

CAMMIE STAROS

Born, Nashville, TN
Lives and works in Los Angeles, CA

EDUCATION

2011 MFA in Art, California Institute of the Arts, Valencia, CA
2006 BA with Honors in Art and Semiotics, Brown University, Providence, RI
2004 Exchange semester, Brera Academy of Fine Arts, Milan, IT

SOLO EXHIBITIONS

2020 *How Neat the Fold of Time. How Easily the Crease Forgotten*, LUX Art Institute, Encinitas, CA
2017 *The Double Beast Coupled*, Galerie Lefebvre & Fils, Paris, FR
2017 *les vases communicants*, Shulamit Nazarian Gallery, Los Angeles, CA
2015 *Man Shall Know Nothing of It*, François Ghebaly Gallery, Los Angeles, CA
2012 *Carried on Both Sides*, Six & Six, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

2020 *The Body, The Object, The Other*, Ceramic Biennial, Craft Contemporary Museum, Los Angeles, CA
2019 *Procession*, Vacation Gallery, New York, NY
2018 *This Body*, Garis & Hahn, Los Angeles, CA
2018 *Vasa Vasorum*, Peters Projects, Santa Fe, NM
2018 *Radiant*, Blue Roof Studios, Los Angeles, CA
2018 *All Hands on Deck*, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA
2017 *Wild Family*, Border Patrol, Portland, ME
2016 *Conglomerate Objects*, Chan Gallery Pomona College, Claremont, CA
2016 *Brancusi 2.0*, Arturo Bandini, Los Angeles, CA
2016 *Faces and Vases*, Royal Nonesuch Gallery, Oakland, CA
2015 *In Reverse Order*, The Cabin, curated by Brian Rochefort, Los Angeles, CA
2015 *Artists Are Like Water*, Look Up Gallery, curated by Betty Nguyen, Guerneville, CA
2014 *One Night Black and White*, PØST, curated by Rachelle Rojany, Los Angeles, CA
2014 *The Riso Book*, curated and published by Colpa Press, Los Angeles Contemporary Archive, CA
2012 *Alptraum!*, curated by Jay Stuckey, Goethe Institute Johannesburg, South Africa, The Company, Los Angeles, Deutscher Künstlerbund Projektraum, Berlin, Cell Project Space, London,
2011 *Jessica Dickinson, Oscar Murillo, Cammie Staros and Phil Wagner*, Mihai Nicodim Gallery, Los Angeles
2011 *Intimacies*, The Farley Building, curated by Alex Sagade and Eve Fowler, Los Angeles, CA
2011 *Greater Los Angeles MFA 2011*, California State University Long Beach, Long Beach, CA
2011 *House Show*, curated by Blake Besharian, Los Angeles, CA
2011 *Shortcuts and Pitfalls*, PØST, curated by Keaton Macon, Los Angeles, CA
2010 *Greater Los Angeles MFA 2010*, California State University Long Beach, Long Beach, CA
2010 *Diversions*, Elysian Park Museum of Art, Los Angeles, CA
2009 *The May Show*, curated by Chris Lipomi, Los Angeles, CA

PRESS

- 2020 [This is Tomorrow](#), *Cammie Staros: Becoming Whilst Desolving*, by Gabriella Sonabend
- 2020 [LA Times](#), *Coronavirus closed Craft Contemporary's biennial, but it can't stop our love of the art*, by Leah Ollman
- 2020 [LA Magazine](#), *For Two Weekends, Drive-by-Art Turns the City Into a Gallery You Can See by Car*, by Marissa Gluck
- 2018 [Ignant](#), *Cammie Staros' Playful Sculptures*, by Alice Finney
- 2018 [Artforum](#), *Critics Pick: "All Hands on Deck,"* by Jeanne Dreskin
- 2018 [Galerie](#), *8 Young Artists Not to Miss at the Armory Show*, by Sara Roffino
- 2018 [Art Observed](#), *AO Preview—New York: The Armory Show Art Week, March 8-11*
- 2018 [Blackbook](#), *10 Artists You Have to See at This Year's Armory Show*, by Alexandra Weiss
- 2017 [Hyperallergic](#), *Five Outstanding Shows Closing in Los Angeles This Month*, by Matt Stromberg
- 2017 [LA Confidential](#), *7 Must-See Art Events Happening Now in LA* by Gabé Hirschowitz
- 2017 [Ateliers d'Art](#), *A Voir A Savoir: Analyse D'oeuvre* by Virginie Chuimer-Layen
- 2016 [SFAQ](#), *Picks: Faces & Vases at Royal Nonesuch Gallery, Oakland*
- 2015 [Los Angeles Times](#), *Critics Choice: The Sculptures of Cammie Staros Contain Beautiful Wit*, by Leah Ollman
- 2015 [Art Agenda](#), *Art Los Angeles, Contemporary, LA Art Book Fair, and Paramount Ranch Los Angeles*, by Andrew Berardini

PUBLICATIONS

- 2019 *100 Sculptors of Tomorrow*, edited by Kurt Beers, published by Thames & Hudson
- 2017 *Multiple Exponence*, (cover) by Alice C. Harris, published by Oxford University Press
- 2015 *In The Round*, solo artist book and limited edition sculpture published by Colpa Press
- 2014 *The Riso Book*, curated and published by Colpa Press, Los Angeles Contemporary Archive, CA
- 2011 *Intimacies*, exhibition publication, essay by Alex Sagade
- 2011 *Greater LA MFA 2011* exhibition publication
- 2010 *Greater LA MFA 2010* exhibition publication
- 2007 *Is That All There Is To Fire?* exhibition publication, High Energy Constructs, Los Angeles, CA

RESIDENCIES, GRANTS AND AWARDS

- 2020 Guggenheim Foundation Fellowship
- 2020 Artist-in-Residence, LUX Art Institute, Encinitas, CA
- 2019 Santo Foundation Individual Artist Award
- 2019 Women's Center for Creative Work Grant
- 2018 Center for Contemporary Ceramics, California State University Long Beach
- 2017 Lefebvre & Fils Residency, Versailles, FR
- 2013 Headlands Center for the Arts Residency
- 2012 Anderson Ranch Residency and Award
- 2011 Dean's Award, California Institute of the Arts
- 2010 National Society of Arts and Letters Award
- 2009 Dean's Award, California Institute of the Arts
- 2006 William and Alethe Weston Fine Arts Award