

CARLY HELEN SWEENEY

CARLYHELENART@GMAIL.COM

INSTAGRAM: @CARLYHELENART • WWW.CARLYHELENCUMMINGS.COM

EDUCATION

- University of Washington, Seattle, WA June 2013
MFA, Painting and Drawing Cumulative GPA: 3.78
- Hobart & William Smith Colleges, Geneva, NY May 2010
BA, Double Major: Studio Art and English Cumulative GPA: 3.83
Magna Cum Laude

TEACHING EXPERIENCE

- Adjunct Faculty, Emmanuel College, Boston, MA** Sep 2018 - Current
• Taught **Drawing I, Drawing II**, and **Design and Composition**, a studio core course exploring formal elements of line, texture, value, space, and composition in both black and white and color
• A project-based course including lectures, critiques, papers, and museum visits
- Adjunct Faculty, Roxbury Community College, Roxbury Crossing, MA** Sep 2018 - Current
• Developed and taught **Drawing I**, an introductory drawing course
• Constructed all course materials including syllabi, lesson plans, assignments, and PowerPoint lectures
- Adjunct Instructor, The Art Institute of Pittsburgh, Pittsburgh, PA** Sep 2016 - Jun 2018
• Developed and taught **ART3040 Theories of Contemporary Drawing Applications**, and **ART3030 Theories of Modernism and Postmodernism**, upper level courses centered on discussion of theoretical readings and lecture during a four hour session once a week
• Taught **ART1000 Introduction to Visual Arts**, a survey course introducing students to various art movements and eras during a four hour session once a week
• Constructed all course materials including syllabi, lesson plans, discussion questions, assignments, quizzes, exams, and PowerPoint lectures
- Instructor, Pittsburgh Center for the Arts, Pittsburgh, PA** Feb/Mar 2017
• Taught **The Process of Portraiture**, a class designed for adults of all ages and levels of experience using a variety of paint mediums focusing on how to construct a portrait including composition, color palette, and style
- Adjunct Art Instructor, Le Cordon Bleu, Cambridge, MA** Jan 2014 - Aug 2015
• Taught **ART252 Art Appreciation**, a survey course introducing students to various art forms and eras, five days a week two hours each day
• Constructed course syllabus, lesson plans, assignments, quizzes, exams, and PowerPoint lectures
- Visiting Lecturer, University of Washington, Seattle, WA** Summer 2013
• Taught **ART 190: Intro to Drawing** course, including basic drawing techniques and key concepts through hands-on experience, lectures, discussions, and both group and individual critiques
• Prepared syllabus, lesson plans, and PowerPoint presentations
- Teaching Internship, University of Washington, Seattle, WA** Fall 2012
• Interned **ART 292: Beginning Painting** with Professor Helen O'Toole
- Instructor of Record, University of Washington, Seattle, WA** Spring & Fall 2012
• Taught **ART 190: Intro to Drawing**
- Teaching Internship, University of Washington, Seattle, WA** Winter 2011
• Interned **ART 190: Intro to Drawing** with Professor David Brody

EXHIBITIONS

<i>Ladies Room</i> , Local 412, Pittsburgh, PA	2017
<i>Portraits by Carly Cummings</i> , Urban Farm Fermentory, Portland, ME	2016
<i>Making Faces</i> , Cia Café, South Portland, ME	2016
<i>"Portrait" Juried Show</i> , Trescott Street Gallery, Taunton, MA	2016
<i>Images of the Divine</i> , Honorable Mention, First Congregational Church UCC, So.Portland, ME	2015
<i>Reflected</i> , Juried Show, Gallery Seven, Maynard, MA	2015
<i>Current Works</i> , The Center on the Common, Harvard, MA	2014
<i>Portraits</i> , Cia Cafe, South Portland, ME	2013
V Organic Café and Gallery, Upton, MA	2013
<i>2013 MFA + MDes Thesis Exhibition</i> , Henry Art Gallery, Seattle, WA	2013
<i>Painting and Drawing Thesis Show: Cummings + Watson</i> , Sand Point Gallery, Seattle, WA	2013
<i>Sand Point Studios Open House</i> , Sand Point Gallery, Seattle, WA	2013
<i>Face and Place</i> , Sand Point Gallery, Seattle, WA	2012
<i>Open Studios</i> , Sand Point Gallery, Seattle, WA	2012
<i>Beginnings: Master of Fine Arts, Class of 2013</i> , Jacob Lawrence Gallery, Seattle, WA	2012
<i>Annual Art & Architecture Show</i> , Davis Gallery, Hobart & William Smith Colleges, Geneva, NY	2010
<i>Honors Students' Art Exhibit</i> , Davis Gallery, Hobart and William Smith Colleges, Geneva, NY	2010

AWARDS & HONORS

University of Washington Top Scholar Award
Honors in Art Studio, Hobart and William Smith Colleges
Arthur Dove 1903 Art Award
Elizabeth Sibley Stebbins Prize for Excellence in Art
Dean's List, Hobart and William Smith Colleges
Hobart and William Smith Faculty Scholarship

SKILLS

Microsoft Word, Excel, & PowerPoint
Raiser's Edge, AuctionFlex, Invaluable, Photoshop, MailChimp, Luminare, Squarespace,
SalesBinder, Stitchlabs, Shopify
Proficient in range of painting and drawing mediums and techniques