

Selina Román

www.selinaroman.com

www.cargocollective.com/selinaroman

Education	2013	MFA Studio Art, University of South Florida, Tampa, FL
	2001	BA Print Journalism, University of South Florida, Tampa, FL
Solo Exhibitions	2025	Title TBD, Sarasota Art Museum, Sarasota, FL (upcoming)
	2022	<i>A Bad Batch</i> , Tempus Projects, Tampa, FL
	2018	<i>Liminal State</i> , Leepa-Rattner Museum of Art, Tarpon Springs, FL
	2016	<i>Please Disturb</i> , Gallery 221 at Hillsborough Community College, Tampa, FL
	2014	<i>Selina Roman</i> , Galeria del Sol, Miami, FL
	2013	<i>Paradoxical Power: The Burqa Reimagined</i> , ArtLink Gallery, Miami, FL
Exhibitions	2025	<i>Nuestro Vaiven</i> , Ringling Museum of Art, Ringling Museum of Art, Sarasota, FL Curated by Amy Rosenblum-Martin (upcoming)
		<i>Critical Mass Top 50</i> , Atlanta Photography Group, Atlanta, GA
	2024	<i>Flourishing Dichotomies</i> , Gallery 221, Tampa, FL
		<i>POP!</i> , Floridarama Gallery, St. Petersburg, FL
		<i>Autonomous</i> , Doral Contemporary Art Museum, Doral, FL, Curated by Rockford Projects
	2023	<i>Tampa Bay Photo Laureate</i> , Morean Arts Center, St. Petersburg, FL
	2022	<i>A Decade of Collecting</i> , John and Mable Ringling Museum of Art, Sarasota, FL
	2021	<i>Material Message: Photographs of Fabric</i> , Weston Gallery, Cincinnati, OH Curated by Marcella Hackbardt
		<i>Skyway</i> , Tampa Museum of Art, Tampa, FL
	2020	<i>Global / Borderless Caribbean XII: Focus Miami</i> , Little Haiti Cultural Complex, Miami, FL, Curated by Eduoard Duval-Carrié (Public Art)
<i>Come to Your Census</i> , (billboard project), Miami, FL (Public Art)		
<i>Sunistra</i> , Tempus Projects, Tampa, FL		
<i>It's Been So Lonely Without You Here</i> , Tempus Projects, Tampa, FL		
<i>Being Seen</i> , John and Mable Ringling Museum of Art, Sarasota, FL		
<i>Loading the Machine</i> , Distance Gallery (online), Curated by Christine Renc-Carter		

- 2019 *All Dressed Up*, Mana Contemporary, Miami, FL (Public Art)
Pretty Vacant, Mize Gallery, St. Petersburg, FL
Viewpoints, Gaze Modern, Sarasota, FL
Unbound: Highlights from the Stanton Storer Collection, Scarfone/Hartley Gallery, University of Tampa, Tampa, FL
Time After Time, Quaid Gallery, Tampa, FL
Contemporary Performance, Florida Museum of Photographic Art, Tampa, FL
 Curated by Kalup Linzy
Files and Film, Mize Gallery, St. Petersburg, FL
- 2018 *Fountain of Pythons*, Satellite Art Fair, Miami, FL
Take Me Down, Hillsborough Community College Ybor City Campus Art Gallery, Ybor City, FL
General Assembly, Quaid Gallery, Tampa, FL
Water Under the Bridge, Morean Arts Center, St. Petersburg, FL
- 2017 *America Dreaming*, Satellite Art Show, Miami Art Week, Miami, FL
Now You See Me, Now You Don't, Mchapel Projects, Sarasota, FL
Please Disturb, Phillip J. Steele Gallery, Rocky Mountain College of Art and Design, Denver, CO (solo)
Skyway, Ringling Museum of Art, Sarasota, FL
Paradise Found, Leepa-Rattner Museum of Art, Tarpon Springs, FL
Oh, Won't You Please Take Me Home, Gallery 621, Tallahassee, FL
8th All-Media Juried Biennial, Art and Culture Center, Hollywood, FL
 Juror: Katherine Pill, Museum of Fine Arts, St. Petersburg, FL
Paradise City, Birke Art Gallery, Marshall University, Huntington, WV
- 2016 *Inextricable (2)*, Churchill Square, during Brighton Photo Fringe, Brighton, U.K.
Swimming with Narcissus, Bailey Contemporary Arts, Pompano Beach, FL
Moleskin Mailer Project, Tempus Projects, Tampa, FL
- 2015 *Artist-Run*, Tiger Strikes Asteroid at Satellite Art Fair, Miami Beach, FL
From Eternity to Here, Gallery 501, Blake School of the Arts, Tampa, FL
Constructing Identities: Histories We Thought We Recognized, Little Haiti Cultural Center, Miami, FL Curator: Jorge Luis Gutierrez
9topics, Girls' Club, Ft. Lauderdale, FL
 Curators: Marina Font and Amalia Caputo
Where The Grass is Green and the Girls Are Pretty, Tempus Projects, Tampa, FL
- 2014 *Acid Reflux*, The Projects at FAT Village, Ft. Lauderdale, FL
Machine in the Ghost, Kirk Ke Wang Art Space, Tampa, FL
Paradise City, Workspace Gallery, Tampa, FL
Material and Message, Kahler Gallery, Kenyon College, Gambier, OH
 Curator: Marcella Hackbardt

Public
Collections

Florida Museum of Photographic Arts, Tampa, FL
 Tampa Museum of Art, Tampa, FL
 John and Mable Ringling Museum of Art, Sarasota, FL
 Leepa-Rattner Museum of Art, Tarpon Springs, FL
 Hillsborough Community College, Tampa, FL
 University of Tampa, Tampa, FL

Awards/ Residencies	2024	Selected for Critical Mass Top 200 and Top 50
	2023	Selected for Review Santa Fe
	2020	Selected for Critical Mass Top 200 Selected for <i>Come to Your Census</i> campaign Best in Show, Files & Film, St. Petersburg, FL
	2019	Selected for Review Santa Fe
	2017	Hillsborough County Individual Artist Grant SPE Southeast Adjunct Award
	2015	Best Conceptual Photographer, <i>Creative Loafing Weekly's</i> "Best of the Bay"
	2013	Visual Artists Network Exhibition Residency Program, hosted by Diaspora Vibe Cultural Arts Incubator International Cultural Exchange to Suriname, Diaspora Vibe Cultural Arts Incubator
	Artist Talks	2022
2020		Ringling College of Art and Design, Sarasota, FL Webster University, Webster Groves, MO
2019		<i>Thirty on Thursday</i> , Tampa Museum of Art, Tampa, FL <i>Contemporary Performance Panel</i> , Florida Museum of Photographic Arts, Tampa, FL
2018		Leepa-Rattner Museum of Art, Tarpon Springs, FL
2017		Leepa-Rattner Museum of Art, Tarpon Springs, FL Society for Photographic Education, Orlando, FL Dunedin Fine Arts Center, Dunedin, FL Marshall University, Huntington, WV
2016		Gallery 221@HCC, Hillsborough Community College, Tampa, FL
2015		Carousel No. 5, Green Bench Brewing, St. Petersburg, FL Museum of Fine Arts, St. Petersburg, FL
2014		<i>Machine in the Ghost</i> Curator Talk with Danny Olda, Curator, Kirk Ke Wang Art Space, Tampa, FL
2013	Visual Artists Network Annual Conference, New Orleans, LA Gallery 221@HCC, Hillsborough Community College, Tampa, FL Girl Power, Miami, FL ArtLink Gallery, Miami, FL	
Selected Publications		Ascencio-Rhine, Martha, "Tampa photographer uses damaged street lights to make art" <i>Tampa Bay Times</i> , Sunday, July 18, 2021 (print) and https://www.tampabay.com/photos/2021/07/05/tampa-photographer-uses-damaged-streetlights-to-create-art/

Maggy Duffy, "Tampa artist's work appears on national campaign for the Census", *Tampa Bay Times*, Friday, September 18, 2020,
<https://www.tampabay.com/life-culture/arts/visual-arts/2020/09/18/tampa-artists-work-appears-on-national-campaign-for-the-census/>

Caitlin Albritton, "Disturbed by Delight", Bay Art Files, Friday, September 14, 2018
<http://bayartfiles.com/disturbed-by-delight-caitlin-albritton/>

Caitlin Albritton, "Femme Visuale: *Please Disturb* Selina Roman's solo show", *Creative Loafing*, Friday, September 14, 2016,
<http://www.ctampa.com/arts-entertainment/visual-art/article/20833064/femme-visuale-please-disturb-selina-romns-solo-show>

Oxford American Magazine, Summer 2016

Jeremy Chandler, "Selina Roman: The States Project", *Lenscratch*, August 18, 2015
<http://lenscratch.com/2015/08/selina-roman-the-states-project-florida/>