

CAMMIE STAROS

EDUCATION

- 2011 MFA in Art, California Institute of the Arts, Valencia, CA
2006 BA with Honors in Art and Semiotics, Brown University, Providence, RI

SOLO EXHIBITIONS

- 2024 *Sunken City*, SCAD Museum of Art, Savannah, GA
2023 *Unearthing the Sky*, Providence College Galleries, Providence, RI
2023 *Monster in the Maze*, Shulamit Nazarian, Los Angeles, CA
2022 *House of the Muses*, Pitzer College Main Gallery, Claremont, CA
2021 *What Will Have Being*, Shulamit Nazarian, Los Angeles, CA
2020 *How Neat the Fold of Time, How Easily the Crease Forgotten*, ICA San Diego, Encinitas, CA
2017 *les vases communicants*, Shulamit Nazarian Gallery, Los Angeles, CA
2017 *The Double Beast Coupled*, Galerie Lefebvre & Fils, Paris, FR
2015 *Man Shall Know Nothing of It*, François Ghebaly Gallery, Los Angeles, CA
2012 *Carried on Both Sides*, Six & Six, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2024 *Objects: USA 2024*, R & Company, New York, NY
2023 *This Archipelago*, LA City College, Los Angeles, CA
2023 *uncontained: categories always leak*, Wattis Institute, San Francisco, CA
2022 *TEN YEARS*, Shulamit Nazarian, Los Angeles, CA
2022 *Ceramics Synthesized*, Blumenfeld Projects, Los Angeles, CA
2021 *Can you hear the fault lines breathing*, The Javitz Center, curated by Claudia Schmuckli, New York, NY
2021 *Return of the Dragons: Chinatown 1998-2008*, Blossom Market, Los Angeles, CA
2020 *Hold on Tight*, Shulamit Nazarian, Los Angeles, CA
2020 *Clay Biennial: The Body, The Object, The Other*, Craft Contemporary Museum, Los Angeles, CA
2020 *Drive-by-Art*, Organized by Warren Neidich, Renee Petropoulos, Michael Slenske and Anuradha Vikram

2019 *Procession*, Vacation Gallery, New York, NY

2018 *This Body*, Garis & Hahn, Los Angeles, CA

2018 *Vasa Vasorum*, Peters Projects, Santa Fe, NM

2018 *Radiant*, Blue Roof Studios, Los Angeles, CA

2018 *All Hands on Deck*, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA

2017 *Wild Family*, Border Patrol, Portland, ME

2016 *Conglomerate Objects*, Chan Gallery Pomona College, Claremont, CA

2016 *Brancusi 2.0*, Arturo Bandini, Los Angeles, CA

2016 *Faces and Vases*, Royal Nonesuch Gallery, Oakland, CA

2015 *In Reverse Order*, The Cabin, curated by Brian Rochefort, Los Angeles, CA

2015 *Artists Are Like Water*, Look Up Gallery, curated by Betty Nguyen, Guerneville, CA

2014 *One Night Black and White*, PØST, curated by Rachelle Rojany, Los Angeles, CA

2014 *The Riso Book*, curated and published by Colpa Press, Los Angeles Contemporary Archive, CA

2012 *Alptraum!*, curated by Jay Stuckey, Metro Manila, Quezon City, Philippines, Goethe Institute Johannesburg, South Africa, The Company, Los Angeles, Deutscher Künstlerbund Projektraum, Berlin, Cell Project Space, London, Transformer, Washington DC

2011 *Jessica Dickinson, Oscar Murillo, Cammie Staros and Phil Wagner*, Mihai Nicodim Gallery, Los Angeles

2011 *Intimacies*, The Farley Building, curated by Alex Sagade and Eve Fowler, Los Angeles, CA

2011 *Greater Los Angeles MFA 2011*, California State University Long Beach, Long Beach, CA

2011 *House Show*, curated by Blake Besharian, Los Angeles, CA

2011 *Shortcuts and Pitfalls*, PØST, curated by Keaton Macon, Los Angeles, CA

2010 *Greater Los Angeles MFA 2010*, California State University Long Beach, Long Beach, CA

2010 *Diversions*, Elysian Park Museum of Art, Los Angeles, CA

2009 *The May Show*, curated by Chris Lipomi, Los Angeles, CA

RESIDENCIES, GRANTS, AND AWARDS

2024 La Napoule Art Foundation Residency

2023 Pollock-Krasner Foundation Grant

2022 Artist in Residence, Pitzer College

2020 Guggenheim Fellowship

2020 ICA San Diego Artist-in-Residence

2019 Santo Foundation Individual Artist Award

2019 Women's Center for Creative Work Grant for Artists

2018 Center for Contemporary Ceramics Residency at CSULB

2017 Lefebvre & Fils Ceramic Residency

2013 Headlands Center for the Arts Artist in Residence

2012 Anderson Ranch Residency and Award
2011 Dean's Award, California Institute of the Arts
2010 National Society of Arts and Letters Award
2009 Dean's Award, California Institute of the Arts
2006 William and Alethe Weston Fine Arts Award

PRESS

2024 Flaunt, *Define Art 2024 Exhibitions*, Julia Smith, 3/21/2024
2024 Hyperallergic, *Cammie Staros Unearths the Male Chauvinism of Hellenic Art*, Jessica Shearer, 1/28/2024
2023 Boston Globe, *Unearthing the Sky unearths big questions at Providence College Galleries*, Cate McQuaid, 12/5/2023
2023 Visual Art Source, *Cammie Staros, "Monster in the Maze,"* Jody Zellen, 9/10/2023
2023 Artforum, *Artforum Must See: Cammie Staros, Monster in the Maze*, 9/5/2023
2023 Architectural Digest, *2023's Top Design Talents: Lush Life*, Mayer Rus, 1/2023
2022 Ocula, Bailey, Stephanie. *Expo Chicago 2022: Artists Highlights*, Ocula. 4/18/2022
2022 Architectural Digest, *Step Inside a Chic Soho Loft That's Understated Yet Daring*, Jenny Xie, 8/17/22
2022 X-TRA, *The Art of the Pun*, by Dakota Higgins, 1/03/2022
2021 Surface Magazine, *Frederick Fisher Picks His Armory Show Highlights*, by the Editors, 9/21/21
2021 Ocula, *See the Giant Works Coming to the Armory Show This Fall*, by Sam Gaskin, 7/26/21
2021 Broadway World, *The Armory Show Announces Platform 2021*, by Stephi Wild, 7/21/21
2021 X-TRA, *Relics from a Future, Neha Choksi with Cammie Staros*, interview, 4/12/21
2021 Art and Cake, *Cammie Staros and Michael Stamm at Shulamit Nazarian*, by Sydney Walters, 3/16/2021
2021 Artillery Magazine, *Cammie Staros at Shulamit Nazarian*, by John David O'Brien, 2/25/2021
2021 CARLA, *Cammie Staros at Shulamit Nazarian*, by India Mandelkern, 2/18/2021
2021 Art Now LA, *Cammie Staros: 'What Will Have Being:' Bridges Between Past and Present*, by Jody Zellen, 2/15/2021
2021 KCRW: Art Insider, *Cammie Staros at Shulamit Nazarian*, by Lindsay Preston Zappas, 1/26/2021
2021 AUTRE Magazine, *Cammie Staros's What Will Have Being*, 1/22/21
2021 Hyperallergic, *Your Concise Los Angeles Art Guide for January 2021*, by Elisa Wuk Almino, 1/13/2021
2021 Variable West, *Editors Picks*, by Amelia Rina, 1/21/21
2020 X-TRA, "La Vita Nuova," Georgia Lassner, Fall/Winter 2020
2020 The Art Newspaper, *Cammie Staros evokes environmentally apocalyptic scenarios on the Lux Art Institute app*, by the Art Newspaper's XR Panel, 9/18/2020
2020 This is Tomorrow, *Cammie Staros: Becoming Whilst Dissolving*, by Gabriella Sonabend, 7/6/2020

- 2020 [The Encinitas Advocate](#), *Lux Art Institute Launches Exhibition of Artist-in-Residence Cammie Staros*, 7/4/2020
- 2020 [LA Magazine](#), *Drive-by-Art Turns the City Into a Gallery You Can See by Car*, by Marissa Gluck, 5/23/2020
- 2020 [Artforum](#), *2020 Guggenheim Fellows*, 4/9/2020
- 2020 [LA Times](#), *Coronavirus Closed Craft Contemporary's Clay Biennial, but It Can't Stop Our Love of the Art*, by Leah Ollman, 3/14/2020
- 2018 [Ignant](#), *Cammie Staros' Playful Sculptures*, by Alice Finney, 4/5/2018
- 2018 [Artforum](#), *Critics Pick: "All Hands on Deck,"* by Jeanne Dreskin
- 2018 [Galerie](#), *8 Young Artists Not to Miss at the Armory Show*, by Sara Roffino, 3/5/2018
- 2018 [Art Observed](#), *AO Preview—New York: The Armory Show Art Week, March 8-11, 2018*, 3/6/2018
- 2018 [Blackbook](#), *10 Artists You Have to See at This Year's Armory Show*, by Alexandra Weiss, 3/7/2018
- 2017 [Hyperallergic](#), *Five Outstanding Shows Closing in Los Angeles This Month*, by Matt Stromberg, 12/20/2017
- 2017 [LA Confidential](#), *7 Must-See Art Events Happening Now in LA* by Gabé Hirschowitz, 11/28/2017
- 2017 [Ateliers d'Art](#), *A Voir A Savoir: Analyse D'oeuvre Analyse D'oeuvre: dans l'Atelier de Cammie Staros*, by Virginie Chuimer-Layen, 08-09/2017
- 2016 [SFAQ](#), *Picks: Faces & Vases at Royal Nonesuch Gallery, Oakland*, 3/11/2016
- 2015 [Los Angeles Times](#), *Critics Choice: The Sculptures of Cammie Staros Contain Beautiful Wit*, by Leah Ollman, 5/8/2015
- 2015 [Art Agenda](#), *Art Los Angeles, Contemporary, LA Art Book Fair, and Paramount Ranch Los Angeles*, by Andrew Berardini, 2/2/2015
- 2011 [Artweek.LA](#), *Jessica Dickinson, Oscar Murillo, Cammie Staros and Phil Wagner*, 10/17/2011

BOOK PUBLICATIONS

- 2024 *The Odyssey of Neo-Neo Art. When Greek and Roman Antiquity Inspire Contemporary Art*, by Tiphaine Annabelle Besnard, published by the University Presses of Pau and Pays de l'Adour.
- 2023 *House of the Muses*, (monograph) ed. Ciara Ennis, published by Pitzer College Art Galleries
- 2019 *100 Sculptors of Tomorrow*, (featured artist) edited by Kurt Beers, published by Thames & Hudson
- 2017 *Multiple Exponence*, (cover image), by Alice C. Harris, published by Oxford University Press
- 2015 *In The Round*, (artist book and limited edition sculpture) by Cammie Staros, published by Colpa Press
- 2014 *The Riso Book*, (contributing artist) curated and published by Colpa Press and Los Angeles Contemporary Archive, CA
- 2011 *Intimacies*, (featured artist) exhibition publication, essay by Alex Segade
- 2011 *Greater LA MFA 2011*, (featured artist) exhibition publication

2010 *Greater LA MFA 2010*, (featured artist) exhibition publication
2007 *Is That All There Is To Fire?*, (contributing writer) exhibition publication