

Jim Dessicino

Born: 1985. Atlantic City, NJ

MFA 2015 University of Delaware, Fine Art, Area of Specialization: Sculpture

BFA 2007 University of the Arts, Area of Specialization: Sculpture

Study Abroad 2005 Temple University Rome, Italy

Lives and works in Absecon, NJ

Bio: Jim Dessicino is a multi-disciplinary artist. He used to make satirical work critical of everything. He is now repenting of those ways and has taken to restoring religious statuary and creating new public monuments and memorials. Dessicino has taught at University of the Arts, Philadelphia, University of Delaware, Stockton University and Fleisher Art Memorial, Philadelphia. He is currently the Program Director for Rome Art Residencies.

Dessicino received the Faith in Form Award from the AIA Interfaith Forum on Religion, Art and Architecture in 2016 with his friend and collaborator Eòin Burke. In 2015, Dessicino was an artist in residence at La Chateau de La Napoule in southern France. He worked as a studio assistant to Titus Kaphar from 2010 – 2012 and led tours of the Vatican Museums from 2007 – 2009.

Solo Exhibitions

2018

Butchered and Cured, Little Water Distillery, Atlantic City, NJ

Without Papers, Noyes Museum of Art at Kramer Hall, Stockton University, Hammonton, NJ

2017

Without Papers, Harold J. Miossi Gallery, Cuesta College, San Luis Obispo, CA

2015

DO NOT PASS GO, Philadelphia Sculpture Gym, Philadelphia, PA

West Face Forward, Recitation Hall Gallery, University of Delaware, Newark, DE

2009

Ritratti, Momus, Rome, Italy

2008

Without Lust, Café Nick Nowego, Rome, Italy

Group Exhibitions

2020

Faculty Exhibition, Stockton University Art Gallery, Stockton University, Galloway, NJ

2019

Faculty Exhibition, Fleisher Art Memorial, Philadelphia, PA

2018

Alumni Exhibition, University of the Arts, Philadelphia, PA
About Me, (curated by LoosenArt Magazine) Spazio Millepiani, Rome, Italy

2017

More Stately Mansions, (curated by Veronica Cianfrano), Kitchen Table Gallery, Philadelphia, PA
National Juried Exhibition (curated by Peter Colon, associate director of DC Moore Gallery), First Street Gallery, New York, NY

DebtFair (participating artist), a project of Occupy Museums, Whitney Biennial 2017, Whitney Museum of American Art, New York, New York.

The Perpetual Subject (curated by Laura Frazure) University of the Arts, Philadelphia, PA **2016**

Making It, University of the Arts, Philadelphia, PA

Art as Politics, Touchstone Gallery (Juror, Jayme McClellan), Washington, DC **2015**

Heritage Exhibition, Chestnut Hill Gallery, Philadelphia, PA

Both One and Another (Juror, Jaclyn Conley) Five Points Gallery, Torrington, CT
2015 University of Delaware MFA Thesis Exhibition, Crane Arts Building, Philadelphia, PA
Process: Casting III, Philadelphia Sculpture Gym, Philadelphia, PA

15th Annual Art in the Garden, University of Delaware and Towson University, Newark, DE
Free Things, STCFTHOTS (The Henry Moore Institute) Leeds, UK

2014

Edward Snowden Statue, Delaware Center for the Contemporary Arts, Wilmington, DE
Art in Odd Places: FREE, New York, NY

New Blood, Chris White Gallery, Wilmington, DE

14th Annual Art in the Garden, University of Delaware and Towson University, Newark, DE
Shrink It, Pink It, Cathouse FUNeral, Brooklyn, NY

New Wilmington Art Association, Pierre S. DuPont Art Center Founders Gallery, Wilmington, DE

2013

The Figure Eight, Art Space, New Haven, CT

Atlantic City Seafood Festival, Atlantic City, NJ

The Allegory of Rock and Roll, Holtzman Gallery, Ventnor, NJ

2012

Kips Bay Decorator Show House, with Gunn Landscapes, The Aldyn, New York, NY
Project 10X10, Reis Studios, Long Island City, NY

2011

Vernissage, New Haven Business Center, New Haven, CT

Making It, University of the Arts, Philadelphia, PA

Transregional Aesthetics, Castle Inn Gallery, Delaware Water Gap, PA

In Between the Sheets, WORKSPACE Harlem, New York, NY

2010

CASHforGOLD, The Chelsea, Atlantic City, NJ

2009

A Black Tie Feast to Resistance, My House Gallery, Philadelphia, PA

2008

Paper Jam, My House Gallery, Philadelphia, PA

2007

Here & Now, Copy Gallery, Philadelphia, PA

UARTS Senior Thesis Show, Havana Lofts, Philadelphia, PA

Cataloged Exhibitions

Without Papers, Noyes Museum of Art, Stockton University, Hammonton, NJ.

January 2018 *Without Papers*, Harold J. Miozzi Gallery, Cuesta College, San Luis

Obispo, CA. September 2017 *2015 University of Delaware MFA Thesis Exhibition*,

Crane Arts, Philadelphia PA. May 2015 *Art in Odd Places: FREE*, New York, NY.

October, 2014

The Figure Eight Exhibition, Artspace, New Haven, CT. February, 2013

Trans-Regional Aesthetics, Castle Inn Gallery, Delaware Water Gap, PA. September 2011.

Public Installations

"Tom Dacre" Dohm Alley, Princeton, NJ

"The Edward Snowden Statue," Delaware Center for Contemporary Art,
Wilmington, DE

"I wasn't what I've become," with Eóin Burke, AC Sculpture Walk, Atlantic City, NJ

"Josh in Prayer," in collaboration with Eóin Burke, St. John's Episcopal Church, New
Haven, CT

Journals

Santos, Dorothy: (2015) Interview with Jim Dessicino, *Public Art Dialogue*, Vol. 5, No. 1,

86-94. Gauthier, Dylan: (2015) Networked Monumental: Site, Production, and

Distributed Publics Online, and in Everyday Life, *Public Art Dialogue*, Vol. 5, No.1,

17-54. DOI: 10.1080/21502552.2015.1010830

Television

Artico, WHUT. Episode 102, Art in Your Community. September 21, 2016.

Dessicino, Jim, Interviewed by Jim Cotter, *Articulate with Jim Cotter*, WHYY. October,
22 2015.

Selected Exhibition Reviews

Cooley, Ryah: (2017 October 26). San Luis Obispo New Times. "Without Papers
documents one Italian American family's immigration journey."

Schwartz, Chip: (2015 October 28). Knight Foundation Arts Blog. "At Philadelphia
Sculpture Gym 'Do Not Pass Go' Raises Implications About the Rise of Infotainment."

Sisko, John: Sculpture Review, Vol. LXIV No. 2 Summer 15 "Guerrilla Sculpture; Free
Speech and Dissent."

Quito, Anne: (2015 April 11). Quartz, Photos: The weird, wild world of Edward

Snowden art tributes. Retrieved from www.qz.com

Cormier, Ryan: (2014 October 27). The News Journal, UD student's 9-foot Edward Snowden statue at DCCA. Retrieved from www.delawareonline.com

Tiền Phong: (2014 October 19). Tượng Snowden sẽ chu du khắp nước Mỹ. Retrieved from www.baomoi.com

Cascone, Sarah: (2014 October 14). Artnet, Did You See New York's Short-Lived Edward Snowden Statue?

Retrieved from www.artnet.com

Meier, Allison: (2014 October 14). Hyperallergic, An Edward Snowden Statue, Slow Dancing with Strangers, and More Art in Odd Places. Retrieved from.

www.hyperallergic.com Méchaly, Laetitia: (2014 October 13). Le Figaro, Une statue d'Edward Snowden va traverser les États Unis. Retrieved from www.lefigaro.fr

Levenson, Claire: (2014 October 12). Slate, Une statue géante d'Edward Snowden circule à New York. Retrieved from www.slate.fr

Sokol, Zach: (2014 October 12). Vice News, Talking with the Artist who Turned Edward Snowden into a Mobile Sculpture. Retrieved from www.vice.com

Nolan, Caitlin: (2014 October 10). New York Daily News, Edward Snowden statue forced to defect from New York City's Union Square. Retrieved from

www.nydailynews.com

Brown, Hayes: (2014 October 10). BuzzFeed News, There Is A Nine-Foot Tall Statue Of Edward Snowden In New York City. Retrieved from www.buzzfeed.com

Jacobs, Harrison: (2014 October 10). Business Insider, There Is An Edward Snowden Statue In New York City, But Hardly Anyone Recognizes Him. Retrieved from

www.businessinsider.com Lubell, Ellen: Sculpture Review, vol. LXI issue 4, Winter 12 "Making the Connection" Sepulveda, David: (2013 March 18). Adae Bid Farewell.

New Haven

Independent. Retrieved from www.newhavenindependent.org

Appel, Allan: (2013 February 21). Humans Make A Comeback.

New Haven Independent. Retrieved from

www.newhavenindependent.org

Lectures and Presentations

2018 Dohm Alley, Princeton, NJ

Title of Talk: Tom Dacre and Poetic Figurative Representation in Memorials Noyes Museum of Art, Stockton University, Hammonton, NJ.

Gallery Talk: "Without Papers"

2017 Cuesta College, San Luis Obispo, CA.

Visiting Artist Talk: "Make Something Pretty"

2015 University of Delaware Graduate Research Forum, University of Delaware, Newark, DE. Title of Lecture: "West Face Forward: Seeing Through the Facade

of Skopje 2014" 2014 Delaware Center for the Contemporary Arts, Wilmington, DE.

Visiting Artist Talk: "The Edward Snowden Statue"

University of Delaware Graduate Student Forum, University of Delaware,

Newark, DE. Title of Lecture: "Monument Making in Service of History" ,

2011 Pennsylvania Academy of Fine Arts, Philadelphia, PA.

Panel Discussion: "New Pathways in Artists Careers"

Saint John's Episcopal Church, New Haven, CT.

Title of Lecture: "Art and the Sacred"