Tamsen Wojtanowski

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Curriculum Vitae

Selected Solo Exhibitions

2021	Little Box of Rocks, Pink Noise Projects, Philadelphia, PA. (Forthcoming.)		
2019 Between My Finite Eyes, Harrison Gallery, Arcadia University, Glenside, PA. (Curated			
	Torchia & Matthew Borgen.)		
2018	Ways to Break A Heart, Silver Eye Center for Photography, Pittsburgh, PA. (Curated by David		
	Oresick, Director. Juried by Lucy Gallun, Assistant Curator of Photography, MoMA, NYC, NY.)		
	FOMO my YOLO, Wind Challenge Exhibition Series, Fleisher Art Memorial, Philadelphia, PA.		
2017	Night Garden, 621 Gallery, Tallahassee, FL.		
2014	Shelter, 110 CHURCH Gallery, Philadelphia, PA.		
2012	Imprint, Lost/Found, NAPOLEON, Philadelphia, PA.		
2010	we are xHEREx, Grizzly Grizzly, Philadelphia, PA.		
2008	divine lorraine, Temple Gallery, Philadelphia, PA.		

Selected Collaborative Projects & Two/Three-Person Exhibitions

2018	Make Theory Walk, NAPOLEON, Philadelphia, PA. (Collaboration with Dr. Elizabeth Bishop.)
2017	The Systems We Have Loved, Recitation Hall Gallery, University of Delaware, Newark, DE.
	(Curated by Annie Cross.)
2016	Lost in Transit, SOIL Gallery, Seattle, WA.
	Far More Real, Coop Gallery, Nashville, TN.
2015	Temporary Shelter, Artist-Run, Satellite Art Show, Miami Beach, FL. (Collaboration with Leslie
	Friedman and Chrissy Day.)
	Traction Co, Pennsylvania Academy of Fine Arts, Philadelphia, PA.
	In the Yard, NAPOLEON, Philadelphia, PA. (Collaboration with Elaine Livingstone.)
2014	Letters to Our Former Selves, Handwerker Gallery, Ithaca College, Ithaca, NY. (Curated by Mara
	Baldwin.)
	Inside Voices, NAPOLEON, Philadelphia, PA. (Collaboration with Pazia Mannella.)
	You Will Never Arrive, Tyler School of Art, Philadelphia, PA. (Collaboration with Jennah White.)
2013	One More Day, NAPOLEON, Philadelphia, PA. (Collaboration with artist Christina Roth.)

Selected Juried & Group Exhibitions

- 2019 Extra Parts, Good Children, New Orleans, LA.

 NAPOLEON, GoggleWorks, Center for the Arts, Reading, PA.
- 2018 Fotofilmic17, Travelling Exhibition: Vancouver, Paris, Thessaloniki, New York. (Juried by Roger Ballen, Larry Fink, Raymond Meeks, Ashlyn Davis, & Barrie Mowatt.)

 92nd Annual International Competition, Semi-Finalist Online Exhibition, The Print Center, Philadelphia,PA. (Juried by Keliy Anderson-Staley, University of Houston in Texas and Katherine Ware, Curator of Photography at the New Mexico Museum of Art in Santa Fe.)

 Summer 2018, Streit House Space. (Curated by Jordanna Kalman.)
- 2017 Call & Response: An Exploration in Photography & Writing, Sol Mednick Gallery, University of the Arts, Philadelphia, PA. (Curated by Julianna Foster.)
 Show 44: WAVE POOL, Field Projects Gallery, New York, NY. (Curated by Katrina Slavik.)
 Summer Shortlist Exhibition, Fotofilmic17, Fotofilmic Pulp, Vancouver, Canada.
 SOS, Little Skips, Brooklyn, NY. (Curated by Taylor Yates, SELFISH Magazine.)
- 2016 *Members' Juried Exhibition,* Delaware Contemporary, Wilmington, DE. (Juried by Bree Pickering.) *This Is It,* Streit House Space, Online Gallery. (Juried by Jordanna Kalman.)
- 2015 89th International Competition, Finalist Online Exhibition, The Print Center, Philadelphia, PA. (Juried by Dan Byers and Tina Kukielski, Carnegie Museum of Art.)

 Cast By The Sun, Queensland College of Art, Queensland, Australia.

 Group Show 45: New Jack City, Online Exhibition, Humble Arts Foundation, New York, NY.
- 2013 As First As Exactly, A CITYWIDE Exhibition, Traction Co., Philadelphia, PA.
- 2012 Second Self, Lux Eros Gallery, Los Angeles, CA. (Curated by Joslin Van Arsdale.)

Grants & Awards

- 2018 Semifinalist, 92nd International Competition, The Print Center, Philadelphia, PA. The Print Center, Philadelphia, PA.
- 2017 Fellowship 18, Keystone Award Winner, Silver Eye Center for Photography, Pittsburgh, PA. Emerging Artist Scholarship Shortlist, Photo Made, Lucie Foundation, Los Angeles, CA. Fotofilmic Summer Shortlist, Vancouver, BC.
- 2016 Fleisher Art Memorial, Wind Challenge Artist, Philadelphia, PA. Fotofilmic Spring Shortlist, Vancouver, BC.
- 2015 Top Ten Finalist, 89th International Competition, The Print Center, Philadelphia, PA.

Press & Publications

2020 Step Mother Nature, November 2020. 2020 Brooklyn Rail. September 2020. 2019 AINT-BAD, Articles. "Tamsen Wojtanowski." 15 December 2019. Kyra Schmidt. Bishop, E., & Wojtanowski, T. Embodying Theory: Epistemology, Aesthetics and Resistance. New 2018 York: Peter Lang. DuM dUm Zine. Diffusion, Volume IX, Fall 2017. 2017 AINT-BAD, Articles." Tamsen Wojtanowski." 9 October 2017. Fred Hirschman. SELFISH, Issue #5, Void Of Course. April 2017. 2016 Other People's Pixels. Featured Artist Interview. Dec 1 2016. SELFISH. August Artist Spotlight. August 2016. 2015 The St. Claire. "Other Heads: First Friday Recap." September 2015. 2014 Philadelphia Magazine. "First Friday Picks." Aubrey Nagle. Title Magazine. "C. Pazia Manella & Tamsen Wojtanowski: Inside Voices." Deborah Krieger. 2013 Knight Arts. "'Just One More Day' at NAPOLEON." Chip Schwartz. 2011 Burner Magazine. Burner 04: The Revolutionaries Issue. June 2011. MPLS Center for Photography. Woman As Photographer, Exhibition Catalog. 2008 American Photography On Campus. "A New Landscape." November 2008.

Artist Registries, Collections, Invited Portfolios & Professional Memberships

2020 - Present	Step Mother Nature, New York City, NY.		
2020 - Present	Artfare Artist, Artfare, Inc.		
2019	Look What You Made Me Do, Print Portfolio, On display at the Rocky Mountain		
	Printmaking Alliance Conference, Salt Lake City, UT.		
2018- Present	White Columns Curated Artist Registry, White Columns, New York City, NY.		
2018	Captured52, Portland, OR.		
2018	Ithaca College, Presidential Collection, Ithaca, NY.		
2017	Fotofilmic, Vancouver, BC.		
2011- Present	Pink Noise Projects (Formerly, NAPOLEON), Artist-Run Exhibition Space,		
	Philadelphia, PA.		
2008- Present	Society for Photographic Education.		

Teaching & Related Experience

2021 -Presei	nt	Adjunct Instructor, Thomas Jefferson University, East Falls, Philadelphia, PA. (Courses: Photo Media Experimentation.)			
2019 - Present		Photo Coordinator, Media Resources, University of the Arts, Philadelphia, PA.			
2018 -Present		Senior Lecturer, University of the Arts, Philadelphia, PA. (Courses: Time 101: Narrative, Photo 101 (Darkroom & Digital Survey for Non-Majors), Photo 102 (Experimental Photography), Photo 201 (Intermediate B&W Darkroom).)			
2011- 2019		Adjunct Professor, Arcadia University, Glenside, PA. (Courses: Photo I (B&W Darkroom), Photo II (Darkroom & Digital), Photo III/IV: Alternative Processes in Photography, Photo III/IV: Narrative Photography, Special Topics, Senior Studio, Senior Thesis.) (Additional responsibilities include: oversee photo darkroom, computer lab, and classrooms, order supplies, train, and supervise student workers. Faculty advisor to Photo Club.)			
2008 -Present		Adjunct Assistant Professor, Tyler School of Art, Temple University, Philadelphia, PA. The Photographic Image (A Course in Human Behavior), Intro to Photo (Online), Photo Process Workshop, Photo I (B&W Darkroom).)			
2015- 2016		Chester County Children's Choir, Summer Camp, Swarthmore College, Swarthmore, PA. Teen Photography Instructor.)			
2014		Adjunct Professor, University of New Haven, New Haven, CT. (Courses: Digital Imaging (Adobe Photoshop), taught in Riyadh, Saudi Arabia to a group of International Students.)			
2014		Adjunct Professor, Delaware County Community College, Media, PA. (Course: Digital Imaging (Adobe Creative Suite).)			
2010- 2011		Adjunct Professor, The Corcoran College of Art + Design, Washington, DC. (Course: The Extended Image.)			
2008 - 2011		Office Manager, Admissions Office, Tyler School of Art, Temple University, Philadelphia, PA.			
Educat	ion				
MFA BS	2008 2003	Photography Cinema & Photography	Tyler School of Art, Temple University, Philadelphia, PA. Roy H. Park School of Communications, Ithaca College, Ithaca, NY.		