Education

Savannah College of Art and Design (SCAD), Savannah, GA Master of Fine Art, Photography, November 2007

University of South Carolina (USC), Columbia, SC Bachelor of Media Arts, Media Arts, May 2001

Experience

July 2019 - Present Art Technology Manager Boston College

Provide technical guidance to faculty and students

Negotiate prices on all software and hardware purchases

Manage inventory, lending policies and repairs of all equipment

Communicate and promote the department's mission and activities

Hire, train and supervise student employees in digital art and film labs

Supervise and order software and supplies used in digital art and film courses

Instruct faculty and students on use of 3D printers, 3D printing software and Laser cutter

January 2010 - Present
Consultant and Photographer
Website construction
Commercial Portraiture
Portfolio Development
Book edit/sequence development

Assist in identifying appropriate audiences for client's work
Create and implement marketing and social media marketing campaigns

Website [re]design to most effectively communicate with the client's targeted audience

February 2017 - March 2020
Volunteer Coordinator
Society of Photographic Educators (SPE)
Organize all conference volunteers
Evaluate all volunteers as they complete their duties
Educate all volunteers to conduct themselves properly
Handle all monetary memberships as they are brought forward
Collaborate with speakers, sponsors, and hotel to be sure all needs are met

August 2012 - December 2019 Co-Founder

TICKA-ARTS

Non-profit arts foundation (currently filing for 501(c)(3) status)
Curator for Photographic Essay as well as co-curator for Emerging Artist
Bi-monthly online photographic magazine
Curate annual physical exhibitions in Austin Texas
Mentor artists with editing, sequencing, and writing

June 2014 - September 2017
Photography Program Director
Maine Media Workshops + College
Create and produce Photography and Book Arts courses
Maintain previous and create new sponsor relationships
Cultivate new and maintain all faculty relationships
Create and maintain budgets for five departments
Produce weekly video exhibitions of student work
Teach three courses in the long-term program yearly
Initiation and maintenance of student work archive
Update digital printing and lighting studio

ASHLEY E CRAIG

ashley.ashleycraig@gmail.com www.ashleyecraig.com 803.622.2201

Experience Continued

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803.622.2201

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January 2014 - May 2014

Adjunct Professor of Photography

Barry University, Miami Shores, Florida

Responsible for teaching:

· Digital Photography I

October 2010 - April 2014

Professor of Photography

Miami International University of Art & Design (MIU), Miami, FL

Chair of Faculty Development Committee

Assist Department Coordinator with photography budget

Aid in creation of Digital Printing and Studio Lighting facilities

Assist in the restructuring of the photography program from traditional to digital

Manage Photography Department work study students

Sabbatical review committee member

Responsible for teaching:

- Large Format Photography • Fundamentals of Lighting
- Advanced Studio Lighting Studio Photography
- Advertising/Art Direction
- Special Topics I
- Creative Concepts
- Digital Lab Techniques
- Digital Darkroom I & II

- Introduction to Black and White History of Photography II
- Advanced Black and White
 Experimental Photography
 - Marketing and Promotions
 - Business and Operations
 - Digital Color Management
 - Exhibition Printing
 - Digital Print Production
 - Portfolio Preparation
 - Portfolio/Thesis Exhibition · Graduate Studio I, II, and III

 - · Graduate Studio IV, V, and VI

January 2008 - September 2010

Adjunct Professor of Photography

Savannah College of Art and Design, Savannah, GA

Responsible for teaching:

- Photography Foundations I
- Photography Foundations II
- Black and White Technique
- Color Technique
- · Digital Craft 3
- Digital Printing for Photography Studio Lighting Technique
- Photography Project Seminar I
 Photographic Arts I, II, III, IV, and V
- Studio Craft (Online)

- Photography Senior Project
- Developing a Personal Vision I
- Developing a Personal Vision II
- Photography Senior Project (Online)
- Advanced Digital Imaging

Organizations

June	2016 - Present	Corporator, Griffin Museum of Photography
Nov	2007 - Present	College Art Association
Mar	2004 - Present	Society for Photographic Educators
Sept	2003 - Present	Women in Production Professions
June	1993 - Present	Girl Scouts of America

Awards/Reviewing Events

Dec	2016	PhotoNola Review Participant
Apr	2013	Photolucida Participant
Oct	2011	Atlanta Celebrates Photography Review Participant
Apr	2011	Photolucida Review Participant
Dec	2009	PhotoNola Review Participant
June	2009	Santa Fe Review Participant
June	2008	SCAD Outstanding Academic Achievement in Photography
Jan	2006	SCAD Fellowship
Mar	2005	SCAD Portfolio Scholarship

Selected Exhibitions

Jan	2022	From the Inside Out, Nave Gallery, Somerville, MA
Nov	2021	Once Upon a Time, Lafayette Gallery, Boston, MA
Nov	2021	SCAD Open Studio, SCAD, Atlanta, GA
Nov	2021	SCAD Open Studio SCAD Savannah GA

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Oct Dec May Jan May Oct Sept Dec July Mar Dec Nov Aug June May Apr Mar Nov Nov Dec Oct July	2021 2018 2017 2016 2014 2013 2012 2012 2012 2011 2010 2010 2010	GCPL Photo Annual, GCPL, Duluth, GA To Do, To Undergo, To Look, SE Center for Photography, Greenville, SC Wayfairer, Maine Media Gallery, Rockport, ME Photography re-imagined, Tilt Gallery, Scottsdale, AZ fondly, Maine Media Gallery, Rockport, ME Visual Arts Faculty Show, Barry University, Miami, FL Sommerville Toy Camera Fest, Sommerville, MA Miami Independent Thinkers, Armory Studios, Miami, FL Lensculture Exhibition, Online MIU Faculty Exhibition, BAC House, Miami, FL Miami Independent Thinkers, Awarehouse, Miami, FL Bubbling Up, SoHo Arts Pavilion, Miami, FL Vellicate, NeoxImage, Miami, FL my world without you all, NeoxImage, Miami, FL Gift of Gift of 2010, HCP, Houston, TX Flight, Mattie Kelly Arts Center, Niceville, FL Art for Art's Sake, Desotorow Gallery, Savannah GA Faculty Show, Oglethrope Row, Savannah, GA Art for Toby, City Art Gallery, Columbia, SC Snap to Grid, LACDA, Los Angeles, CA deFine Art, SCAD, Savannah, GA PCNW, Seattle, WA Ramen and Resolve, Annapolis, MD 150, Gallery Stokes, Atlanta, GA
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Nov	2007	Open Studio, SCAD, Atlanta, GA
Oct	2007	Fully Furnished, Alexander Hall, Savannah, GA
Aug	2007	3rd Time's A Charm, B Matthews Gallery, Savannah, GA
July	2007	Pretty Little Boxes, B Matthews Gallery, Savannah, GA
June	2007	Girls 'n Stuff, Gallery 425, Savannah, GA

Selected Curatorial

May	2017	Wayfairer, Maine Media Gallery, Rockport, ME
May	2016	Young Photographers, Maine Media Gallery, Rockport, ME
Dec	2014	Not Like Before, Kimball Gallery, Miami, FL
June	2013	Student Exhibition, MIU Gallery, Miami, FL
Mar	2012	Conglomerate, MIU Gallery, Miami, FL
May	2010	Silverworks Publication, Savannah, GA
April	2010	Silver & Ink Exhibition, Savannah, GA
May	2009	Silverworks Publication, Savannah, GA
April	2009	Silver & Ink Exhibition, Savannah, GA
May	2008	Silverworks Publication, Savannah, GA
April	2008	Silver & Ink Exhibition, Savannah, GA