

PATRICIA KENNEDY-ZAFRED

INVITATIONAL EXHIBITIONS

- Deeds Not Words: The Power of Persistence*, 2019, National Quilt Museum, Paducah, KY, and traveling exhibition through 2022
- Fiber Arts in the Digital Age*, 2018, Wisconsin Museum of Quilts and Fiber Arts, Cedarburg, WI
- eXtreme Fiber Art*, 2018, ideaXfactory, Springfield, MO
- Excellence in Fibers*, 2018, Paul J. Smith Award for Excellence, San Jose Museum of Quilts & Textiles, San Jose, CA
- Things That Matter*, 2018, Chandler Center for the Arts, Chandler, AZ, and St. George Art Museum, St. George, UT, 2019
- Under the Blankets – Printmakers Together*, 2018, Pittsburgh Center for the Arts, Pittsburgh, PA
- Excellence in Fibers*, 2017, New Bedford Art Museum, New Bedford, MA
- Verse Envisioned*, 2016, Panza Gallery, Pittsburgh, PA
- Fiber Currents/Current Fiber*, 2015, Perrella Gallery, Johnstown, NY
- Origins: Tradition & Innovation*, 2015, Tyler Art Gallery, Oswego, NY
- Pushing The Surface 2015*, Johnson-Humrickhouse Museum, Coshocton, OH
- Expressions In Equality*, 2015, Visions Art Museum, San Diego, CA; work featured in *Machine Quilting Unlimited*, July, 2015
- Associated Artists of Pittsburgh – First Night*, 2015, Cultural Trust Education Center, Pittsburgh, PA
- Pastimes – Times Past*, 2014, Most Wanted Fine Arts, Pittsburgh, PA
- Fiber Haiku*, 2012, The Maridon Museum, Butler, PA
- Sun Works: Contemporary Alternative Photography*, 2001, The Art Institute of Boston, Boston, MA
- Six Quiltmakers*, 2001, Westminster College, New Wilmington, PA
- The Kiss*, 1998, San Jose Museum of Quilts and Textiles, and touring exhibition through 2001
- Fiberart Regional*, 1997, Society for Contemporary Craft, Steel Plaza, Pittsburgh, PA
- Sewing Comfort Out of Grief: The Oklahoma City Children's Memorial Art Quilts*; Oklahoma City Art Museum, 1996 and touring exhibition through 1999

JURIED EXHIBITIONS

- 3D Expression*, 2019, Gerald Ford Presidential Museum, Grand Rapids, MI, and traveling exhibition through 2021
- Interpretations 2019: Rhapsody*, Visions Art Museum, San Diego, CA
- Upcycle!*, 2019, International Quilt Festival, Houston, TX, and traveling exhibition through 2022
- Ohio Designer Craftsmen Best of 2019*, winner of Scholarship Award, Ohio Craft Museum, Columbus, OH and Springfield Art Museum, Springfield, OH
- Sacred Threads 2019*, United Methodist Church, Herndon, VA
- AQS QuiltWeek Spring Paducah 2019, Lancaster 2019*, Semi-Finalist, Paducah, KY
- Fiberart International '19*, Society for Contemporary Craft and Brew House Gallery, Pittsburgh, PA
- CraftForms 2018*, Wayne Art Center, Wayne, PA
- Quilts: A World of Beauty*, 2018, International Quilt Festival, Masters Award for Innovative Artistry, Houston, TX
- Eye of the Needle*, 2018, Bottle Works Arts, Johnstown, PA
- Quilts=Art=Quilts*, 2018, Schweinfurth Memorial Art Center, Auburn, NY

Season after Season, 2019, Texas Quilt Museum, LaGrange, TX, and traveling exhibition through 2021
Inspired!, 2018, Harlan Gallery, Seton Hill University, Greensburg, PA
AQS QuiltWeek Fall Paducah 2018, Semi-Finalist, Paducah, KY
America, Now, Providence Art Club National Open Juried Exhibition 2018, Providence, Rhode Island
Fiber National 2018 Juried Exhibition, Workhouse Arts Center, Lorton, VA
Metamorphosis, International Quilt Festival 2018, Houston, TX, and traveling exhibition through 2021
AQS QuiltWeek Spring Paducah 2018, Semi-Finalist, Paducah, KY
Fantastic Fibers 2018, Juror's Award of Merit, Yeiser Art Center, Paducah, KY
AQS QuiltWeek Lancaster 2018, Lancaster, PA
Art Quilt Elements 2018, Wayne Art Center, Wayne, PA
CraftForms 2017, Wayne Art Center, Wayne, PA
Quilts=Art=Quilts, 2017, Schweinfurth Memorial Art Center, Auburn, NY
Wichita National All Media Exhibition, 2017, Markarts Mary R. Koch Art Center, Wichita, KS
Quilts: A World of Beauty, 2017, International Quilt Festival, Houston, TX
AQS QuiltWeek Fall Paducah 2017, Second Prize Winner, Paducah, KY
Interpretations: Conversations, 2017, Visions Art Museum, San Diego, CA
Form, Not Function: Quilt Art at the Carnegie, 2017, New Albany, IN
Blue, 2017, Pittsburgh Center for the Arts, Pittsburgh, PA
35th Annual New Legacies: Contemporary Art Quilts, 2017, Fort Collins Lincoln Center Fort Collins, CO
Pittsburgh Print Group New Members Exhibition, 2017, The Candle Lab, Pittsburgh, PA
Art of the State: Pennsylvania 2017, The State Museum of Pennsylvania, Harrisburg, PA
AQS QuiltWeek Paducah 2017, First Prize Winner, Semi-Finalist in Two Categories, Paducah, KY
Textile Posters, International Quilt Festival 2017, Houston, TX, and traveling exhibition through 2019
Fantastic Fibers 2017, Yeiser Art Center, Paducah, KY
Shifting Landscapes, 2017, form & concept gallery, Sante Fe, NM
A Celebration of Color, International Quilt Festival 2017, Chicago, IL, and traveling exhibition through 2019
Awakening, 2017, The Artsmiths of Pittsburgh, Pittsburgh, PA
AQS QuiltWeek Lancaster 2017, *Honorable Mention*, Lancaster, PA
The New Collective, 2016, Juror's Award of Excellence, Pittsburgh Center for the Arts, Pittsburgh, PA
Quilts: A World of Beauty, 2016, Third Prize Winner, International Quilt Festival, Houston, TX
Quilts=Art=Quilts, 2016, Schweinfurth Memorial Art Center, Auburn, NY
Turmoil, International Quilt Festival 2016, Houston, TX, and traveling exhibition through 2019
Tranquility, International Quilt Festival 2016, Houston, TX, and traveling exhibition through 2019
Connected By Stitch, 2016, The Gallery at Penn College, Williamsport, PA
Lasting Impressions: Art Quilts '16, Whistler House Museum of Art, Lowell, MA
Fiber Options 2016, Maryland Federation of Art, Circle Gallery, Annapolis, MD
Art of the State: Pennsylvania 2016, The State Museum of Pennsylvania, Harrisburg, PA, *State Museum of Pennsylvania Purchase Award*
Fiber National 2016, Workhouse Arts Center, Lorton, VA
AQS QuiltWeek Paducah 2016, Juror's Choice Award, Paducah, KY

Concrete and Grasslands, 2016, Grant's Pass Museum, Grant's Pass, OR, traveling exhibition through 2019
Stories of Migration: Contemporary Artists Interpret Diaspora, 2016, The Textile Museum, George Washington University, Washington, DC; *piece acquired by The Textile Museum for their Permanent Collection*
Fiberart International '16, 2016, Pittsburgh Center for the Arts and Society for Contemporary Craft, Pittsburgh, PA
Quilts=Art=Quilts, 2015, Schweinfurth Memorial Art Center, Auburn, NY
Quilts: A World of Beauty, 2015, First Prize Winner, International Quilt Festival, Houston, TX
Wichita National All Media Craft Exhibition 2015, The Wichita Center for the Arts, Wichita, KS
Quilt National '15, Dairy Barn Cultural Arts Center, Athens, OH, touring exhibition through 2018
Mystic Summit, 2015, Touchstone Center for Crafts, Farmington, PA
National Fiber Directions 2015, The Wichita Center for the Arts, Wichita, KS
Fantastic Fibers, 2015, Yeiser Art Center, Paducah, KY
AQS QuiltWeek Paducah 2015, Semi-Finalist in Two Categories, Paducah, KY
If Music be the Quilt of Life...Play On!, 2015, Miami University, West Chester, OH
Construct, 2014, Award of Excellence, Pittsburgh Center for the Arts, Pittsburgh, PA
Quilts=Art=Quilts, 2014, Schweinfurth Memorial Art Center, Auburn, NY
Redirecting the Ordinary, International Quilt Festival 2014, Houston, TX, touring exhibition through 2016
AQS Quiltweek Des Moines 2014, Semi-Finalist, Des Moines, Iowa
Celebrating Silver, International Quilt Festival 2014, Houston, TX, touring exhibition through 2016
Quilts: A World of Beauty, 2014, First Prize Winner, International Quilt Festival, Houston, TX
AQS Quiltweek Chattanooga 2014, Semi-Finalist, Chattanooga, TN
Fiber Options: Material Explorations 2014, Maryland Federation of Art, Circle Gallery, Annapolis, MD
AQS Quiltweek Charlotte 2014, Semi-Finalist, Charlotte, NC
Art of the State: Pennsylvania 2014, The State Museum of Pennsylvania, Harrisburg, PA
AQS QuiltWeek Paducah 2014, Second Prize Winner, Semi-Finalist in Two Categories, Paducah, KY
Fantastic Fibers, 2014, Yeiser Art Center, Paducah, KY
The Artist as Quiltmaker XVI, 2014, Firelands Association for the Visual Arts, Oberlin, Ohio
Edge To Edge, 2014, Borelli Edwards Gallery, Pittsburgh, PA
CraftForms 2013, Wayne Art Center, Wayne, PA
The New Collective, 2013, Pittsburgh Center for the Arts, Pittsburgh, PA
Figurative Expo 2013 Juried Exhibition, Infinity Art Gallery, www.infinityartgallery.com
Text Messages, International Quilt Festival 2013, Houston, TX, touring exhibition through 2015, featured in *Quilting Arts Magazine*, April 2014
Art Quilts 2013 Juried Exhibition, Infinity Art Gallery, www.infinityartgallery.com
31st Annual New Legacies: Contemporary Art Quilts, 2013, Lincoln Center Gallery, Fort Collins, CO
Deux, International Quilt Festival 2013, Stephenson Convention Center, Rosemont, IL, touring exhibition through 2014
Celebrate Fiber, 2013, Indiana University of Pennsylvania, Indiana, PA

Quilt National '13, Dairy Barn Cultural Arts Center, Athens, OH, work selected
 for *The Heartland Award*, traveling exhibition through 2015
National Fiber Directions, 2013, Wichita Center for the Arts, Wichita, KS
Fantastic Fibers, 2013, Yeiser Art Center, Paducah, KY
Winter Expo 2013 Juried Exhibition, Infinity Art Gallery, www.infinityartgallery.com
Mesa Contemporary Arts Museum's 34th Annual Contemporary Crafts Exhibition, 2013,
 Mesa Contemporary Arts Museum, Mesa, AZ
30th Annual New Legacies: Contemporary Art Quilts, 2012, Lincoln Center Gallery, Fort
 Collins, CO
Fiber Options: Material Explorations, 2012, Maryland Federation of Art, Circle
 Gallery, Annapolis, MD
Lenses and Filters, 2012, Pittsburgh Center for the Arts, Pittsburgh, PA,
 Award for Best of Show
Creative Statements: Ohio Art Quilts 2012, Zanesville Museum of Art, Zanesville, OH
Inside/Outside the Box, 2012, Fiber Philadelphia, Crane Arts Building, Philadelphia, PA
Quilts=Art=Quilts, 2012, Schweinfurth Memorial Art Center, Auburn, NY
Unveiled, 2011, Pittsburgh Center for the Arts, Pittsburgh, PA
Westmoreland Art Nationals, 2011, Youngwood, PA
Crafts National 38, 2004, Zoller Gallery, State College, PA
Fiberart 2000, Art Institute of Pittsburgh, Pittsburgh, PA; Award for Most Innovative
 Use of Materials
Piece Work: Contemporary Quilts, 1999, Galeria Mesa, Mesa, AZ
Three Rivers Arts Festival, 1999, Pittsburgh, PA, Juried Visual Arts
Fiberart '98, The Art Institute of Pittsburgh, Pittsburgh, PA
The Artist as Quiltmaker VIII, Firelands Association for the Visual Arts, 1998,
 Oberlin, Ohio
Three Rivers Arts Festival, 1997, Pittsburgh, PA, Best of Show, Juried Visual Arts
Westmoreland Art Nationals, 1997, Youngwood, PA, Jurors' Award of Merit
Visions: Quilt Art, 1996, Museum of San Diego History, San Diego, CA
Fiberart '96, The Clay Place, Pittsburgh, PA
Chautauqua International for Fiber Art, 1996, Adams Art Gallery, Dunkirk, NY
Diversity!, Arrowmont School of Arts & Crafts, Gatlinberg, TN; 1995, and touring
 exhibition; work featured in October, 1995, *American Craft Magazine*
Quilt National '95, 1995, Dairy Barn Cultural Arts Center, Athens, OH
Fiberart '94, Pittsburgh Center for the Arts, Pittsburgh, PA
Fiberart '92, Pittsburgh Center for the Arts, Pittsburgh, PA; Juror's Choice Award,
 Award for Most Innovative Use of Materials
Fiberart '90, Frick Fine Arts Gallery, Pittsburgh, PA

AWARDS

Ohio Designer Craftsmen Best of 2019, winner of Scholarship Award, Ohio Craft
 Museum, Columbus, OH and Springfield Art Museum, Springfield, OH
Quilts: A World of Beauty, 2018, Masters Award for Innovative Artistry, International
 Quilt Festival, Houston, TX
Excellence in Fibers 2018, Paul J. Smith Award of Excellence, San Jose, CA
Fantastic Fibers 2018, Juror's Award of Merit, Yeiser Art Center, Paducah, KY
AQS QuiltWeek Fall Paducah 2017, Second Prize Winner, Paducah, KY
AQS QuiltWeek Spring Paducah 2017, First Prize Winner, Paducah, KY
AQS QuiltWeek Lancaster 2017, Honorable Mention, Lancaster, PA
The New Collective, 2016, Juror's Award of Excellence, Pittsburgh Center for the Arts,
 Pittsburgh, PA

Quilts: A World of Beauty, 2016, Third Prize Winner, International Quilt Festival, Houston, TX
Art of the State: Pennsylvania 2016, The State Museum of Pennsylvania, Harrisburg, PA, State Museum of Pennsylvania Purchase Award
AQS QuiltWeek Paducah 2016, Juror's Choice Award from Ricky Tims, Paducah, KY
Quilts: A World of Beauty, 2015, First Prize Winner, International Quilt Festival, Houston, TX
Construct, 2014, Award of Excellence, Pittsburgh Center for the Arts, Pittsburgh, PA
Quilts: A World of Beauty, 2014, First Prize Winner, International Quilt Festival, Houston, TX
AQS QuiltWeek Paducah 2014, Second Prize Winner, Paducah, KY
Quilt National '13, Dairy Barn Cultural Arts Center, Athens, OH, The Heartland Award
Lenses and Filters, 2012, Pittsburgh Center for the Arts, Pittsburgh, PA, Award for Best of Show
Fiberart 2000, Art Institute of Pittsburgh, Pittsburgh, PA; Award for Most Innovative Use of Materials
Three Rivers Arts Festival, 1997, Pittsburgh, PA, Award for Best of Show, Juried Visual Arts
Westmoreland Art Nationals, 1997, Youngwood, PA, Jurors' Award of Merit
Fiberart '92, Pittsburgh Center for the Arts, Pittsburgh, PA; Juror's Choice Award, Award for Most Innovative Use of Materials

SELECTED PUBLICATIONS

American Cotton: Farm to Quilt, Teresa Duryea Wong, Third Floor Quilts, 2019
Art Quilts Unfolding: 50 Years of Innovation, Nancy Bavor et al, Schiffer Publishing, 2018
Improvisational Screen Printing, Second Edition, Jane Dunnewold, ArtCloth Studios, 2018
Excellence in Fibers, Fiber Art Now Magazine Juried Exhibition in Print, Winter, 2018
International Quilt Festival: Quilt Scene, 2017, Quilting Arts Magazine Special Edition
Excellence in Fibers, Fiber Art Now Magazine Juried Exhibition in Print, Winter, 2017
Artistry in Fiber Volume 1: Wall Art, E. Ashley Rooney and Anne Lee, Schiffer Publishing, 2017
Excellence in Fibers, Fiber Art Now Magazine Juried Exhibition in Print, Winter, 2016
Textile Fibre Forum, (Australia) Fall, 2016
Magic Patch, France, Summer, 2016
Fiber Art Now Magazine, Summer, 2015, *Sojourn, On View Gallery*
The Book of Alternative Photographic Processes, Christopher James, Cengage Learning, 2015
1000 Quilt Inspirations, curated by Sandra Sider, Quarry Press, 2015
Art Quilts: A Celebration, Introduction by Robert Shaw, Lark Books, 2005
Printmaking on Textiles by Joanna Kinnersly-Taylor, A & C Black, Scotland, 2002
Alternative Photo Processes by Christopher James, Boston University Press, 2001, Second Edition, published 2009
The New Photo Crafts by Suzanne J.E. Tourtillott, Lark Books, 2001
Fiberarts Design Book Six, 1999, Lark Books
Imagery on Fabric: A Complete Surface Design Handbook, Jean Ray Laury, C&T Publishing, Inc., 1997

PROFESSIONAL ACTIVITY

SAQA, 2014-Present, Exhibition Committee, Juror's Coordinator
Art Quilt Quarterly, Contributing Editor/Author
Exhibition Juror, SAQA Regional Exhibition, *Under the Western Sun*

Fiberart International '97, Fiberart International '95, Fiberart International '93, Pittsburgh Center for the Arts and Society for Contemporary Craft, Pittsburgh, PA, Co-Director
Fiberart '96, Fiberart '94, Fiberart '90, Pittsburgh Center for the Arts, Pittsburgh, PA, Director
Pittsburgh Center for the Arts, Pittsburgh, PA, Board of Trustees, 1995-1998

PROFESSIONAL AFFILIATIONS

Studio Art Quilt Associates (SAQA)
Fiberarts Guild of Pittsburgh, Inc.
Associated Artists of Pittsburgh, Inc.
Surface Design Associates
Pittsburgh Print Group