

Born: 1985. Atlantic City, NJ
MFA 2015 University of Delaware, Fine Art, Area of Specialization: Sculpture
BFA 2007 University of the Arts, Area of Specialization: Sculpture
Study Abroad 2005 Temple University Rome, Italy
Lives and works in Egg Harbor City, NJ

Bio: Jim Dessicino is a sculptor who uses the human figure to explore the sociopolitical. His sculptures often examine the relationship between art and national identity. He currently teaches at the University of the Arts, Philadelphia. Dessicino received the Faith in Form Award from the AIA Interfaith Forum on Religion, Art and Architecture in 2016 with his friend and collaborator Eòin Burke. In 2015, Dessicino was an artist in residence at La Chateau de La Napoule in southern France. He worked as a studio assistant to Titus Kaphar from 2010 – 2012 and led tours of the Vatican Museums from 2007 – 2009.

Solo Exhibitions

2018

Without Papers, Noyes Museum of Art at Kramer Hall, Stockton University, Hammonton, NJ

2017

Without Papers, Harold J. Miossi Gallery, Cuesta College, San Luis Obispo, CA

2015

DO NOT PASS GO, Philadelphia Sculpture Gym, Philadelphia, PA

West Face Forward, Recitation Hall Gallery, University of Delaware, Newark, DE

2009

Ritratti, Momus, Rome, Italy

2008

Without Lust, Café Nick Nowego, Rome, Italy

Group Exhibitions

2017

More Stately Mansions, (curated by Veronica Cianfrano), Kitchen Table Gallery, Philadelphia, PA

National Juried Exhibition (curated by Peter Colon, director of DC Moore Gallery), First Street Gallery, New York, NY

Debtfair (participating artist), a project of Occupy Museums, Whitney Biennial 2017, Whitney Museum of American Art, New York, New York.

The Perpetual Subject (curated by Laura Frazure) University of the Arts, Philadelphia, PA

2016

Making It, University of the Arts, Philadelphia, PA

Art as Politics, Touchstone Gallery (*Juror, Jayme McClellan*), Washington, DC

2015

Heritage Exhibition, Chestnut Hill Gallery, Philadelphia, PA

Both One and Another (*Juror, Jaclyn Conley*) Five Points Gallery, Torrington, CT

2015 University of Delaware MFA Thesis Exhibition, Crane Arts Building, Philadelphia, PA
Process: Casting III, Philadelphia Sculpture Gym, Philadelphia, PA
15th Annual Art in the Garden, University of Delaware and Towson University, Newark, DE
Free Things, STCFTHOTS (The Henry Moore Institute) Leeds, UK

2014

Edward Snowden Statue, Delaware Center for the Contemporary Arts, Wilmington, DE
Art in Odd Places: FREE, New York, NY
New Blood, Chris White Gallery, Wilmington, DE
14th Annual Art in the Garden, University of Delaware and Towson University, Newark, DE
Shrink It, Pink It, Cathouse FUNeral, Brooklyn, NY
New Wilmington Art Association, Pierre S. DuPont Art Center Founders Gallery, Wilmington, DE

2013

The Figure Eight, Art Space, New Haven, CT
Atlantic City Seafood Festival, Atlantic City, NJ
The Allegory of Rock and Roll, Holtzman Gallery, Ventnor, NJ

2012

Kips Bay Decorator Show House, with Gunn Landscapes, The Aldyn, New York, NY
Project 10X10, Reis Studios, Long Island City, NY

2011

Vernissage, New Haven Business Center, New Haven, CT
Making It, University of the Arts, Philadelphia, PA
Transregional Aesthetics, Castle Inn Gallery, Delaware Water Gap, PA
In Between the Sheets, WORKSPACE Harlem, New York, NY

2010

CASHforGOLD, The Chelsea, Atlantic City, NJ

2009

A Black Tie Feast to Resistance, My House Gallery, Philadelphia, PA

2008

Paper Jam, My House Gallery, Philadelphia, PA

2007

Here & Now, Copy Gallery, Philadelphia, PA
UARTS Senior Thesis Show, Havana Lofts, Philadelphia, PA

Cataloged Exhibitions

Without Papers, Harold J. Miozzi Gallery, Cuesta College, San Luis Obispo, CA. September 2017
2015 University of Delaware MFA Thesis Exhibition, Crane Arts, Philadelphia PA. May 2015
Art in Odd Places: FREE, New York, NY. October, 2014
The Figure Eight Exhibition, Artspace, New Haven, CT. February, 2013
Trans-Regional Aesthetics, Castle Inn Gallery, Delaware Water Gap, PA. September 2011.

Public Installations

“The Edward Snowden Statue,” Delaware Center for Contemporary Art, Wilmington, DE
“I wasn’t what I’ve become,” in collaboration with Eóin Burke, AC Sculpture Walk, Atlantic City, NJ
“Josh in Prayer,” in collaboration with Eóin Burke, St. John’s Episcopal Church, New Haven, CT

Scholarships/Awards/Residencies

- 2015 Award for Religious Arts: Visual Arts, with Eóin Burke. Interfaith Forum on Religion, Art and Architecture, Essex, CT
Philadelphia Sculpture Gym, Artist in Residence, June-Sept.2015, Philadelphia, PA
La Napoule Art Foundation, Fall 2015 Group Residency, La Napoule, France.
- 2014 International Travel Award for Graduate Students, Institute for Global Studies, University of Delaware, Newark, DE.
- 2013 Full Tuition Scholarship, University of Delaware, Newark, DE.
National Sculpture Society Scholarship, New York, NY.
- 2007 Standard Ceramics Award, Standard Ceramic Supply Company, Pittsburgh, PA.
- 2006 The Hervey Scholarship, University of the Arts, Philadelphia, PA.

Journals

- Santos, Dorothy: (2015) Interview with Jim Dessicino, *Public Art Dialogue*, Vol. 5, No. 1, 86-94.
- Gauthier, Dylan: (2015) Networked Monumental: Site, Production, and Distributed Publics Online, and in Everyday Life, *Public Art Dialogue*, Vol. 5, No.1, 17-54. DOI: 10.1080/21502552.2015.1010830

Television

- Artico*, WHUT. Episode 102, Art in Your Community. September 21, 2016.
- Dessicino, Jim, Interviewed by Jim Cotter, *Articulate with Jim Cotter*, WHYY. October, 22 2015.

Selected Exhibition Reviews

- Cooley, Ryah: (2017 October 26). San Luis Obispo New Times. "Without Papers documents one Italian American family's immigration journey."
- Schwartz, Chip: (2015 October 28). Knight Foundation Arts Blog. "At Philadelphia Sculpture Gym 'Do Not Pass Go' Raises Implications About the Rise of Infotainment."
- Sisko, John: Sculpture Review, Vol. LXIV No. 2 Summer 15 "Guerrilla Sculpture; Free Speech and Dissent."
- Quito, Anne: (2015 April 11). Quartz, Photos: The weird, wild world of Edward Snowden art tributes. Retrieved from www.qz.com
- Cormier, Ryan: (2014 October 27). The News Journal, UD student's 9-foot Edward Snowden statue at DCCA. Retrieved from www.delawareonline.com
- Tiền Phong: (2014 October 19). Tượng Snowden sẽ chu du khắp nước mỹ. Retrieved from www.baomoi.com
- Cascone, Sarah: (2014 October 14). Artnet, Did You See New York's Short-Lived Edward Snowden Statue? Retrieved from www.artnet.com
- Meier, Allison: (2014 October 14). Hyperallergic, An Edward Snowden Statue, Slow Dancing with Strangers, and More Art in Odd Places. Retrieved from. www.hyperallergic.com
- Méchaly, Laetitia: (2014 October 13). Le Figaro, Une statue d'Edward Snowden va traverser les États-Unis. Retrieved from www.lefigaro.fr
- Levenson, Claire: (2014 October 12). Slate, Une statue géante d'Edward Snowden circule à New York.

Retrieved from www.slate.fr

Sokol, Zach: (2014 October 12). Vice News, Talking with the Artist who Turned Edward Snowden into a Mobile Sculpture. Retrieved from www.vice.com

Nolan, Caitlin: (2014 October 10). New York Daily News, Edward Snowden statue forced to defect from New York City's Union Square. Retrieved from www.nydailynews.com

Brown, Hayes: (2014 October 10). Buzzfeed News, There Is A Nine-Foot Tall Statue Of Edward Snowden In New York City. Retrieved from www.buzzfeed.com

Jacobs, Harrison: (2014 October 10). Business Insider, There Is An Edward Snowden Statue In New York City, But Hardly Anyone Recognizes Him. Retrieved from www.businessinsider.com

Lubell, Ellen: Sculpture Review, vol. LXI issue 4, Winter 12 "Making the Connection"

Sepulveda, David: (2013 March 18). Adae Bid Farewell. New Haven Independent. Retrieved from www.newhavenindependent.org

Appel, Allan: (2013 February 21). Humans Make A Comeback. New Haven Independent. Retrieved from www.newhavenindependent.org

Lectures and Presentations

2017 Cuesta College, San Luis Obispo, CA.

Visiting Artist Talk: "Make Something Pretty"

2015 University of Delaware Graduate Research Forum, University of Delaware, Newark, DE.

Title of Lecture: "West Face Forward: Seeing Through the Facade of Skopje 2014"

2014 Delaware Center for the Contemporary Arts, Wilmington, DE.

Visiting Artist Talk: "The Edward Snowden Statue"

University of Delaware Graduate Student Forum, University of Delaware, Newark, DE.

Title of Lecture: "Monument Making in Service of History" ,

2011 Pennsylvania Academy of Fine Arts, Philadelphia, PA.

Panel Discussion: "New Pathways in Artists Careers"

Saint John's Episcopal Church, New Haven, CT.

Title of Lecture: "Art and the Sacred"

Professional Affiliations

National Sculpture Society

Philadelphia Sculptors

Eóin Burke and Jim Dessicino Collaboration