

CAMMIE STAROS

EDUCATION

- 2011 MFA in Art, California Institute of the Arts, Valencia, CA
2006 BA with Honors in Art and Semiotics, Brown University, Providence, RI

SOLO EXHIBITIONS

- 2022 *House of the Muses*, Pitzer College Main Gallery, Claremont, CA
2021 *Horizon Lines*, Shulamit Nazarian, online
2021 *What Will Have Being*, Shulamit Nazarian, Los Angeles, CA
2020 *How Neat the Fold of Time, How Easily the Crease Forgotten*, ICA San Diego, Encinitas, CA
2018 solo presentation, The Armory Show, New York, NY
2017 *les vases communicants*, Shulamit Nazarian Gallery, Los Angeles, CA
2017 *The Double Beast Coupled*, Galerie Lefebvre & Fils, Paris, FR
2015 *Man Shall Know Nothing of It*, François Ghebaly Gallery, Los Angeles, CA
2012 *Carried on Both Sides*, Six & Six, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2022 *Ceramics Synthesized*, Blumenfeld Projects, Los Angeles, CA
2021 *Can you hear the fault lines breathing*, The Javitz Center, curated by Claudia Schmuckli, New York, NY
2020 *Hold on Tight*, Shulamit Nazarian, Los Angeles, CA
2020 *Clay Biennial: The Body, The Object, The Other*, Craft Contemporary Museum, Los Angeles, CA
2020 *Drive-by-Art*, Organized by Warren Neidich, Renee Petropoulos, Michael Slenske and Anuradha Vikram
2019 *Procession*, Vacation Gallery, New York, NY
2018 *This Body*, Garis & Hahn, Los Angeles, CA
2018 *Vasa Vasorum*, Peters Projects, Santa Fe, NM
2018 *Radiant*, Blue Roof Studios, Los Angeles, CA
2018 *All Hands on Deck*, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA
2017 *Wild Family*, Border Patrol, Portland, ME

- 2016 *Conglomerate Objects*, Chan Gallery Pomona College, Claremont, CA
- 2016 *Brancusi 2.0*, Arturo Bandini, Los Angeles, CA
- 2016 *Faces and Vases*, Royal Nonesuch Gallery, Oakland, CA
- 2015 *In Reverse Order*, The Cabin, curated by Brian Rochefort, Los Angeles, CA
- 2015 *Artists Are Like Water*, Look Up Gallery, curated by Betty Nguyen, Guerneville, CA
- 2014 *One Night Black and White*, PØST, curated by Rachelle Rojany, Los Angeles, CA
- 2014 *The Riso Book*, curated and published by Colpa Press, Los Angeles Contemporary Archive, CA
- 2012 *Alptraum!*, curated by Jay Stuckey, Metro Manila, Quezon City, Philippines, Goethe Institute Johannesburg, South Africa, The Company, Los Angeles, Deutscher Künstlerbund Projektraum, Berlin, Cell Project Space, London, Transformer, Washington DC
- 2011 *Jessica Dickinson, Oscar Murillo, Cammie Staros and Phil Wagner*, Mihai Nicodim Gallery, Los Angeles
- 2011 *Intimacies*, The Farley Building, curated by Alex Sagade and Eve Fowler, Los Angeles, CA
- 2011 *Greater Los Angeles MFA 2011*, California State University Long Beach, Long Beach, CA
- 2011 *House Show*, curated by Blake Besharian, Los Angeles, CA
- 2011 *Shortcuts and Pitfalls*, PØST, curated by Keaton Macon, Los Angeles, CA
- 2010 *Greater Los Angeles MFA 2010*, California State University Long Beach, Long Beach, CA
- 2010 *Diversions*, Elysian Park Museum of Art, Los Angeles, CA
- 2009 *The May Show*, curated by Chris Lipomi, Los Angeles, CA

RESIDENCIES, GRANTS, AND AWARDS

- 2022 Artist in Residence, Pitzer College
- 2020 Guggenheim Fellowship
- 2020 ICA San Diego Artist-in-Residence
- 2019 Santo Foundation Individual Artist Award
- 2019 Women's Center for Creative Work Grant for Artists
- 2018 Center for Contemporary Ceramics Residency at CSULB
- 2017 Lefebvre & Fils Ceramic Residency
- 2013 Headlands Center for the Arts Artist in Residence
- 2012 Anderson Ranch Residency and Award
- 2011 Dean's Award, California Institute of the Arts
- 2010 National Society of Arts and Letters Award
- 2009 Dean's Award, California Institute of the Arts
- 2006 William and Alethe Weston Fine Arts Award

PRESS

- 2022 [Architectural Digest](#), *Step Inside a Chic Soho Loft That's Understated Yet Daring*, Jenny Xie, 8/17/22
- 2022 [X-TRA](#), *The Art of the Pun*, by Dakota Higgins, 1/03/2022
- 2021 [Surface Magazine](#), *Frederick Fisher Picks His Armory Show Highlights*, by the Editors, 9/21/21
- 2021 [Ocula](#), *See the Giant Works Coming to the Armory Show This Fall*, by Sam Gaskin, 7/26/21
- 2021 [Broadway World](#), *The Armory Show Announces Platform 2021*, by Stephi Wild, 7/21/21
- 2021 [X-TRA](#), *Relics from a Future*, Neha Choksi with Cammie Staros, interview, 4/12/21
- 2021 [Art and Cake](#), *Cammie Staros and Michael Stamm at Shulamit Nazarian*, by Sydney Walters, 3/16/2021
- 2021 [Artillery Magazine](#), *Cammie Staros at Shulamit Nazarian*, by John David O'Brien, 2/25/2021
- 2021 [CARLA](#), *Cammie Staros at Shulamit Nazarian*, by India Mandelkern, 2/18/2021
- 2021 [Art Now LA](#), *Cammie Staros: 'What Will Have Being:' Bridges Between Past and Present*, by Jody Zellen, 2/15/2021
- 2021 [KCRW: Art Insider](#), *Cammie Staros at Shulamit Nazarian*, by Lindsay Preston Zappas, 1/26/2021
- 2021 [AUTRE Magazine](#), *Cammie Staros's What Will Have Being*, 1/22/21
- 2021 [Hyperallergic](#), *Your Concise Los Angeles Art Guide for January 2021*, by Elisa Wuk Almino, 1/13/2021
- 2021 [Variable West](#), *Editors Picks*, by Amelia Rina, 1/21/21
- 2020 [X-TRA](#), "La Vita Nuova," Georgia Lassner, Fall/Winter 2020
- 2020 [The Art Newspaper](#), *Cammie Staros evokes environmentally apocalyptic scenarios on the Lux Art Institute app*, by the Art Newspaper's XR Panel, 9/18/2020
- 2020 [This is Tomorrow](#), *Cammie Staros: Becoming Whilst Dissolving*, by Gabriella Sonabend, 7/6/2020
- 2020 [The Encinitas Advocate](#), *Lux Art Institute Launches Exhibition of Artist-in-Residence Cammie Staros*, 7/4/2020
- 2020 [LA Magazine](#), *Drive-by-Art Turns the City Into a Gallery You Can See by Car*, by Marissa Gluck, 5/23/2020
- 2020 [Artforum](#), *2020 Guggenheim Fellows*, 4/9/2020
- 2020 [LA Times](#), *Coronavirus Closed Craft Contemporary's Clay Biennial, but It Can't Stop Our Love of the Art*, by Leah Ollman, 3/14/2020
- 2018 [Ignant](#), *Cammie Staros' Playful Sculptures*, by Alice Finney, 4/5/2018
- 2018 [Artforum](#), *Critics Pick: "All Hands on Deck,"* by Jeanne Dreskin
- 2018 [Galerie](#), *8 Young Artists Not to Miss at the Armory Show*, by Sara Roffino, 3/5/2018
- 2018 [Art Observed](#), AO Preview—New York: The Armory Show Art Week, March 8-11, 2018, 3/6/2018
- 2018 [Blackbook](#), *10 Artists You Have to See at This Year's Armory Show*, by Alexandra Weiss, 3/7/2018
- 2017 [Hyperallergic](#), *Five Outstanding Shows Closing in Los Angeles This Month*, by Matt Stromberg, 12/20/2017
- 2017 [LA Confidential](#), *7 Must-See Art Events Happening Now in LA* by Gabé Hirschowitz, 11/28/2017
- 2017 [Ateliers d'Art](#), *A Voir A Savoir: Analyse D'oeuvre Analyse D'oeuvre: dans l'Atelier de Cammie Staros*, by Virginie Chuimer-Layen, 08-09/2017

- 2016 [SFAQ](#), *Picks: Faces & Vases at Royal Nonesuch Gallery, Oakland*, 3/11/2016
- 2015 [Los Angeles Times](#), *Critics Choice: The Sculptures of Cammie Staros Contain Beautiful Wit*, by Leah Ollman, 5/8/2015
- 2015 [Art Agenda](#), *Art Los Angeles, Contemporary, LA Art Book Fair, and Paramount Ranch Los Angeles*, by Andrew Berardini, 2/2/2015
- 2011 [Artweek.LA](#), *Jessica Dickinson, Oscar Murillo, Cammie Staros and Phil Wagner*, 10/17/2011

BOOK PUBLICATIONS

- 2019 *100 Sculptors of Tomorrow*, (featured artist) edited by Kurt Beers, published by Thames & Hudson
- 2017 *Multiple Exponence*, (cover image), by Alice C. Harris, published by Oxford University Press
- 2015 *In The Round*, (artist book and limited edition sculpture) by Cammie Staros, published by Colpa Press
- 2014 *The Riso Book*, (contributing artist) curated and published by Colpa Press and Los Angeles Contemporary Archive, CA
- 2011 *Intimacies*, (featured artist) exhibition publication, essay by Alex Sagade
- 2011 *Greater LA MFA 2011*, (featured artist) exhibition publication
- 2010 *Greater LA MFA 2010*, (featured artist) exhibition publication
- 2007 *Is That All There Is To Fire?*, (contributing writer) exhibition publication