Lisa Bryson **HIGHER EDUCATION** 2017 MFA, Painting, University of Massachusetts Dartmouth, Dartmouth, Massachusetts MAE, Art Education/Curriculum Development, Boston University, Boston, 2014 Massachusetts BFA, Painting, Arizona State University, Tempe, Arizona 2012 AS, Computer Graphic Design, Coleman University, San Diego, California 2006 **PROFESSIONAL EXPERIENCE** 2018 – current Adjunct Instructor: ART 3019 Visual Arts in the Classroom I, ART 4055 Visual Arts in the Classroom II, Point Loma Nazarene University, San Diego, CA 2023 - current Instructor: Emeritus Program, ARTX 515-4601 Watercolor, San Diego Community College District, San Diego, CA 2018-2020 Instructor: Emeritus Program, ARTX 515-4601 Book Art, San Diego Community College District, San Diego, CA Teacher of record, College of Visual and Performing Arts, University 2016-2017 Massachusetts Dartmouth, MA FOU 110-Foundation Structural Drawing FIA 221-Figure Drawing I Spanish Village Studio Associate, San Diego, CA 2014-2015 2013-2014 Professional Freelance Illustrator/Artist, OH 2010-2011 Art Education Student Teaching, The Herberger School of Art, Arizona State University, AZ Freelance Graphic Designer, Tempe, AZ 2009-2010 Graphic Designer, Focus America Group, San Diego, CA 2006-2009 **ASSISTANTSHIPS** Graduate Assistantship, University of Massachusetts Dartmouth, MA 2015 - 16**GRANTS, FELLOWSHIPS AND HONORS**

_				
	ra	n	tc	•
v	ra		ιJ	٠

2018 **Elizabeth Greenshields Foundation Grant** in painting, Montreal Canada

Fellowships:

2016–2017 Teaching Fellowship, College of Visual and Performing Arts, University of

Massachusetts Dartmouth, MA

Honors:

2012 Summa Cum Laude, Arizona State University, AZ

EXHIBITIONS

LAHIBHHON	3
Solo:	
2021	Homage Series, VELTZ Fine Art Gallery, CA
2018	The Face of Communication: A Contemporary Narrative, VELTZ Fine Art Gallery,
	CA
2015	Bound and Tied: Taking a Second Look at Books, Gallery 244, MA
2012	Put Your Best Face Forward, Victory Theater Art Gallery, CA
2009	Life Experienced, University of California San Diego, CA
2008-2009	Face of a City, People's Cooperative Art Gallery, CA
Group:	

Lisa Bryson 2

2024	More Disruption: Representational Art in Flux, Juror: John Seed, Oceanside Museum of Art, Oceanside, CA
2024	
2024	Magnitude 7, Manifest Creative Research Gallery, Cincinnati, OH
2023	Annual Small Image Juried Exhibition, Gallery 21, San Diego, CA
2022	Pathos Through Paint, Cotuit Center for the Arts, Cotuit, MA
2022	Big/Bold Invitational Exhibition, Tower Gallery Brockport, SUNY College at
	Brockport, NY
2021	Painting the Figure Now IV, by invitation guest curators
	Steven Alan Bennett and Dr Elain Melotti Schmidt, Wausau Museum of
	Contemporary Art, WI
2021	Women Artists Making Their Mark, O'Hanlon Center for the Arts online exhibition,
	Jurors: Donna Seager and Suzanne Gray of the Seager Gray Gallery, CA
2021	The San Diego Museum of Art Artists Guild, Online International Summer
2021	Exhibition, San Diego, CA
2020	Women Artists Making Their Mark, O'Hanlon Center for the Arts online exhibition,
2020	Jurors: Donna Seager and Suzanne Gray of the Seager Gray Gallery, CA
2020	The San Diego Museum of Art Artists Guild, Online International Winter
2020	Exhibition, San Diego, CA, Juror: Ken Goldman
2020	Go Figure, Cuyamaca College, Rancho San Diego, CA
2020	Annual Juried Exhibition, Front Porch Gallery, Carlsbad, CA
2020	
2020	Paisanos USA International Exhibition, Palau Falguera - Sant Feliu de Llobregat,
	Barcelona Spain
2020	Contemporary Artists Group Exhibition, Bromfield Gallery, Oregon
2019	Charm, LA Artcore Annex, Los Angeles, CA
2019	Quark, Union Center of the Arts, Los Angeles, CA
2019	Paisanos USA, Pain Sugar Gallery, Riverside, CA
2019	Sinks and Chairs, Manifest Creative Research Gallery, Cincinnati, OH
2019	Paisanos USA, International Traveling Exhibition, CA and Mexico
2019	Annual Juried Exhibition, Front Porch Gallery, Carlsbad, CA
2018	Paisanos Mexico/USA CEART, Tecate, Mexico
2018	Paisanos, Centro Estatal de las Artes, Rosarito, Mexico
2018	14 th Annual Magnitude Seven, Manifest Creative Research Gallery, Cincinnati, OH
2018	Small Works Exhibition, Dedee Shattuck Gallery, Dartmouth, MA
2018	Cas' Caras Portrait Art Exhibition, Studio C, San Diego, CA
2018	
2010	Small Image Show, Gallery 21, CA Juror, Maria Mingalone, Executive Director
2017	Oceanside Museum of Art, CA
2017	Master Pieces Exhibition, National juried exhibition of artists and their professors,
2017	Manifest Creative Research Gallery, Cincinnati, OH
2017	MFA Thesis Exhibition, Bromfield Gallery, Boston, MA
2016	Richeson 75 Small Works Juried International Exhibition, WI
2016	Here's Looking at You: A Study in Self-Portraiture, Gallery X, MA
2015	Front Porch 6 th Annual Juried Fine Art Show, CA
2015	Top 100 Art Exhibition juried exhibition, Gallery 23, CA
2015	Small Image Show, juried exhibition, Gallery 21, CA
2015	Foothills Annual Spring Exhibition, Juried exhibition, Foothills Gallery, CA
2014	12th Annual, Small Works, Big Vision, International Juried Exhibition, IL
2014	The San Diego Fine Art Show, juried exhibition, CA
2014	CPSA – Catch The Color Exhibition, Studio 21, CA
2014	Small Image Juried Exhibition, CA

Lisa Bryson 3

2013	52 nd Annual International Juried Show, SD Art Institute: The Living Artist, CA
2013	Top 100 Art Exhibition, juried exhibition, Gallery 23, CA
2013	Small Image Show, juried exhibition, Gallery 21, CA
2012	Annual Open Juried Fine Arts Award Show, CA
2011	Close Proximity, Gallery 100, AZ
2010	Herberger Exhibition, Herberger Gallery, AZ
2010	Amazing Ink Art Show, Step Gallery, AZ
2009	Southwestern Artists' Association 8 th Annual Juried Art Show, CA
2009	Art Core Masters Exhibition, Night Gallery, AZ
2009	Que Vivan Los Muertos Exhibit, AZ
2007	Heritage of Chula Vista, Chula Vista Art Guild Show, CA
2006	A Step in Time, Escondido Arts Partnership Art Show, CA
2005	Contemporary Artists, SD Art Institute: The Living Artist, CA
AM/ADDC	
AWARDS	Manifest Crand Lynn Assaud Manifest Creative Pessauch Collans Cincinnati Oll
2024	Manifest Grand Jury Award, Manifest Creative Research Gallery, Cincinnati, OH
2020	Online International Winter Exhibition, Second Place Award, The San Diego Museum of Art Artists Guild, San Diego, CA
2020	Manifest 9 th Annual Manifest Prize, Top Ten Semi-Finalist, Manifest Creative
2020	Research Gallery, Cincinnati, OH
2020	Manifest Grand Jury Prize Award, Manifest Creative Research Gallery, Cincinnati,
2020	OH
2020	Annual Juried Exhibition, Third Place Award, Front Porch Gallery, Carlsbad, CA
2019	Annual Juried Exhibition, Honorable Mention, Front Porch Gallery,
	Carlsbad, CA
2018	Manifest 9th Annual Manifest Prize, Top Ten Semi-Finalist, Manifest Creative
	Research Gallery, Cincinnati, OH
2018	Gallery 21 Small Image Show, Second Place Award, Gallery 21, CA
2017	Manifest 8th Annual Manifest Prize, Top Ten Semi-Finalist, Manifest Creative
	Research Gallery, Cincinnati, OH
2017	Manifest Grand Jury Prize Finalists for Season 13, Manifest Creative Research
	Gallery, Cincinnati, OH
2017	Small Works Art Exhibition, Best of Show, Brandon Gallery, CA
2015	Front Porch 6 th Annual Fine Art Show, First Place Award, CA
2015	Top 100 Art Exhibition, First and Third Place, CA
2014	Small Image Exhibition, People's Choice Award, CA
2014	The San Diego Fine Art Show, Second Place Award, CA
2010-2012	Undergraduate Juried Exhibition, Harry Wood Gallery, Juror's Choice Award, AZ
2009	Southwestern Artists Assoc. 8th Annual Juried Art Show, Second Place Award, CA
2007	Heritage of Chula Vista, Chula Vista Art Guild Show, Third Place Award, CA
2006	A Step in Time, Escondido Arts Partnership Art Show, Second Place Award, CA
SOCIAL PRA	CTICE/COMMUNITY BASED ART PROJECTS
2018	Make Your Mark – Interactive painting collaborative performance, political and
2010	social media commentary, San Diego, CA
2017	To See or Be Seen – Participated in an interactive art performance that introduced
	drawing into the community, while broadcasting the event through live stream
0.016	video, New Bedford, MA
2012	Let's Read About Home – Community based interactive book art two-day

Lisa Bryson 4

workshop. Working with the local library, displayed book art, presented reading sessions and provided workshops for all ages to make books based on home, community, and education, Ramona, CA

New Beginnings and Portable Memories – Organized book art event in response to the devastating CA wildfires: constructing new memories and encapsulating ashes from remnants into books–portable memories, San Diego, CA

Food for All and Food for Thought – Organized food drive with an emphasis on community and the arts. Comedic theatrical performances, poetry readings and large portable mural construction–allowing all community members to make art and cultivate community interaction, Poway, CA

ART EXHIBITION JUROR

2016	Doggone Fine Art Show, San Diego, CA
2013	Foothills Annual Wildlife Exhibition–Juror for CPSA award, La Mesa, CA
2014	Spanish Village Art Center-Panel Juror, San Diego, CA

COLLECTIONS

Steven Alan Bennett and Dr. Elaine Melotti Schmidt

BIBLIOGRAPHY

2022	American Art Collector, February 2022, Arts District Liberty Station, by Editorial
	Staff, volume 196, pp. 120 and 129
2021	American Art Collector, April 2021, Fractures, by Editorial staff, volume 186,
	p. 114
2021	American Art Collector, February 2020, Arts District Liberty Station, by Editorial
	staff, volume 184, p. 67
2020	American Art Collector, February 2020, Arts District Liberty Station, by Editorial
	staff, volume 172, p. 94
2019	SDVoyager Magazine, Artist Interview, Feb. 25, by Editorial Staff, Patrick Harris, CA
2018	International Painting Annual 9, Manifest Creative Research Gallery, OH
2018	Manifest Exhibition Annual Season 14, Manifest Creative Research Gallery, OH
2018	International Painting Annual 8, Manifest Creative Research Gallery, OH
2017	Manifest Exhibition Annual Season 13, Manifest Creative Research Gallery, OH
2017	South Coast Today, Art Beat: Master of Fine Arts Graduates Find Their Alphabet
	Voice, Apr. 27, by Don Wilkinson, MA
2016	CP Hidden Treasures, Volume III, Ann Kullberg Publications, International
2013	Ramona Sentinel, Political Review, Ramona, CA
2012	Subtext Art Magazine, Florida State University, FL
2011	State Press Magazine, Up Close and Personal, Oct. 18, by Monica Fidura, AZ
2009-2012	Lux Undergraduate Review, Arizona State University, AZ
2009-2010	Starving Artist Magazine, AZ

ORGANIZATIONS

National Art Education Association	Golden Key Honors Society, Arizona	
Choice–Art Educators	Committee on Lifelong Learning	
Boston University Alumni	Art Education Technology	
Committee on Multiethnic Concerns	Liberty Station Arts District	