

Tamsen Wojtanowski

tamsenwj@gmail.com

www.tamsenwj.com

@tamsenwj

Curriculum Vitae

Selected Solo Exhibitions & Features

- 2022 Featured Artist. Tiny's, Philadelphia, PA
- 2019 *Between My Finite Eyes*, Harrison Gallery, Arcadia University, Glenside, PA. (Curated by Richard Torchia & Matthew Borgen.)
- 2018 *Ways to Break A Heart*, Silver Eye Center for Photography, Pittsburgh, PA. (Curated by David Oresick, Director. Juried by Lucy Gallun, Assistant Curator of Photography, MoMA, NYC, NY.)
FOMO my YOLO, *Wind Challenge Exhibition Series*, Fleisher Art Memorial, Philadelphia, PA.
- 2017 *Night Garden*, 621 Gallery, Tallahassee, FL.
- 2014 *Shelter*, 110 CHURCH Gallery, Philadelphia, PA.
- 2012 *Imprint*, *Lost/Found*, NAPOLEON, Philadelphia, PA.
- 2010 *we are xHEREx*, Grizzly Grizzly, Philadelphia, PA.
- 2008 *divine lorraine*, Temple Gallery, Philadelphia, PA.

Selected Collaborative Projects & Two/Three-Person Exhibitions

- 2023 *Alternative Means Necessary*, Susquehanna Art Museum, Harrisburg, PA.
- 2022 *Why Thank You*, Fairmount House, Philadelphia, PA. February & March, 2022.
- 2018 *Make Theory Walk*, NAPOLEON, Philadelphia, PA. (Collaboration with Dr. Elizabeth Bishop.)
- 2017 *The Systems We Have Loved*, Recitation Hall Gallery, University of Delaware, Newark, DE.
(Curated by Annie Cross.)
- 2016 *Lost in Transit*, SOIL Gallery, Seattle, WA.
Far More Real, Coop Gallery, Nashville, TN.
- 2015 *Temporary Shelter*, Artist-Run, Satellite Art Show, Miami Beach, FL. (Collaboration with Leslie Friedman and Chrissy Day.)
Traction Co, Pennsylvania Academy of Fine Arts, Philadelphia, PA.
In the Yard, NAPOLEON, Philadelphia, PA. (Collaboration with Elaine Livingstone.)
- 2014 *Letters to Our Former Selves*, Handwerker Gallery, Ithaca College, Ithaca, NY. (Curated by Mara Baldwin.)
Inside Voices, NAPOLEON, Philadelphia, PA. (Collaboration with Pazia Mannella.)
You Will Never Arrive, Tyler School of Art, Philadelphia, PA. (Collaboration with Jennah White.)
- 2013 *One More Day*, NAPOLEON, Philadelphia, PA. (Collaboration with artist Christina Roth.)

Selected Juried & Group Exhibitions, Panels & Events

- 2022 *High Spirits*, Fairmount House, Philadelphia, PA. December 2022.
Silver Eye's 2022 Benefit Auction, Silver Eye Center for Photography, Pittsburgh, PA.
- 2021 *High Spirits*, Fairmount House, Philadelphia, PA. December 2021.
STONE MOON, Pink Noise Projects, Philadelphia, PA. October 2021.
Into the Stratosphere, Episode #1, Salon Discussion, Brooklyn Rail, NYC, NY. April 8, 2021.
- 2021 *Visiting Critic*, Moore College of Art + Design, Philadelphia, PA. May 2021.
- 2019 *Extra Parts*, Good Children, New Orleans, LA.
NAPOLEON, GoggleWorks, Center for the Arts, Reading, PA.
- 2018 *Fotofilmic17*, Traveling Exhibition: Vancouver, Paris, Thessaloniki, New York. (Juried by Roger Ballen, Larry Fink, Raymond Meeks, Ashlyn Davis, & Barrie Mowatt.)
92nd Annual International Competition, Semi-Finalist Online Exhibition, The Print Center, Philadelphia, PA. (Juried by Keliy Anderson-Staley, University of Houston in Texas and Katherine Ware, Curator of Photography at the New Mexico Museum of Art in Santa Fe.)
Summer 2018, Streit House Space. (Curated by Jordanna Kalman.)
- 2017 *Call & Response: An Exploration in Photography & Writing*, Sol Mednick Gallery, University of the Arts, Philadelphia, PA. (Curated by Julianna Foster.)
Show 44: WAVE POOL, Field Projects Gallery, New York, NY. (Curated by Katrina Slavik.)
Summer Shortlist Exhibition, Fotofilmic17, Fotofilmic Pulp, Vancouver, Canada.
SOS, Little Skips, Brooklyn, NY. (Curated by Taylor Yates, SELFISH Magazine.)
- 2016 *Members' Juried Exhibition*, Delaware Contemporary, Wilmington, DE. (Juried by Bree Pickering.)
This Is It, Streit House Space, Online Gallery. (Juried by Jordanna Kalman.)
- 2015 *89th International Competition, Finalist Online Exhibition*, The Print Center, Philadelphia, PA. (Juried by Dan Byers and Tina Kukielski, Carnegie Museum of Art.)
Cast By The Sun, Queensland College of Art, Queensland, Australia.
Group Show 45: New Jack City, Online Exhibition, Humble Arts Foundation, New York, NY.
- 2013 *As First As Exactly*, A CITYWIDE Exhibition, Traction Co., Philadelphia, PA.
- 2012 *Second Self*, Lux Eros Gallery, Los Angeles, CA. (Curated by Joslin Van Arsdale.)

Grants & Awards

- 2018 Semifinalist, 92nd International Competition, The Print Center, Philadelphia, PA. The Print Center, Philadelphia, PA.
- 2017 Fellowship 18, Keystone Award Winner, Silver Eye Center for Photography, Pittsburgh, PA.
Emerging Artist Scholarship Shortlist, Photo Made, Lucie Foundation, Los Angeles, CA.
Fotofilmic Summer Shortlist, Vancouver, BC.
- 2016 Fleisher Art Memorial, Wind Challenge Artist, Philadelphia, PA.
Fotofilmic Spring Shortlist, Vancouver, BC.
- 2015 Top Ten Finalist, 89th International Competition, The Print Center, Philadelphia, PA.

Press & Publications

- 2023 Bishop, E., Wojtanowski, T., Phillips, H. *Whiting Out: Writing On Vulnerability, Racism, and Repair*. New York: Peter Lang.
- 2020 Step Mother Nature, November 2020.
- 2020 Brooklyn Rail. September 2020.
- 2019 AINT-BAD, Articles. "Tamsen Wojtanowski." 15 December 2019. Kyra Schmidt.
- 2018 Bishop, E., & Wojtanowski, T. *Embodying Theory: Epistemology, Aesthetics and Resistance*. New York: Peter Lang.
DuM dUm Zine.
- 2017 Diffusion, Volume IX, Fall 2017.
AINT-BAD, Articles. "Tamsen Wojtanowski." 9 October 2017. Fred Hirschman.
SELFISH, Issue #5, Void Of Course. April 2017.
- 2016 Other People's Pixels. Featured Artist Interview. Dec 1 2016.
SELFISH. August Artist Spotlight. August 2016.
- 2015 The St. Claire. "Other Heads: First Friday Recap." September 2015.
- 2014 Philadelphia Magazine. "First Friday Picks." Aubrey Nagle.
Title Magazine. "C. Pazia Manella & Tamsen Wojtanowski: Inside Voices." Deborah Krieger.
- 2013 Knight Arts. "'Just One More Day' at NAPOLEON." Chip Schwartz.
- 2011 Burner Magazine. Burner 04: The Revolutionaries Issue. June 2011.
MPLS Center for Photography. *Woman As Photographer*, Exhibition Catalog.
- 2008 American Photography On Campus. "A New Landscape." November 2008.

Artist Registries, Collections, Invited Portfolios & Professional Memberships

- 2022 SGCI, Themed Portfolio, Co-Organizer. (Collaboration with Leslie Friedman.)
- 2020 - Present Step Mother Nature, New York City, NY.
- 2020 - 2021 Artfare Artist, Artfare, Inc.
- 2019 *Look What You Made Me Do*, Print Portfolio, On display at the Rocky Mountain Printmaking Alliance Conference, Salt Lake City, UT.
- 2018- Present White Columns Curated Artist Registry, White Columns, New York City, NY.
- 2018 Captured52, Portland, OR.
- 2018 Ithaca College, Presidential Collection, Ithaca, NY.
- 2017 Fotofilmic, Vancouver, BC.
- 2011- Present Pink Noise Projects, Artist-Run Exhibition Space, Philadelphia, PA.
- 2008- Present Society for Photographic Education.

Teaching & Related Experience

- 2022
- Present Adjunct Faculty, Arts and Communication, The College of New Jersey, Ewing, NJ.
Courses Taught: Intro to Digital Photography (Intro to DSLR Camera, Lightroom and Photoshop), Photographic Lighting.
- 2022
- Present Adjunct Faculty, College of Communication & Creative Arts, Rowan University, Glassboro, NJ. Courses Taught: Intro to Digital Photography (Intro to DSLR Camera, Lightroom and Photoshop), Intro to Darkroom Photography.
- 2022
- Present Teaching Artist, Fleisher Art Memorial, Philadelphia, PA.
Courses Taught: Teen Darkroom (9-12 grade), Teen Darkroom (6-8 grade), Modern Tintype Workshop (Adult Education), Fun With Photography (7-9 year olds).
- 2011-
Present Adjunct Professor, Arcadia University, Glenside, PA.
Courses: Photo I (B&W Darkroom), Photo II (Darkroom & Digital), Photo III/IV: Alternative Processes in Photography, Photo III/IV: Narrative Photography, Special Topics, Senior Studio, Senior Thesis.) (Additional responsibilities include: overseeing the photo darkroom, computer lab, and classrooms, ordering supplies, training, and supervising student workers. Faculty advisor to Photo Club.
- 2008
-Present Adjunct Associate Professor, Tyler School of Art, Temple University, Philadelphia, PA.
Courses Taught: Human Behavior & The Photographic Image (General Education Course), Intro to Photo (Online), Photo Process Workshop, Photo I (B&W Darkroom).
- 2022 Adjunct Faculty, Photography Program, Muhlenberg College, Allentown, PA.
Courses Taught: Intro to Digital Photography (Intro to DSLR Camera, Lightroom and Photoshop).
- 2022 Adjunct Faculty, Art & Design Department, Kutztown University, Kutztown, PA.
Courses Taught: 2D Design (Foundations).
- 2019 -
2022 Photo Coordinator, Media Resources, University of the Arts, Philadelphia, PA.
Responsibilities include: physical & digital organization & care of photography, film, sound & animation equipment for checkout by faculty, staff & students; management & training of student workers; maintenance and care for small & large format digital printers; inventory of inks, papers, & chemicals for all labs, digital and analog; maintenance and care for 2 - 12 enlarger-sized darkrooms and wet labs; chemical mixing and disposal for wet processes in photography; aid in student use of all equipment and processes; maintenance and care for lighting studios and equipment.
- 2018 -
2022 Adjunct Associate Professor, University of the Arts, Philadelphia, PA.
Courses: Photo 320: Studio Lighting, Time 101: Narrative, Photo 101 (Darkroom & Digital Survey for Non-Majors), Photo 102 (Experimental Photography), Photo 201 (Intermediate B&W Darkroom).
- 2021 Adjunct Instructor, Thomas Jefferson University, East Falls, Philadelphia, PA.

Courses: Photo Media Experimentation.

- 2015-2016 Chester County Children's Choir, Summer Camp, Swarthmore College, Swarthmore, PA.
Teen Photography Instructor.
- 2014 Adjunct Professor, University of New Haven, Riyadh, Saudi Arabia.
Courses Taught: Digital Imaging (Adobe Photoshop), taught in Riyadh, Saudi Arabia to a group of International Students.
- 2014 Adjunct Professor, Delaware County Community College, Media, PA.
Courses Taught: Digital Imaging (Adobe Creative Suite).
- 2010-2011 Adjunct Professor, The Corcoran College of Art + Design, Washington, DC.
Courses Taught: The Extended Image (Alternative & Experimental Photography).
- 2008 - 2011 Office Manager, Admissions Office, Tyler School of Art, Temple University, Philadelphia, PA.

Education

MFA	2008	Photography	Tyler School of Art, Temple University, Philadelphia, PA.
BS	2003	Cinema & Photography	Roy H. Park School of Communications, Ithaca College, Ithaca, NY.