL <i>Unbound: Highlights from the Stanton Storer Collection</i> , Scarfone/Hartley Gallery, University of Tampa, Tampa, FL <i>Time After Time</i> , Quaid Gallery, Tampa, FL <i>Contemporary Performance</i> , Florida Museum of Photographic Art, Tampa, FL Curated by Kalup Linzy <i>Files and Film</i> , Mize Gallery, St. Petersburg, FL
	2018			<i>Fountain of Pythons</i> , Satellite Art Fair, Miami, FL <i>Take Me Down</i> , Hillsborough Community College Ybor City Campus Art Gallery, Ybor City, FL <i>General Assembly</i> , Quaid Gallery, Tampa, FL <i>Water Under the Bridge</i> , Morean Arts Center, St. Petersburg, FL

- 2017 *America Dreaming*, Satellite Art Show, Miami Art Week, Miami, FL
Now You See Me, Now You Don't, Mchapel Projects, Sarasota, FL
Please Disturb, Phillip J. Steele Gallery, Rocky Mountain College of Art and Design, Denver, CO (solo)
Skyway, Ringling Museum of Art, Sarasota, FL
Paradise Found, Leepa-Rattner Museum of Art, Tarpon Springs, FL
Oh, Won't You Please Take Me Home, Gallery 621, Tallahassee, FL
8th All-Media Juried Biennial, Art and Culture Center, Hollywood, FL
Juror: Katherine Pill, Museum of Fine Arts, St. Petersburg, FL
Paradise City, Birke Art Gallery, Marshall University, Huntington, WV
- 2016 *Inextricable (2)*, Churchill Square, during Brighton Photo Fringe, Brighton, U.K.
Swimming with Narcissus, Bailey Contemporary Arts, Pompano Beach, FL
Moleskin Mailer Project, Tempus Projects, Tampa, FL
- 2015 *Artist-Run*, Tiger Strikes Asteroid at Satellite Art Fair, Miami Beach, FL
From Eternity to Here, Gallery 501, Blake School of the Arts, Tampa, FL
Constructing Identities: Histories We Thought We Recognized, Little Haiti Cultural Center, Miami, FL Curator: Jorge Luis Gutierrez
9topics, Girls' Club, Ft. Lauderdale, FL
Curators: Marina Font and Amalia Caputo
Where The Grass is Green and the Girls Are Pretty, Tempus Projects, Tampa, FL
- 2014 *Acid Reflux*, The Projects at FAT Village, Ft. Lauderdale, FL
Machine in the Ghost, Kirk Ke Wang Art Space, Tampa, FL
Paradise City, Workspace Gallery, Tampa, FL
Material and Message, Kahler Gallery, Kenyon College, Gambier, OH
Curator: Marcella Hackbardt
- 2013 *Global Caribbean V*, Little Haiti Cultural Center, Miami, FL
Curator: Miguel Rojas Sotelo, PhD, Duke University
Uncovered, with Wendy Babcox, Gallery 221, Hillsborough Community College, Tampa, FL
Fiber Optics, 1310 Gallery, Ft. Lauderdale, FL
Curator: Lisa Rockford
Horizon, Live Performers Meeting, Rome, Italy
We Didn't Come Here to Make Friends, University of South Florida Contemporary Art Museum, Tampa, FL
Cultural Currents – Miami Meets Paramaribo, Readytex Gallery, Paramaribo, Suriname
- 2012 *Diaspora Vibe 2.0, 16th Annual Caribbean Crossroads Series Exhibition*, Southampton, NY
Living Sculpture II, the CAG[e], Edna Manley College of the Visual and Performing Arts, Kingston, Jamaica
USF 36th Annual Juried Student Show, University of South Florida, Tampa, Florida. Juror: Ross Moreno
- 2011 *Somewhere Nowhere Barbados*, Queens Park Gallery, Bridgetown, Barbados
USF 35th Annual Juried Student Show, University of South Florida, Tampa, Florida. Juror: Ryan Berg

FAH A long, long way to run, William and Nancy Oliver Gallery, University of South Florida, Tampa, FL

2010 *Lunch Money*, Seminole Heights Alternative Space, Tampa, FL
As Far as the Eye Can See, Universidad del Sagrado Corazón, Puerto Rico

Public
Collections

John and Mable Ringling Museum of Art, Sarasota, FL
Leepa-Rattner Museum of Art, Tarpon Springs, FL
Hillsborough Community College, Tampa, FL
University of Tampa, Tampa, FL

Awards/
Residencies

2020 Selected for Critical Mass Top 200
Selected for *Come to Your Census* campaign
Best in Show, Files & Film, St. Petersburg, FL

2019 Selected for Review Santa Fe

2017 Hillsborough County Individual Artist Grant
SPE Southeast Adjunct Award

2015 Best Conceptual Photographer, *Creative Loafing Weekly's* "Best of the Bay"

2013 Visual Artists Network Exhibition Residency Program, hosted by Diaspora Vibe Cultural Arts Incubator
International Cultural Exchange to Suriname, Diaspora Vibe Cultural Arts Incubator

Artist Talks

2020 Ringling College of Art and Design, Sarasota, FL
Webster University, Webster Groves, MO

2019 *Thirty on Thursday*, Tampa Museum of Art, Tampa, FL
Contemporary Performance Panel, Florida Museum of Photographic Arts, Tampa, FL

2018 Leepa-Rattner Museum of Art, Tarpon Springs, FL

2017 Leepa-Rattner Museum of Art, Tarpon Springs, FL
Society for Photographic Education, Orlando, FL
Dunedin Fine Arts Center, Dunedin, FL
Marshall University, Huntington, WV

2016 Gallery 221@HCC, Hillsborough Community College, Tampa, FL

2015 Carousel No. 5, Green Bench Brewing, St. Petersburg, FL
Gallery 501, Blake High School, Tampa, FL
Museum of Fine Arts, St. Petersburg, FL

2014 *Machine in the Ghost* Curator Talk with Danny Olda, Curator, Kirk Ke Wang Art Space, Tampa, FL

2013 Visual Artists Network Annual Conference, New Orleans, LA
Gallery 221@HCC, Hillsborough Community College, Tampa, FL
Girl Power, Miami, FL
ArtLink Gallery, Miami, FL
Readytex Gallery, Paramaribo, Suriname

Selected
Publications

Maggy Duffy, "Tampa artist's work appears on national campaign for the Census", *Tampa Bay Times*, Friday, September 18, 2020, <https://www.tampabay.com/life-culture/arts/visual-arts/2020/09/18/tampa-artists-work-appears-on-national-campaign-for-the-census/>

Caitlin Albritton, "Disturbed by Delight", Bay Art Files, Friday, September 14, 2018
<http://bayartfiles.com/disturbed-by-delight-caitlin-albritton/>

Caitlin Albritton, "Femme Visuale: *Please Disturb* Selina Roman's solo show", *Creative Loafing*, Friday, September 14, 2016, <http://www.cltampa.com/arts-entertainment/visual-art/article/20833064/femme-visuale-please-disturb-selina-romns-solo-show>

Oxford American Magazine, Summer 2016
Jordanna Kalmann, *Streit House Space*, Winter 2016

Julie Garisto, "Best Conceptual Photographer", *Creative Loafing*, September 24, 2015

Jeremy Chandler, "Selina Roman: The States Project", *Lenscratch*, August 18, 2015
<http://lenscratch.com/2015/08/selina-roman-the-states-project-florida/>

Megan Voeller, "The Inn Crowd: Selina Roman at The Tahitian", *Creative Loafing*, Thursday, July 16, 2015

Jillian Steinhauer, "Using Artist Statement Generators to Make Art", *Hyperallergic*, Friday, October 17, 2014
<http://hyperallergic.com/156505/using-artist-statement-generators-to-make-art/>

Collectives

Fountain of Pythons – Group of lens-based artists from Florida and its diaspora

Cunsthau – Collective that focuses on curating projects with a feminist focus

Memberships

Society for Photographic Education (SPE)