

# Tamsen Wojtanowski

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## Portfolio Of Student Works

Examples from courses:

- Photo 102: Experimental Photo (Darkroom & Digital);
- Time 101: Narrative (Digital);
- Photo Process Workshop (Darkroom & Digital);
- Photo II (Darkroom & Digital);
- Photo I (Darkroom);
- The Photographic Image (Human Behavior GenEd) (Digital);
- Intro to Photo (Online) (Digital).
- Saturday Young Artists Class.



Photo I (Darkroom), Arcadia University. Image by: Marian. Silver Gelatin Print from 35mm Negative. Assignment: "Document This!", considering motion & DOF in photography.



Photo I (Darkroom), Arcadia University. Image by: Queteya. Silver Gelatin Print from 35mm Negative. Assignment: "Document This!", considering motion & DOF in photography.



Photo I (Darkroom), Arcadia University. Images by: Kelly. Silver Gelatin Print, from 35mm Negatives.  
Assignment: "Same-Same", thinking about formal series and diptychs in photography.





Photo I (Darkroom), Arcadia University. Images by: Jocelyn. Silver Gelatin Print, from 35mm Negatives.  
Assignment: "Same-Same", thinking about formal series and diptychs in photography.



Photo I (Darkroom), Arcadia University.. Images by: Abigail (top), Jennifer (bottom). Silver Gelatin Prints. Assignment: "Final Project, Narrative."



Photo II (Intermediate Darkroom & Introduction to Digital Photography), Arcadia University. Images by: Chelsea. Archival Digital Prints from 35mm and 120mm B&W Film Scans. Assignment: "Constructed Reality", thinking about narrative series in photography.



Intro to Photo (Online), Tyler School of Art, Temple University. Image by: Courtney. Digital Image. Assignment: "Portraiture."





Intro To Digital Photography, Honors, Rowan University. Photographs by various students. Digital Image. Assignment: "Environmental Portrait".





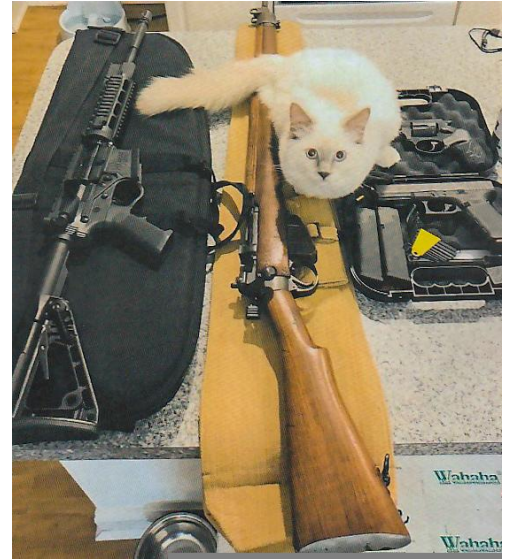
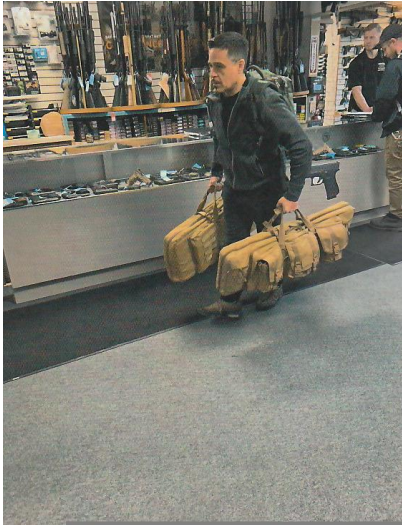
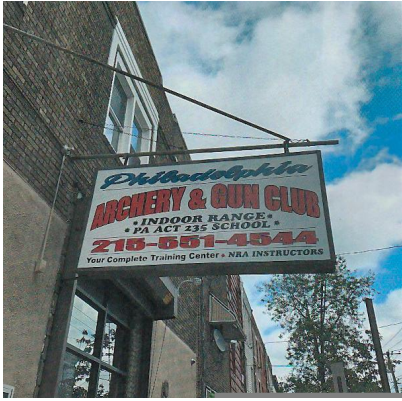
Intro To Digital Photography, The College of New Jersey.. Photographs by various students. Digital Image. Assignment: "Environmental Portrait".





Intro To Digital Photography, Honors, Rowan University. Photographs by various students. Digital Image. Technical Assignment: " Motion & DOF".





The Photographic Image, Tyler School of Art, Temple University. Images by: ChenHao. Digital Images. Assignment: "Picturing Philadelphia." Students are asked to choose a current topic in the news, research this topic, propose and plan a way to observe this topic with their cameras in Philadelphia. This student is interested in mass shootings and gun laws in the US. He chose to document the process of seeing how he might get access to a gun himself. Students write a short research paper and reflection, in addition to submitting their photographs.



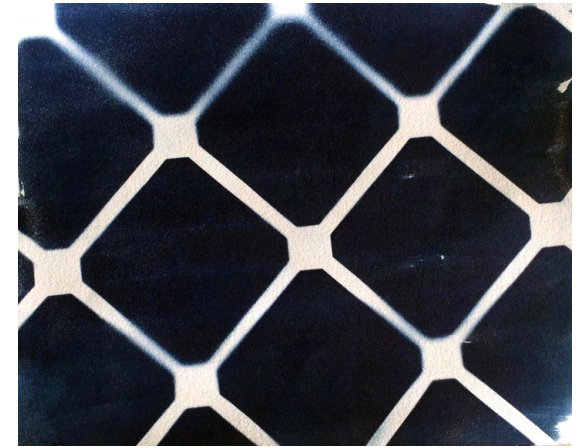
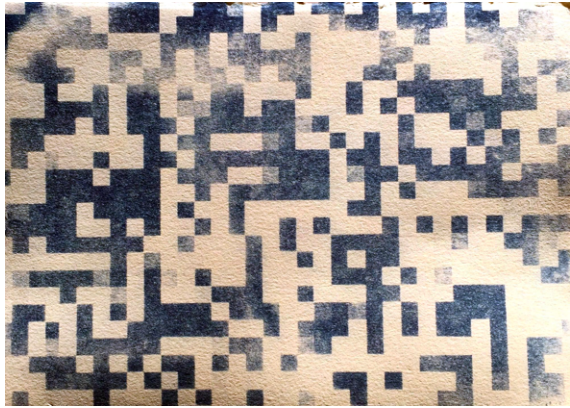


Photo Process Workshop, Tyler School of Art, Temple University. Images by: Gabrielle. Cyanotypes and Silver Gelatin Prints. Assignment: "Looking/Seeing." Students are asked to consider how the camera sees a subject versus how light sees a subject.



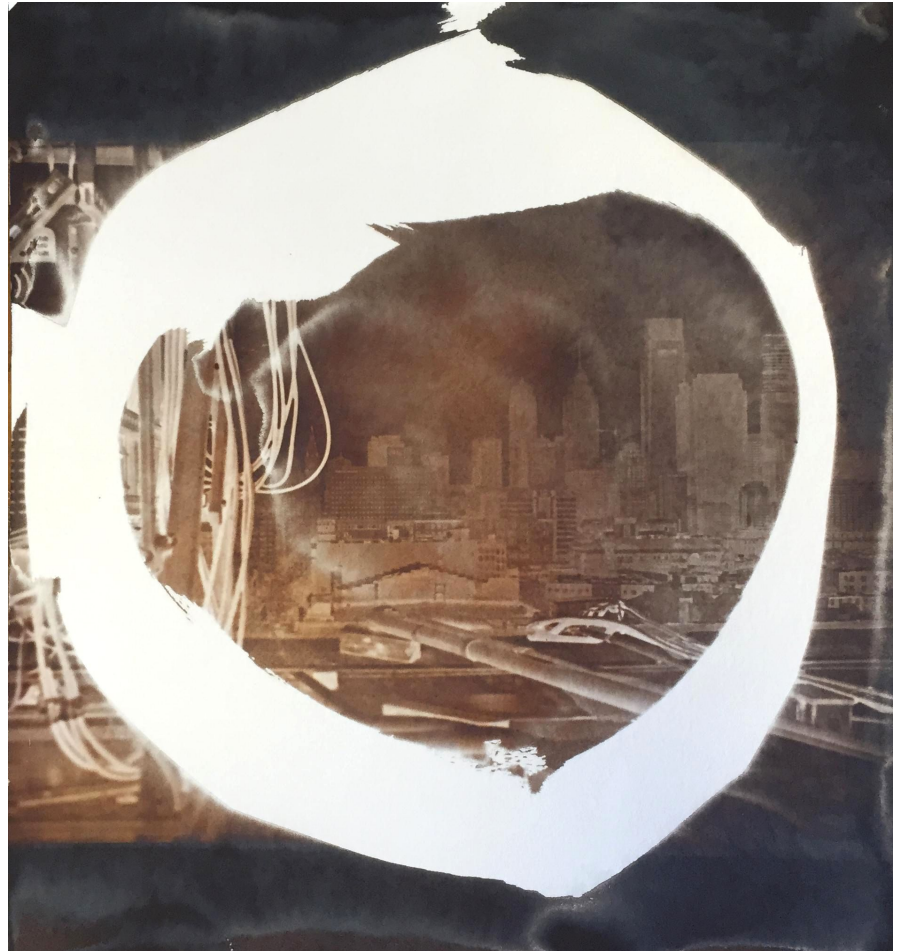
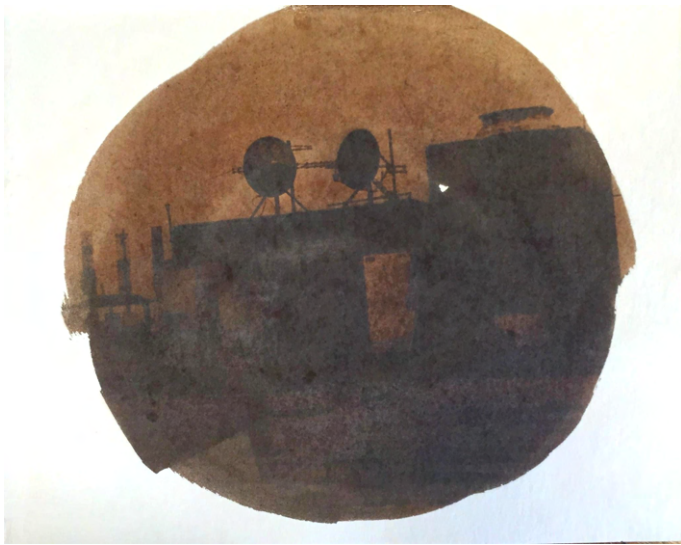


Photo Process Workshop, Tyler School of Art, Temple University. Images by: Jieyang. Van Dyke Brown Prints from Ortholith Negatives. Assignment: "Altered Landscape." Creating images using Van Dyke Brown and hand altered Ortholith negatives.



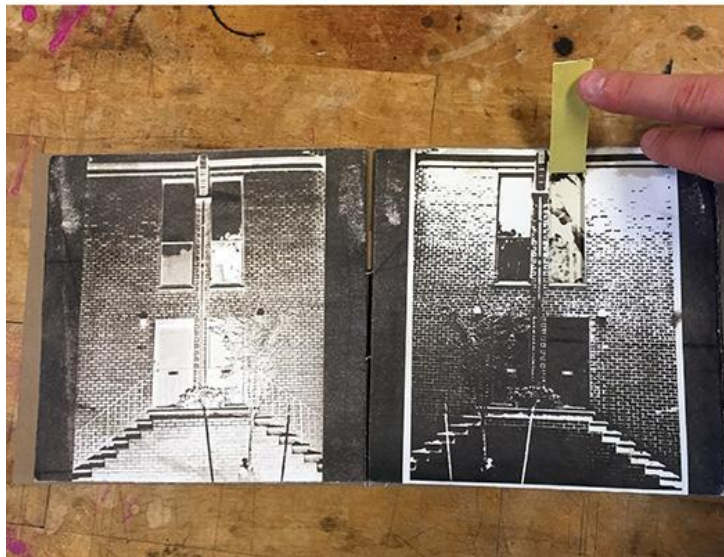
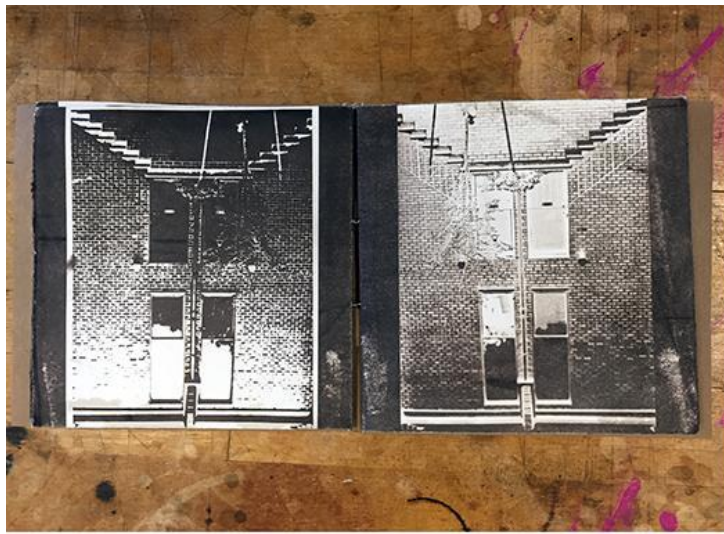


Photo Process Workshop, Arcadia University. Image by: Maggie. Assignment: "Altered Landscape." Hand-bound Artist's Book, Keyhole Stitch, Manipulated Van Dyke Brown Prints made using Ortholith Negatives.



Photo Process Workshop, Tyler School of Art, Temple University. Image by: Grace. Modern Tintype made using Digital Negative, Hand-Painted Laser Cut Frame. Assignment: "Portraiture."



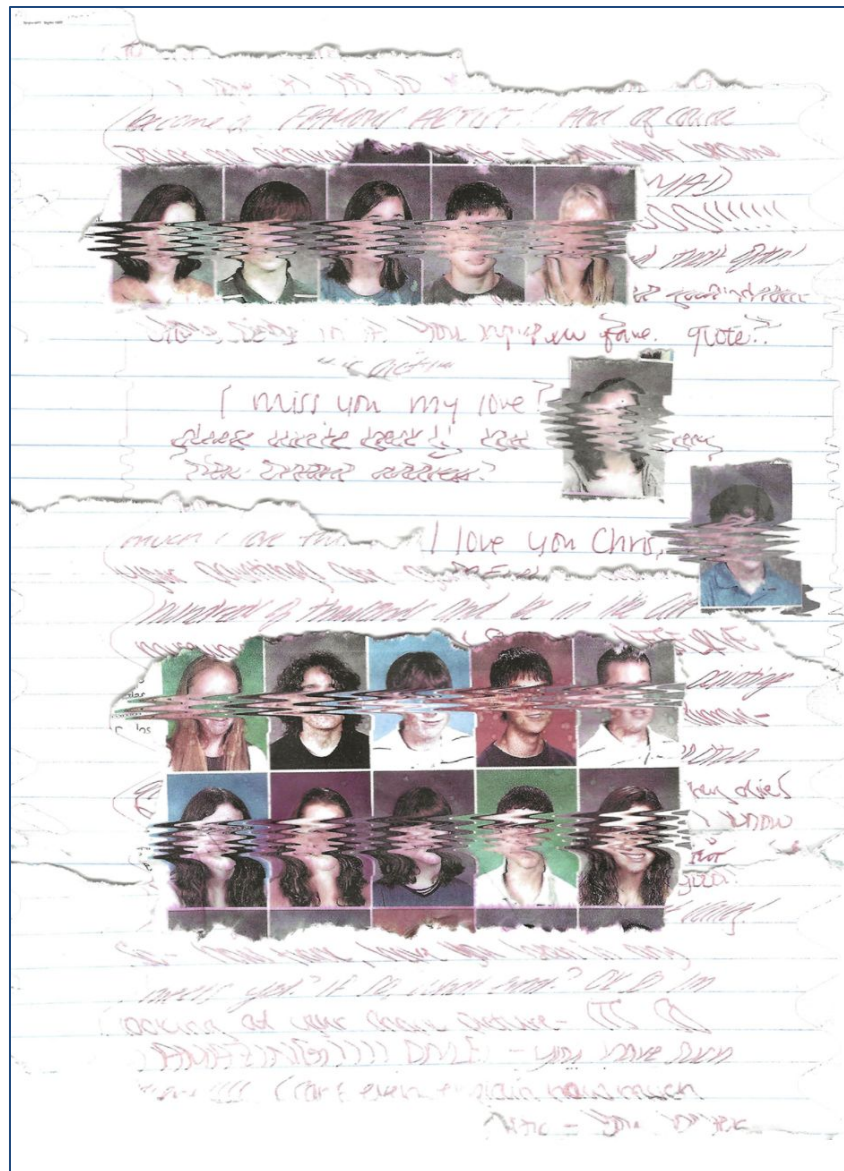


Photo Process Workshop, Arcadia University. Images by: Sarah. Silver Gelatin Prints made by contact printing in UV light. Assignment: "Lumen Prints."



Photo 102: Experimental Photo, University of the Arts. Image by: Anne. RC B&W Darkroom Print made with altered negatives. Assignment: Photo As Object.





Time 101: Narrative, University of the Arts. Image by: Chris. Mixed Media, Digital Image. Created from hand drawn text. Experimental Scans of images. Assignment: Final: Experimental Narrative.



Student Haiku:

Nature

The wind makes the trees

Sway, the snow makes me freeze, while

Cherry blossoms bloom.



Saturday Young Artists, High School Darkroom, The Fleisher Art Memorial. Words & images by: Beatrice. Silver Gelatin Prints dyed by Printint. Lesson: Photographic Series.



Photo III/IV: Alternative Processes, Arcadia University. Camera and photographs by Jewel. Silver Gelatin Print, Large Scale Archival Digital Print.. Assignment: "Experimental Pinhole Camera".





Photo Process Workshop, Tyler School of Art, Temple University. Images by: Meredith. Cyanotype from paper negatives and Mixed Media. Assignment: "Final Project." Students must propose, plan, and execute a final portfolio project.