

## Katie Vota

4038 W. Dickens Ave. #3 | Chicago, IL 60639

513-702-9906

katie.a.vota@gmail.com

www.katievota.com

### Education

MFA Fiber & Material Studies, School of the Art Institute of Chicago (SAIC), 2015

US Student Fulbright Grant, Cuzco, Peru, 2011-2012

B.F.A. Fiber, Magna Cum Laude, Maryland Institute College of Art, Baltimore, MD, 2010

### Selected Solo & Two Person Exhibitions

- 2025 *The Intersection of Here and Nowhere*, Leslie Wolfe Gallery, Chicago, IL
- 2023 *Double Feature*, The Martin, Chicago, IL
- 2022 *Dial "S" for Sun*, Ignition Projects, Chicago, IL
- 2019 *Armor at the Disco*, Siblings Gallery, Chicago, IL
- 2016 *Transference of Touch*, Corner, Chicago, IL
- 2014 *Borderlands*, LeRoy Neiman Center Galleries, Chicago, IL
- What is enough? Do I go the other way?*, SAIC, Sharp Building, Chicago, IL
- Off the Mark*, Intelligentsia, Chicago, IL
- 2012 *Birch Tree Forest*, artLab Installation @ Krasl Art Center, St. Joseph, MI
- 2011 *Open Spaces*, Park National Bank Gallery, Batavia, OH
- 2008 *Ideas of Texture and Color*, Art Under Ground Studio, Baltimore, MD

### Selected Invitational & Group Exhibitions

- 2025 *American Tapestry Alliance Biennial 15*, Epiphany Center for the Arts, Chicago, IL
- Art & Design 16*, Dock 6 Collective, Chicago, IL
- Other Side of the Moon*, Dream Clinic Project Space, Columbus, OH
- 2024 *Fabric of the Earth*, Northwestern, Dittmar Gallery, Evanston, IL
- Off the Grid*, 10 Fold Projects, Greencastle, IN
- Doomscapes*, ARC Gallery, Chicago, IL
- Deep Blue*, Zhou B Art Center, Chicago, IL
- Discoveries*, Dragonfly, Chicago, IL
- 2023 *Recent Works Juried Exhibition*, College of Lake County, Grayslake, IL
- On Mending*, Chicago Art Department, Chicago, IL
- 2022 *Autumn Maximum*, Mu Gallery, Chicago, IL
- Back To Life*, Heaven Gallery, Chicago, IL
- Circuition*, Mu Gallery, Chicago, IL
- 2021 *Terrain Biennial*, Terrain Exhibitions, Chicago, IL
- 5<sup>th</sup> Annual Midwest Open*, Women Made Gallery, Chicago, IL
- The Color Red*, Fulton Street Collective, Chicago, IL
- 2020 *Touch*, Women Made Gallery, Chicago, IL
- 2019 *LAUNCH*, a 2<sup>nd</sup> Floor Rear COOP Event, Elastic Arts, Chicago, IL
- 2018 *MIR 22*, Center on Halstead, Chicago, IL
- 2017 *Terrain Biennial*, Terrain Exhibitions, Chicago, IL
- Gala: Interactive Art Event*, Hyde Park Art Center, Chicago, IL
- MATERIALKINK*, The Leather Archives & Museum, Chicago, IL
- Out: Utilizing Craft to Survive, Thrive, and Overthrow*, 2<sup>nd</sup> Floor Rear, Chicago, IL

2016	<i>Shape/Shift</i> , Lost Arts, Chicago, IL <i>Design &amp; Art #9</i> , Dock 6, Chicago, IL <i>Purple</i> , MCA Primetime, Museum of Contemporary Art, Chicago, IL
2015	<i>Making Chances</i> , Gallery 400, Chicago, IL <i>Tertiary Dimensions</i> , Sector 2337, Chicago, IL <i>MFA Exhibition</i> , Sullivan Galleries, Chicago, IL <i>A Much Kneaded Respite</i> , 2 <sup>nd</sup> Floor Rear, Chicago, IL
2013	<i>Double Cherry</i> , Threewalls Gallery, Chicago, IL <i>Cut Away: an aesthetic dissection of scientific methods</i> , Paperish Mess, Chicago, IL <i>Boundaries Collapse</i> , Lula, Chicago, IL <i>The Newest Wrinkle</i> , Spudnik Press, Chicago, IL <i>Behind the Screenz</i> , SAIC, Sharp Building, Chicago, IL <i>Unspoken</i> , Pratt MPW School of Art Gallery, Utica, NY <i>Under Construction</i> , Indianapolis Art Center, Indianapolis, IN
2012	<i>Faces and Places</i> , Butterfield Garage Art Gallery, St. Augustine, FL
2011	<i>Fugitives and Refugees</i> , The Mockbee, Cincinnati, OH
2010	<i>Lines into Shapes</i> , Art Center of Estes Park, Estes Park CO <i>Woven Futures</i> , UC Clermont Gallery, Cincinnati, OH <i>Commencement Exhibition</i> , Leidy Atrium, Baltimore, MD <i>Annual Artist Book Showcase</i> , Decker Library, Baltimore, MD <i>BMA Print Fair—MICA Works On Paper</i> , BMA, Baltimore, MD <i>Spring Print Exhibition</i> Fox 2 Gallery, Baltimore, MD <i>W.I.P.E.</i> , Main Gallery, Baltimore, MD <i>V is for...</i> , Gateway Gallery, Baltimore, MD <i>Collections: A Book Show</i> Clermont County Public Library, Milford, OH
2009	<i>Light, Space, Time</i> , Area 405, Baltimore, MD <i>Juried Undergraduate Exhibition</i> , Decker Gallery, Baltimore, MD <i>Livri, e Stampe</i> , Murano, Venice Italy
2008	<i>Prohibknitted</i> , Meyerhoff Gallery, Baltimore, MD

## **Awards/Grants/Residencies**

---

2025	Hyde Park Arts Center, Center Program—New Works Residency Praxis Digital Weaving Lab Residency
2024	DCASE Individual Artist Grant Program Praxis Digital Weaving Lab Residency
2022	“On Mending” at Chicago Art Department
2020-21	Apartment in Residence
2018-19	2 <sup>nd</sup> Floor Co-op Residency
2017	Power Grant, Comfort Station
2016	Chicago Artists Coalition Field/Work Residency Corner Artist’s Residency DCASE Individual Artist Grant Program
2013	Lenore G. Tawney Weaving Scholarship
2011-12	US Student Fulbright Grant, Cuzco, Peru
2011	Hill House Artist Residency - Crosshatch (formerly ISLAND)
2010	Founder’s Award, “Lines Into Shapes” exhibition

## **Teaching Experience**

---

2025	Instructor, SAIC Continuing Studies, Chicago, IL (Frame Loom Weaving) Guest Artist, Morton Arboretum Art Focus Workshop, Lisle, IL (Sculpture in Multiples)
------	--

- 2024 Instructor, SAIC Continuing Studies, Chicago, IL (Frame Loom Weaving)  
 Instructor, SAIC Continuing Studies, Chicago, IL (Frame Loom Weaving)  
 Guest Artist, Morton Arboretum Art Focus Workshop, Lisle, IL (Sculpture in Multiples)  
 Instructor, SAIC Continuing Studies, Chicago, IL (Frame Loom Weaving)  
 Instructor, SAIC Continuing Studies, Chicago, IL (Fashion: Embroidery and Embellishment)
- 2023 Instructor, SAIC Continuing Studies, Chicago, IL (Frame Loom Weaving)  
 Instructor, SAIC Continuing Studies, Chicago, IL (Frame Loom Weaving)  
 Instructor, SAIC Continuing Studies, Chicago, IL (Fashion: Embroidery and Embellishment)
- 2022 Guest Artist, Maker Space Workshop Series, Arlington Heights, IL (Embroidery 101)  
 Instructor, SAIC Continuing Studies, Chicago, IL (Frame Loom Weaving)
- 2021 Guest Artist, Maker Space Workshop Series, Arlington Heights, IL (Natural Dye 101)  
 Instructor, SAIC Continuing Studies, Chicago, IL (Fashion: Embroidery and Embellishment)  
 Instructor, SAIC Continuing Studies, Chicago, IL (Fashion: Embroidery and Embellishment)
- 2020 Instructor, SAIC Continuing Studies, Chicago, IL (Frame Loom Weaving)  
 Instructor, SAIC Continuing Studies, Chicago, IL (Frame Loom Weaving)
- 2019 Instructor, SAIC Continuing Studies, Chicago, IL (Fashion: Embroidery and Embellishment)  
 Instructor, Garfield Park Conservatory, Chicago, IL (Natural Dyeing, 55+ ys)  
 Instructor, SAIC Continuing Studies, Chicago, IL (Frame Loom Weaving)  
 Guest Artist, Family Day, Museum of Contemp. Art, Chicago, IL (Collaborative Weaving)
- 2018 Instructor, SAIC Continuing Studies, Chicago, IL (Frame Loom Weaving)  
 Instructor, SAIC Continuing Studies, Chicago, IL (Artist as Citizen, 6-7ys)
- 2017 Instructor, SAIC Continuing Studies, Chicago, IL (Frame Loom Weaving)  
 Instructor, SAIC Continuing Studies, Chicago, IL (Process, 6-7ys)
- 2016 Instructor, Marwen, Chicago, IL (Wkshp, "Lantern-making," all ages)  
 Instructor, In-House, Chicago, IL (Wkshp, "DIY T-shirt Alteration," all ages)  
 Instructor, SAIC Continuing Studies, Chicago, IL (Remix: Hybrid Art Forms, 4-5ys)  
 Instructor, SAIC Continuing Studies, Chicago, IL (Abstraction, 6-7ys)  
 Instructor, Marwen, Chicago, IL (Intro to Fibers, 11-15ys)
- 2015 Instructor, Marwen, Chicago, IL (Wkshp "Apocalypse How?" 15-18ys)  
 Instructor, Marwen, Chicago, IL (Wkshp "Weaving in the Expanded Field," 11-15ys)  
 Instructor, SAIC Continuing Studies, Chicago, IL (The Power of Objects, 4-5ys)  
 Instructor, SAIC Continuing Studies, Chicago, IL (Hybrid Art Forms, 6-7ys)  
 Teaching Assistant, SAIC, Chicago, IL (Advanced Woven Structures with John Paul Morabito)
- 2014 Teaching Assistant, SAIC, Chicago, IL (Advanced Woven Structures with John Paul Morabito)  
 Teaching Assistant, SAIC, Chicago, IL (Inflatables with Aay Preston)  
 Teaching Assistant, SAIC, Chicago, IL (Print for Fabric with Aay Preston)
- 2013 Teaching Assistant, SAIC, Chicago, IL (Intro to Fibers with Lisa Vinebaum)
- 2011 Instructor, Institute for Sustainable Living, Art & Natural Design (ISLAND),  
 Charlevoix, MI. (Natural Dyeing)  
 Instructor, Cincinnati Nature Center, Cincinnati, OH (Natural Dyeing)
- 2010 Instructor, Cincinnati Nature Center, Cincinnati, OH (Natural Dyeing)
- 2008 Teaching Assistant, Maryland Institute College of Art, Baltimore, MD  
*Summer Pre-College Program*  
 General Sculptural Studies class; Ivy Parsons, instructor  
 Shibori Dye and Resist class; Margret Hulich, instructor

## **Professional Experience**

- 2023-Present Board member, The Wasteshed, Chicago, IL
- 2016-Present Beverage Consultant & Creative Cocktail Designer, Various, Chicago, IL
- 2015-2018 Interior Designer, Fat Rice, Chicago, IL
- 2012-2016 Designer, Mama's Nuts, Chicago, IL

2014-2015 FMS Lab Technician, Chicago, IL  
 2012-2015 Studio Assistant for Jenny Kendler, Chicago, IL  
 2011-2012 Designer & PR Manager, Center for Traditional Textiles of Cusco, Cusco, Peru  
 2010-2011 Properties Assistant, Meadow Brook Theatre, Rochester, MI  
 2010 Industrial Machine Quilter, Quilter's Workroom, Loveland, OH  
 2010 Questfest, Naoko Maeshiba *The Essential Body* Bhuto Dance Workshop, Baltimore, MD  
 2008-2010 Wood Shop Technician, MICA, Baltimore, MD  
 2008-2010 Print Shop Technician, MICA, Baltimore, MD  
 2009 Metal Casting Assistant, Hawkins & Hawkins Custom, Deer Park, OH  
 2008 Project Coordinator, Hat and Mitten Exchange with Alba Therapeutics  
 2008 Internship, Nana Projects Puppet Company, Baltimore, MD  
 2007-2008 Studio Assistant, Black Cherry Puppet Theater, Baltimore, MD  
 2007 Studio Assistant for Michelle La Pierrere, Baltimore, MD  
 2006-2007 Community Arts Partnership (CAP), Baltimore, MD

## **Speaking Engagements**

---

Guest Lecturer, Northshore Weaving Guild, Evanston, OH  
 Panelist, *Touch*, Women Made Gallery, Chicago, IL

## **Relevant Publications**

---

K.A. Letts, "Our Posthuman Future—Doomscapes and the Digital Beyond." *New City Art Magazine*, Spring 2024  
 Judy Dominic, "Fiber and Travel Experiences Lead to Fulbright Grant," *HGA Spindle, Shuttle, Dyepot Magazine*, Summer 2011: 21-24.  
 Researcher and article consultant for-- "Traditional Textiles of Cusco: Weaving Heritage," *Terralingua Landscape* Vol II, Issue 9, Winter 2011  
 Katie Vota, "Kinsa Q'uchu: A Substantive Peruvian Dye," *Turkey Red Journal*, vol.17 issue 1 (2011).  
[http://www.turkeyredjournal.com/archives/V17\\_11/Vota.html](http://www.turkeyredjournal.com/archives/V17_11/Vota.html)

## **Collections**

---

"The Weight of the Past Holds Sway over Tomorrow," Sterling Bay Architecture Firm (Commission)  
 "American Hardwoods," Collection of Suzanne Levin-Lapides  
 "Touch Me Not," Collection of Casey Hibbert  
 "Endpage | Endpage," Artist Book Collection of the Decker Library, Baltimore, MD