

## Katie Vota

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### Education

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MFA Fiber & Material Studies, School of the Arts Institute of Chicago (SAIC), 2015

US Student Fulbright Grant, Cuzco, Peru, 2011-2012

B.F.A. Fiber, Magna Cum Laude, Maryland Institute College of Art, Baltimore, MD, 2010

### Selected Solo & Two Person Exhibitions

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- 2019 *Armor at the Disco*, Siblings Gallery, Chicago, IL  
2016 *Transference of Touch*, Corner, Chicago, IL  
2014 *Borderlands*, LeRoy Neiman Center Galleries, Chicago, IL  
*What is enough? Do I go the other way?*, SAIC, Sharp Building, Chicago, IL  
*Off the Mark*, Intelligentsia, Chicago, IL  
2012 *Birch Tree Forest*, artLab Installation @ Krasl Art Center, St. Joseph, MI  
2011 *Open Spaces*, Park National Bank Gallery, Batavia, OH  
2008 *Ideas of Texture and Color*, Art Under Ground Studio, Baltimore, MD

### Selected Invitational & Group Exhibitions

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- 2020 *Touch*, Women Made Gallery, Chicago, IL  
2019 *LAUNCH*, a 2<sup>nd</sup> Floor Rear COOP Event, Elastic Arts, Chicago, IL  
2018 *MIR 22*, Center on Halstead, Chicago, IL  
2017 *Terrain Biennial*, Terrain Exhibitions, Chicago, IL  
*Gala: Interactive Art Event*, Hyde Park Art Center, Chicago, IL  
*MATERIALKINK*, The Leather Archives & Museum, Chicago, IL  
*Out: Utilizing Craft to Survive, Thrive, and Overthrow*, 2<sup>nd</sup> Floor Rear, Chicago, IL  
2016 *Shape/Shift*, Lost Arts, Chicago, IL  
*Design & Art #9*, Dock 6, Chicago, IL  
*Purple*, MCA Primetime, Museum of Contemporary Art, Chicago, IL  
2015 *Making Chances*, Gallery 400, Chicago, IL  
*Tertiary Dimensions*, Sector 2337, Chicago, IL  
*MFA Exhibition*, Sullivan Galleries, Chicago, IL  
*A Much Kneaded Respite*, 2<sup>nd</sup> Floor Rear, Chicago, IL  
2013 *Double Cherry*, Threewalls Gallery, Chicago, IL  
*Cut Away: an aesthetic dissection of scientific methods*, Paperish Mess, Chicago, IL  
*Boundaries Collapse*, Lula, Chicago, IL  
*The Newest Wrinkle*, Spudnik Press, Chicago, IL  
*Behind the Screenz*, SAIC, Sharp Building, Chicago, IL  
*Unspoken*, Pratt MPW School of Art Gallery, Utica, NY  
*Under Construction*, Indianapolis Art Center, Indianapolis, IN  
2012 *Faces and Places*, Butterfield Garage Art Gallery, St. Augustine, FL  
2011 *Fugitives and Refugees*, The Mockbee, Cincinnati, OH  
2010 *Lines into Shapes*, Art Center of Estes Park, Estes Park CO  
*Commencement Exhibition*, Leidy Atrium, Baltimore, MD  
*Annual Artist Book Showcase*, Decker Library, Baltimore, MD

- BMA Print Fair—MICA Works On Paper*, BMA, Baltimore, MD  
*Spring Print Exhibition* Fox 2 Gallery, Baltimore, MD  
*W.I.P.E.*, Main Gallery, Baltimore, MD  
*V is for...*, Gateway Gallery, Baltimore, MD  
*Collections: A Book Show* Clermont County Public Library, Milford, OH  
 2009 *Light, Space, Time*, Area 405, Baltimore, MD  
*Juried Undergraduate Exhibition*, Decker Gallery, Baltimore, MD  
*Livri, e Stampe*, Murano, Venice Italy  
 2008 *Prohibknitted*, Meyerhoff Gallery, Baltimore, MD  
 2007 *Juried Undergraduate Exhibition*, Decker Gallery, Baltimore, MD

## Awards/Grants/Residencies

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- 2020 Apartment in Residence  
 2018-19 2<sup>nd</sup> Floor Co-op Residency  
 2017 Power Grant, Comfort Station  
 2016 Chicago Artists Coalition Field/ Work Residency  
 Corner Artist's Residency  
 DCASE Individual Artist Grant Program  
 2013 Lenore G. Tawney Weaving Scholarship  
 2011-12 US Student Fulbright Grant, Cuzco, Peru  
 2011 Hill House Artist Residency - Crosshatch (formerly ISLAND)  
 2010 Founder's Award, "Lines Into Shapes" exhibition

## Teaching Experience

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- 2020 Instructor, Morton Grove Arboretum, Chicago, IL (Natural Dyeing)  
 Instructor, SAIC Continuing Studies, Chicago, IL (Frame Loom Weaving)  
 2019 Instructor, SAIC Continuing Studies, Chicago, IL (Fashion: Embroidery and Embellishment)  
 Instructor, Garfield Park Conservatory, Chicago, IL (Natural Dyeing, 55+ ys)  
 Instructor, SAIC Continuing Studies, Chicago, IL (Frame Loom Weaving)  
 Guest Artist, Family Day, Museum of Contemp. Art, Chicago, IL (Collaborative Weaving)  
 2018 Instructor, SAIC Continuing Studies, Chicago, IL (Frame Loom Weaving)  
 Instructor, SAIC Continuing Studies, Chicago, IL (Artist as Citizen, 6-7ys)  
 2017 Instructor, SAIC Continuing Studies, Chicago, IL (Frame Loom Weaving)  
 Instructor, SAIC Continuing Studies, Chicago, IL (Process, 6-7ys)  
 2016 Instructor, Marwen, Chicago, IL (Wkshp, "Lantern-making," all ages)  
 Instructor, In-House, Chicago, IL (Wkshp, "DIY T-shirt Alteration," all ages)  
 Instructor, SAIC Continuing Studies, Chicago, IL (Remix: Hybrid Art Forms, 4-5ys)  
 Instructor, SAIC Continuing Studies, Chicago, IL (Abstraction, 6-7ys)  
 Instructor, Marwen, Chicago, IL (Intro to Fibers, 11-15ys)  
 2015 Instructor, Marwen, Chicago, IL (Wkshp "Apocalypse How?" 15-18ys)  
 Instructor, Marwen, Chicago, IL (Wkshp "Weaving in the Expanded Field," 11-15ys)  
 Instructor, SAIC Continuing Studies, Chicago, IL (The Power of Objects, 4-5ys)  
 Instructor, SAIC Continuing Studies, Chicago, IL (Hybrid Art Forms, 6-7ys)  
 Teaching Assistant, SAIC, Chicago, IL (Advanced Woven Structures with John Paul Morabito)  
 2014 Teaching Assistant, SAIC, Chicago, IL (Advanced Woven Structures with John Paul Morabito)  
 Teaching Assistant, SAIC, Chicago, IL (Inflatables with Aay Preston)  
 Teaching Assistant, SAIC, Chicago, IL (Print for Fabric with Aay Preston)  
 2013 Teaching Assistant, SAIC, Chicago, IL (Intro to Fibers with Lisa Vinebaum)

- 2011 Instructor, Institute for Sustainable Living, Art & Natural Design (ISLAND),  
Charlevoix, MI. (Natural Dyeing)  
Instructor, Cincinnati Nature Center, Cincinnati, OH (Natural Dyeing)
- 2010 Instructor, Cincinnati Nature Center, Cincinnati, OH (Natural Dyeing)
- 2008 Teaching Assistant, Maryland Institute College of Art, Baltimore, MD  
*Summer Pre-College Program*  
General Sculptural Studies class; Ivy Parsons, instructor  
Shibori Dye and Resist class; Margret Hulich, instructor

## **Professional Experience**

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- 2015-2018 Interior Designer, Fat Rice, Chicago, IL
- 2012-2016 Designer, Mama's Nuts, Chicago, IL
- 2014-2015 FMS Lab Technician, Chicago, IL
- 2012-2015 Studio Assistant for Jenny Kendler, Chicago, IL
- 2011-2012 Designer & PR Manager, Center for Traditional Textiles of Cusco, Cusco, Peru
- 2010-2011 Properties Assistant, Meadow Brook Theatre, Rochester, MI
- 2010 Industrial Machine Quilter, Quilter's Workroom, Loveland, OH
- 2010 Questfest, Naoko Maeshiba *The Essential Body* Bhuto Dance Workshop, Baltimore, MD
- 2008-2010 Wood Shop Technician, MICA, Baltimore, MD
- 2008-2010 Print Shop Technician, MICA, Baltimore, MD
- 2009 Metal Casting Assistant, Hawkins & Hawkins Custom, Deer Park, OH
- 2008 Project Coordinator, Hat and Mitten Exchange with Alba Therapeutics
- 2008 Internship, Nana Projects Puppet Company, Baltimore, MD
- 2007-2008 Studio Assistant, Black Cherry Puppet Theater, Baltimore, MD
- 2007 Studio Assistant for Michelle La Pierrere, Baltimore, MD
- 2006-2007 Community Arts Partnership (CAP), Baltimore, MD

## **Speaking Engagements**

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Panelist, *Touch*, Women Made Gallery, Chicago, IL

## **Relevant Publications**

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- Judy Dominic, "Fiber and Travel Experiences Lead to Fulbright Grant," *HGA Spindle, Shuttle, Dyepot Magazine*, Summer 2011: 21-24.
- Researcher and article consultant for-- "Traditional Textiles of Cusco: Weaving Heritage," *Terralingua Landscape* Vol II, Issue 9, Winter 2011
- Katie Vota, "Kinsa Q'uchu: A Substantive Peruvian Dye," *Turkey Red Journal*, vol.17 issue 1(2011).  
[http://www.turkeyredjournal.com/archives/V17\\_11/Vota.html](http://www.turkeyredjournal.com/archives/V17_11/Vota.html)

## **Collections**

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- "The Weight of the Past Holds Sway over Tomorrow," Sterling Bay Architecture Firm (Commission)
- "American Hardwoods," Collection of Suzanne Levin-Lapides
- "Touch Me Not," Collection of Casey Hibbert
- "Endpage | Endpage," Artist Book Collection of the Decker Library, Baltimore, MD