

# Tamsen Wojtanowski

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## Education

Tyler School of Art, Temple University, Philadelphia, PA.

### **MFA, Photography.**

**2006 - 2008**

In addition to my immersion into photographic studio practice and research, my time in this course of study also included seminars and studio classes in printmaking, painting, and drawing. I studied abroad with Temple Rome for a summer session in art history and philosophy in the summer of 2006.

Roy H. Park School of Communications, Ithaca, NY.

### **BS, Cinema & Photography with a concentration in Still Photography.**

**1999 - 2003**

Courses included darkroom photography, alternative processes in photography, digital photography, 8mm film production, creative writing, sociology, and general education courses. While at Ithaca College I participated in the women's crew team, women's rugby team, and club soccer teams.

## Teaching Experience

### **Fleisher Art Memorial**

**2022 - Present**

Philadelphia, PA.

Children and Youth Education, Summer Camp, Photography, 10 - 12 year olds, Lead Teacher.

Design curriculum and instruct a group of diverse learners in various photographic approaches over week-long sessions.

- Introduction to 35mm film photography and darkroom basics.
  - Image capture, film development, darkroom enlargements.
- Introduction to digital image capture, digital image management, workflow, and digital printing.
  - Adobe Lightroom, Adobe Photoshop.
- Experimental Photography.
  - Considering photographs as objects, creating a sculptural self-portrait "mask". Incorporate use of paper mache and hand-building skills.
  - Considering photographic production as hand work, ask students to build their own pinhole cameras and create pinhole images.

Children and Youth Education, Saturday Young Artists Program, Darkroom Photography, Middle School and High School students, Lead Teacher.

Design curriculum and instruct a group of diverse learners in introduction to darkroom photography, and beginner and advanced darkroom printing. Sessions meet once a week for ten weeks.

- Introduction to 35mm film photography and darkroom basics.
  - Image capture, film development, darkroom enlargements.
  - Advanced darkroom printing - introduce the use of filters, burning & dodging techniques.
  - Think about the creation of a photographic series, considering the selection of photographic images, sequencing, and the overall message of the images.

Adult Education, Modern Tintype, Lead Teacher.

Teach a diverse group of adult students strategies and techniques of the “modern” tintype.

- Use of liquid light and coating plates.
- In-camera capture using a 4x5 film camera.
- Production of digital negatives for contact printing plates in the darkroom.
- Creation of cliché verre (handmade negatives) using ortholith negative materials for contact printing in the darkroom.
- Introduction to the basics of B&W silver gelatin printing.

**Tyler School of Art, Temple University**

**2007 - Present**

Philadelphia, PA.

Adjunct Associate Professor.

Courses Taught:

- The Photographic Image. 2010 - present.
  - This is a GenEd Human Behavior course that I wrote in collaboration with Professor Cheri Carter from Temple’s School of Social Work. This course uses the photographic image as a research tool to help students use concepts in sociology to analyze the different ways we see the world and how this shapes our belief systems and expectations of each other.
- Intro to Photography (Online). 2010 - present.
  - I wrote this course for Tyler’s Graphic Arts and Interactive Design program in 2010 as their first online course offering. The course is open to all Temple students who are interested in learning the basic foundations and design principles of digital photography. Students are allowed to use cell phone cameras, but many have DSLR cameras. Strategies for using both are covered in class. Students are also introduced to Adobe Lightroom.
- Photo Workshop. 2006 - 2008.
  - A course in historical and alternative photographic processes. Students learn the history of photography’s beginning while working in the studio with various photographic processes, including cyanotype, van dyke brown, modern tintypes, ortholith film, digital negatives, photo as object/ as installation, and handbound artist’s books. Students in this course must keep a semester-long journal of their photographic research and experiments. Students are tasked with creating their final project, from project proposal, to project review and project completion. Students are introduced to Adobe Photoshop and digital printing in this class.
- Intro to Darkroom Photography. 2006.
  - An introductory course in 35mm darkroom photography. This course covers the basics of 35mm SLR film cameras, film development, and darkroom enlargements. Emphasis is placed on the basic foundation and design principles of photography. Students are required to consider photographic messaging/ visual language, image sequencing, and series.

**Arcadia University**

**2011 - Present**

Glenside, PA.

Adjunct Professor.

Courses Taught:

- Photo I. 2011 - Present.
  - This is an introduction to darkroom photography and has the same course description previously described.

- Photography III/IV. 2011 - Present.
  - This is an introduction to historical and alternative processes in photography and has the same course description previously described.
- Photo II. 2012, 2014, 2016.
  - In this course, students build on their know-how from Photo I, intro to 35mm film, and darkroom photography. Students are introduced to medium format film, TLR film cameras, medium format film development, film scanning, Adobe Lightroom, Adobe Photoshop, and digital printing. Students are introduced to digital image management, workflow, and organization.
- Senior Thesis. 2016.
  - Working closely with senior photography majors over the fall and spring semesters, students must create a thesis statement, which will become the foundation of their research for the year. The thesis project culminates in a 15-page research paper and the creation of a finished body of work. The body of work becomes the backbone of the student's professional portfolio and is presented in a thesis exhibition. Professional practices are also covered in this course, including creating a resume, professional portfolio, website, introduction to cover letter, and how to search for job opportunities and professional development.

**Rowan University.****2022 - Present**

Mullica Hill, NJ.

Adjunct Professor.

Courses Taught:

- Darkroom Photography. 2022 - Present.
  - This is an introduction to darkroom photography and has the same course description previously described.
- Intro to Digital Photography. 2022 - Present.
  - In this course, students are introduced to basic foundations and design principles of photography. Students learn how to shoot with a DSLR camera using manual controls. Students are introduced to strategies in digital image workflow, management, and image adjustments using Adobe Lightroom. Advanced image adjustments are introduced through the use of Adobe Photoshop. Students learn to print digitally.

**The College of New Jersey.****2022 - 2023**

Ewing, NJ.

Adjunct Professor.

Courses Taught:

- Studio Lighting. 2023.
  - An introduction to lighting in photography. Students considered available light sources, studio lighting, and lighting on location. Students were asked to observe how lighting affects how images communicate. A review of the DSLR camera and further use of Adobe Lightroom, Adobe Photoshop, and digital printing were included in this course.
- Intro to Digital Photography. 2022 - 2023.
  - This is an introduction to digital photography and has the same course description previously described.

**University of the Arts.**  
Philadelphia, PA.

**2018 - 2021**

Senior Lecturer.  
Courses Taught:

- Photo 320: Studio Lighting. 2021.
  - Taught in collaboration with Master Lecturer, John Woodin.
  - This course introduced students to studio lighting. In this course, students were introduced to medium format film photography and the Hasselblad film camera. Advanced darkroom techniques and printing with fiber-based paper were covered. This course also introduced students to shooting with DSLR cameras and Capture One. Students continued to hone their skills in digital printing.
- Time 101: Narrative. 2021.
  - I was asked to reimagine this course and write it for the Photography department after it was moved from the Art department.
  - The course was taught as a course in drawing and painting animation. I rewrote the course to consider narrative in Photography. Students considered the single-image narrative and ideas of allegory, multiple-image narratives and point of view, short video narratives, and creating more abstract images to communicate more abstract ideas and harder-to-reach emotions. This course was taught online during the pandemic. Images were created using digital capture and DSLR cameras.
- Photo 201 (Intermediate B&W Darkroom). 2019.
  - Taught in collaboration with Professor David Graham.
  - This course elaborated on techniques learned by students in Intro to B&W darkroom. It introduced students to fiber-based printing and split-filtering in the darkroom. Students were also introduced to medium format film cameras and 4x5 film cameras.
- Photo 101 (Darkroom & Digital Survey for Non-Majors). 2018 - 2019.
  - This course included various projects introducing students to 35mm film photography and darkroom enlargements, Adobe Photoshop, and digital printing.
- Photo 102 (Experimental Photography). 2019.
  - This course included various projects introducing students to experimental photography. Projects included the creation of students' own pinhole cameras (single and multiple aperture), advanced photograms, chromo processing, and artists' books.

**Kutztown University.**  
Kutztown, PA.

**2022**

Adjunct Professor. (Temporary Position.)  
Course Taught:

- Intro to 2-D Design, Foundations.
  - In this course, students studied how design elements and principles influence perception and personal expression. Students analyzed both historical and contemporary art and explored various media and techniques. At the end of the course, students have gained experience in conceptualizing, visualizing, and executing two-dimensional designs. Mediums used included: pencil, ink, and acrylic paint. Students considered basic design principles (point, line, shape), gestalt (balance, rhythm, unity), and the power of color (intro to color wheel).

**Mulhenberg College.**

**2022**

Allentown, PA.

Adjunct Professor.

Course Taught:

- Intro to Digital Photography.
  - This is an introduction to digital photography and has the same course description previously described.

**The Print Center.**

**2022**

Philadelphia, PA.

Artists In Schools, Teaching Artist.

Design and instruct a group of diverse and underserved learners to consider strategies in image-making as a means for self-expression and "Art As Activism".

- Worked in a high school setting with the student's regular art teacher.
- Utilized cell phone photography, collage, and cyanotype to encourage students to tell their own stories about things that were important to them.
- Shared artist presentations introducing students to working artists and their message. Discussed ideas like "the personal" is "the universal", and ways in which this can translate into ideas of "the personal" being "the political".

**Thomas Jefferson University.**

**2021**

Philadelphia, PA.

Adjunct Professor.

Course Taught:

- Photo Media Experimentation.
  - This is an introduction to historical and alternative processes in photography. This course has the same course description previously described.

**Swarthmore College.**

**2015 - 2016**

Chester, PA.

Chester County Children's Choir, Summer Camp, Teen Photography Instructor.

Designed and instructed a diverse group of teenage learners in the basics of digital photography and ideas of creative visual expression.

**The University of New Haven.**

**2014**

Riyadh, Saudi Arabia.

Adjunct Professor.

Course Taught:

- Digital Imaging.
  - This course was taught to a group of International Students in Riyadh, Saudi Arabia. The basics of Adobe Photoshop, Adobe Illustrator, and digital printing were introduced. Digital image management and workflow were included.

**Delaware County Community College.**

**2014**

Media, PA.

Adjunct Professor.

Courses Taught:

- Digital Imaging.
  - This course has the same course description previously described.

**Corcoran College of Art + Design.**

**2010 - 2011**

Washington, DC.

Adjunct Professor.

Course Taught:

- The Extended Image
  - This is an introduction to historical and alternative processes in photography and has the same course description previously described

Arts Administration and Coordination

**University of the Arts.**

**2019 - 2022**

Philadelphia, PA.

Media Resources, Photo Coordinator.

Responsibilities included:

- physical & digital organization & care of photography, film, sound & animation equipment for checkout by faculty, staff & students;
- management & training of student workers;
- maintenance and care for small & large format digital printers;
- inventory of inks, papers, & chemicals for all digital and analog labs;
- maintenance and care for 2 - 12 enlarger-sized darkrooms and wet labs; chemical mixing and disposal for wet processes in photography;
- aid in student use of all equipment and processes;
- maintenance and care for lighting studios and equipment.

**Tyler School of Art, Temple University.**

**2008 - 2011**

Philadelphia, PA.

Admissions Office, Office Manager.

Responsibilities included:

- Management of student workers , including hiring, scheduling, and payroll.
- Create and organize application files.
- Schedule and organize materials for all events - Open Houses, Portfolio Reviews, National Portfolio Review.
- Manage all email and phone correspondence with interested students and their families.
- Maintain Excel spreadsheets and databases.
- Manage all office mailings and orders.

### Selected Solo Exhibitions & Features

- 2022 *Little Light*, Tiny's, Philadelphia, PA
- 2019 *Between My Finite Eyes*, Harrison Gallery, Arcadia University, Glenside, PA. (Curated by Richard Torchia & Matthew Borgen.)
- 2018 *Ways to Break A Heart*, Silver Eye Center for Photography, Pittsburgh, PA. (Curated by David Oresick, Director. Juried by Lucy Gallun, Assistant Curator of Photography, MoMA, NYC, NY.)  
*FOMO my YOLO*, *Wind Challenge Exhibition Series*, Fleisher Art Memorial, Philadelphia, PA.
- 2017 *Night Garden*, 621 Gallery, Tallahassee, FL.
- 2014 *Shelter*, 110 CHURCH Gallery, Philadelphia, PA.
- 2012 *Imprint, Lost/Found*, NAPOLEON, Philadelphia, PA.
- 2010 *we are xHEREx*, Grizzly Grizzly, Philadelphia, PA.
- 2008 *divine lorraine*, Temple Gallery, Philadelphia, PA.

### Selected Collaborative Projects & Two/Three-Person Exhibitions

- 2024 *SIDE QUEST*, Pink Noise Projects, Philadelphia, PA. (w/ Leslie Friedman.)
- 2023 *Paper Trails, Paper Tales*, Pentimenti Gallery, Philadelphia, PA.
- 2023 *Alternative Means Necessary*, Susquehanna Art Museum, Harrisburg, PA.
- 2022 *Why Thank You*, Fairmount House, Philadelphia, PA. February & March, 2022.
- 2018 *Make Theory Walk*, NAPOLEON, Philadelphia, PA. (Collaboration with Dr. Elizabeth Bishop.)
- 2017 *The Systems We Have Loved*, Recitation Hall Gallery, University of Delaware, Newark, DE. (Curated by Annie Cross.)
- 2016 *Lost in Transit*, SOIL Gallery, Seattle, WA.  
*Far More Real*, Coop Gallery, Nashville, TN.
- 2015 *Temporary Shelter*, Artist-Run, Satellite Art Show, Miami Beach, FL. (Collaboration with Leslie Friedman and Chrissy Day.)  
*Traction Co*, Pennsylvania Academy of Fine Arts, Philadelphia, PA.  
*In the Yard*, NAPOLEON, Philadelphia, PA. (Collaboration with Elaine Livingstone.)
- 2014 *Letters to Our Former Selves*, Handwerker Gallery, Ithaca College, Ithaca, NY. (Curated by Mara Baldwin.)  
*Inside Voices*, NAPOLEON, Philadelphia, PA. (Collaboration with Pazia Mannella.)  
*You Will Never Arrive*, Tyler School of Art, Philadelphia, PA. (Collaboration with Jennah White.)
- 2013 *One More Day*, NAPOLEON, Philadelphia, PA. (Collaboration with artist Christina Roth.)

### Selected Juried & Group Exhibitions, Panels & Events

- 2024 *Grand Opening*, Step Mother Nature Gallery, Bloomington, NY.
- 2024 *High Spirits*, Fairmount House, Philadelphia, PA.
- 2023 *Skull Sessions*, Hicks Art Center Gallery, Bucks County Community College, Newtown, PA.
- 2022 *High Spirits*, Fairmount House, Philadelphia, PA.  
Silver Eye's 2022 Benefit Auction, Silver Eye Center for Photography, Pittsburgh, PA.
- 2021 *High Spirits*, Fairmount House, Philadelphia, PA.  
*STONE MOON*, Pink Noise Projects, Philadelphia, PA. October 2021.  
*Into the Stratosphere, Episode #1*, Salon Discussion, Brooklyn Rail, NYC, NY. April 8, 2021.

- 2021 *Visiting Critic*, Moore College of Art + Design, Philadelphia, PA. May 2021.
- 2019 *Extra Parts*, Good Children, New Orleans, LA.  
*NAPOLEON*, GoggleWorks, Center for the Arts, Reading, PA.
- 2018 *Fotofilmic17*, Traveling Exhibition: Vancouver, Paris, Thessaloniki, New York. (Juried by Roger Ballen, Larry Fink, Raymond Meeks, Ashlyn Davis, & Barrie Mowatt.)  
*92nd Annual International Competition, Semi-Finalist Online Exhibition*, The Print Center, Philadelphia, PA. (Juried by Keliy Anderson-Staley, University of Houston in Texas and Katherine Ware, Curator of Photography at the New Mexico Museum of Art in Santa Fe.)  
*Summer 2018*, Streit House Space. (Curated by Jordanna Kalman.)
- 2017 *Call & Response: An Exploration in Photography & Writing*, Sol Mednick Gallery, University of the Arts, Philadelphia, PA. (Curated by Julianna Foster.)  
*Show 44: WAVE POOL*, Field Projects Gallery, New York, NY. (Curated by Katrina Slavik.)  
*Summer Shortlist Exhibition*, Fotofilmic17, Fotofilmic Pulp, Vancouver, Canada.  
*SOS*, Little Skips, Brooklyn, NY. (Curated by Taylor Yates, SELFISH Magazine.)
- 2016 *Members' Juried Exhibition*, Delaware Contemporary, Wilmington, DE. (Juried by Bree Pickering.)  
*This Is It*, Streit House Space, Online Gallery. (Juried by Jordanna Kalman.)
- 2015 *89th International Competition, Finalist Online Exhibition*, The Print Center, Philadelphia, PA. (Juried by Dan Byers and Tina Kukielski, Carnegie Museum of Art.)  
*Cast By The Sun*, Queensland College of Art, Queensland, Australia.  
*Group Show 45: New Jack City*, Online Exhibition, Humble Arts Foundation, New York, NY.
- 2013 *As First As Exactly*, A CITYWIDE Exhibition, Traction Co., Philadelphia, PA.
- 2012 *Second Self*, Lux Eros Gallery, Los Angeles, CA. (Curated by Joslin Van Arsdale.)

## Grants & Awards

- 2018 Semifinalist, 92nd International Competition, The Print Center, Philadelphia, PA.
- 2017 Fellowship 18, Keystone Award Winner, Silver Eye Center for Photography, Pittsburgh, PA.  
 Emerging Artist Scholarship Shortlist, Photo Made, Lucie Foundation, Los Angeles, CA.  
 Fotofilmic Summer Shortlist, Vancouver, BC.
- 2016 Fleisher Art Memorial, Wind Challenge Artist, Philadelphia, PA.  
 Fotofilmic Spring Shortlist, Vancouver, BC.
- 2015 Top Ten Finalist, 89th International Competition, The Print Center, Philadelphia, PA.

## Press & Publications

- 2023 Bishop, E., Wojtanowski, T., Phillips, H. *Whiting Out: Writing On Vulnerability, Racism, and Repair*. New York: Peter Lang. (forthcoming)
- 2020 *Step Mother Nature*, November 2020.
- 2020 *Brooklyn Rail*. September 2020.
- 2019 *AINT-BAD*, Articles. "Tamsen Wojtanowski." 15 December 2019. Kyra Schmidt.
- 2018 Bishop, E., & Wojtanowski, T. *Embodying Theory: Epistemology, Aesthetics and Resistance*. New York: Peter Lang.  
 DuM dUm Zine.
- 2017 *Diffusion*, Volume IX, Fall 2017.  
*AINT-BAD*, Articles. "Tamsen Wojtanowski." 9 October 2017. Fred Hirschman.  
 SELFISH, Issue #5, Void Of Course. April 2017.



- 2016 Other People's Pixels. Featured Artist Interview. Dec 1, 2016.  
SELFISH. August Artist Spotlight. August 2016.
- 2015 The St. Claire. "Other Heads: First Friday Recap." September 2015.
- 2014 Philadelphia Magazine. "First Friday Picks." Aubrey Nagle.  
Title Magazine. "C. Pazia Manella & Tamsen Wojtanowski: Inside Voices." Deborah Krieger.
- 2013 Knight Arts. "'Just One More Day' at NAPOLEON." Chip Schwartz.
- 2011 Burner Magazine. Burner 04: The Revolutionaries Issue. June 2011.  
MPLS Center for Photography. Woman As Photographer, Exhibition Catalog.
- 2008 American Photography On Campus. "A New Landscape." November 2008.

### Artist Registries, Collections, Invited Portfolios & Professional Memberships

- 2024 MAPC, *Heliocentric*, Themed Portfolio, Organized by Lisa Wicka, Associate Prof. Art & Design, Printmaking, University of Wisconsin-Green Bay. (forthcoming)
- 2024 The Print Center Gallery Store, The Print Center, Philadelphia, PA.
- 2022 SGCI, Themed Portfolio, Co-Organizer. (Collaboration with Leslie Friedman.)
- 2020 - Present Step Mother Nature, New York City, NY.
- 2020 - 2021 Artfare Artist, Artfare, Inc.
- 2019 *Look What You Made Me Do*, Print Portfolio, On display at the Rocky Mountain Printmaking Alliance Conference, Salt Lake City, UT.
- 2018- Present White Columns Curated Artist Registry, White Columns, New York City, NY.
- 2018 Captured52, Portland, OR.
- 2018 Ithaca College, Presidential Collection, Ithaca, NY.
- 2017 Fotofilmic, Vancouver, BC.
- 2011- Present Pink Noise Projects, Artist-Run Exhibition Space, Philadelphia, PA.
- 2008- Present Society for Photographic Education.